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VOLUME 66

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**Naomi Sims,** top black fashion model 17 O 34

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Abbreviations:

| | |
|---|---|
| cov. - | cover picture or cover story |
| c.p. - | color picture |
| p. - | picture |
| r. - | reproduction |
| d. - | drawing |
| * - | no picture, referring to heading |
| diag. - | diagram |
| Biopers - | biographical material |
| NF - | Newsfronts |
| REV - | Review |
| Takeout - | detailed Textpiece |

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**ABBADO, CLAUDIO See MUSIC**

**ABBOTT, WALDO See CALIFORNIA**

**ABILENE, KAN. See EISENHOWER, DWIGHT D.**

**ABRAMS, GEN. CREIGHTON See VIETNAM**

**ACROLOGY See ARCHITECTURE**

**ACROPOLIS See GREECE**

**ACTORS & ACTRESSES**

While Burton Romances with Rex, Liz Weighs Her Power and Future. Thomas Thompson text focuses on power retained by Elizabeth Taylor and Richared Burton in movie industry; discusses their nomadic life and future. By request, Taylor's new movie *The Only Game in Town* and Burton's *Staircase* with Rex Harrison are being filmed in Paris with salary increases; Taylor with huge diamond, with Warren Beatty, co-star in *Game* , Burton as hairdresser in movie, 3 p. 17 Ja 65-68

Catherine Deneuve. Photos, close-up and interview with Nadine Liber profile Actress Catherine Deneuve, star of *Belle de Jour*, who discusses her private life, modesty and shyness; lounges in chair, in *April Fools* with Jack Lemon, wears futuristic free-form jewels, 4 p., 2 c.p., c.cov. 24 Ja 32-35

For $250,000 It's Worth It. Actress Anne Heywood becomes known in a wave of sex epics. She opened in *The Fox*, just finished *The Lady* (scenes), movie about 16th Century nun who breaks her chasitity vow and will film *The Novice* (details). Eriprando Visconti, director of *The Lady*, describes her sensuality, 4 p. 31 Ja 76-77

'I Am Two People, Man.' Thomas B. Morgan traces the career and success of Comedian Bill Cosby; notes his humor and its source, family life, association in Campbell, Silver, Cosby Corporation, feelings about race, goals. Cosby performs on stage, plays with daughters Erika and Erinn, with wife Camille, 4 p. 11 Ap 74-84

MAE WEST a Cherished, Bemusing Masterpiece of Self-Preservation. Interview by Richard Meryman and album of photos by Roddy McDowall spotlight Mae West, masterpiece of self-preservation, who looks back over 75 full years. Miss West recalls her life, career, egotistical philosophy; famous lines from movies cited. Photos show her apartment, at various stages of her career, with other actors, 16 p., 3 c.p., c.cov. 18 Ap 60-72

He Likes to Keep You Psyched. Close-up by Richard Woodley profiles Actor-Athlete Jim Brown, who is obsessed with being in control of situations and people; explains Brown's successful psyche; discusses his athletic career, racial involvement with strong interest in black capitalism as president and founder of Black Economic Union. Brown lounges on couch, with girl friends Jessica Cleaves and Eva Bohn-Chin, plays basketball, clowns, 6 p. 23 My 69-78

One Film Turns Life Upside Down for the New Star Named Ali. Photos by Art Kane spotlight Ali MacGraw, star of *Goodbye, Columbus*, her first film. She recalls her happy childhood, modeling career. Ali reveals herself -- likes and dislikes; refuses to let her new movie fame change her life. Photos capture Ali lounging in field, looking at her favorite book of fairy tales on floor of friend's home in Ncrth Salem, crooked front tooth, 4 c.p. 20 Je 46-49

A Farewell to Judy. Budd Schulberg pays final tribute to Judy Garland, who dies a victim of a system she could not beat; reviews her career as a star -- ups and downs. Schulberg compares her death to that of Cock Robin in a poem interspersed by comments of her friends and loved ones about her tragic life and career, largely dependent on drugs and plagued by unrequited love. Photos show Judy at age 15, with husband Mickey Deans, 2 p. 11 Jl 26-28

Dusty and the Duke. Photo takeout by John Dominis focuses on Actors Dustin Hoffman and John Wayne, two extremes of current American folk hero; contrasts life styles and off-screen philosophies of the two stars -- Wayne, a solid, conservative outdoorsman and Hoffman, a restless city dweller full of questions and unsure of answers. Both comment on their careers. Photos capture Wayne and Hoffman with their families, on movie sets, 8 p., 9 c.p., c.cov. 11 Jl 36-45

A Star Is Born--At Last. Alfred Eisenstaedt photographs Sophia Loren's and Carlo Ponti's seven-month-old son Carlo Jr., who makes his commercial movie debut playing Sophia's baby in *Sunflower*, his father's production. Sophia is thrilled with her son; holds baby, changes diaper, strolls with Carlo Sr. and baby; Carlo Jr. sits in baby chair surrounded by toys, including life-sized stuffed giraffe, 4 c.p. 1 Ag 44-45

A Tragic Trip to the House on the Hill. Thomas Thompson text probes Sharon Tate (biopers) mysterious murder case when she and five others, Steven Parent, Abigail Folger, Voityck Frokowski and Jay Sebring were brutally killed at her and Roman Polanski's (biopers) Hollywood home. Polanski inspects harrowing aftermath. Thompson reviews Miss Tate's and Polanski's career together. Photos show victims, bloodied porch, clairvoyant Peter Hurkos, 5 p., 3 c.p. 29 Ag 42-46B

A Survivor on TV: Lana. Textpiece by Joan Barthel spotlights Lana Turner, who makes a comeback and TV bow in new series about a jet set family, *The Survivers.* Miss Barthel explains problems with series, Lana's demands; reviews her film career and controversial private life with seven husbands. Photos capture Lana on set, her seventh husband Roland Dante on motorcycle, two together at poolside, 5 p. 26 S 78-89

Judy's Daughter Wants to Be Liza. Thomas Thompson byliner profiles Actress Liza Minelli, Judy Garland's daughter who is striving to establish her own identity. She has started this year with a charge of committing a nuisance in a cemetary (details), being accused of involvement with Australian Prime Minister and by spectacular performance in *Sterile Cuckoo.* Text scans her life, career, aspirations, 3 p. 17 O 51-55

In Hollywood, the Dead Keep Right On Dying. Byliner by Barry Farrell discusses still-mysterious Sharon Tate murder case; notes after such a crime people turn victims into weirdos and theorize on what constitutes a murderer (details). Police continue to work on Tate case with hopes of reaching a conclusion, p. 7 N 4

Flowering of a Late Bloomer. Jane Howard profiles Actress Cathy Burns, who superbly portrayed Rhoda in *Last Summer*, a luminous movie about adolescence. Cathy claims she is a "nonbloomer" as she fits into no group; discusses her feelings about her movie role; reveals likes and dislikes, life in New York. Photos capture Cathy on roof of her apartment, at dinner, in Greenwich Village antique shop, behind mail box, in zoo; movie scene, p., 5 c.p. 21 N 82-88

Steamrolled into Stardom. Photos and Maggie Paley byliner spotlight Actor Elliott Gould, who has recently become a big star in three movies, *Bob & Carol & Ted & Alice* , *Getting Straight* (scenes) and *Move* (scenes); reviews his career. Now separated from his wife Barbra Streisand, he wants to find out his range as an actor, to live and spend time with son Jason, 6 p. 12 D REGIONAL

The Wreck of a Monstrous 'Family'. Takeout by Paul O'Neil with photos focuses on Charles Manson (biopers) and his devoted communal "family", charged with mass murder of Sharon Tate and six others. Text scans Manson's criminal record, his magnetism for girls, life on Barker Ranch. Charles Watson, Darlene Kasabian, Susan Atkins, Patricia Krenwinkel profiled. Dr. David Smith and Parole Officer Dr. Roger Smith discuss Manson, 23 p., cov. 19 D 20-31

**ADLER DICK**

Text focuses on Dick Martin and Dan Rowan of television's *Laugh In* , who make their first movie, *The Maltese Bippy* (scenes).* 23 My 54-60

Byliner spotlights filming of *They Shoot Horses, Don't They?* about marathon dance craze of the Thirties.* 25 Jl 58-61

**ADMIRALITY ISLAND (ALASKA) See CONSERVATION**

**ADVERTISING**

'Humming a Different Tune.' William Zinsser comments on promotion pieces that accompany monthly bills telling one how lucky it is to be their customer. Zinsser writes parody of exaggerated family excitement and preoccupation over New York Telephone Co.'s announcement that dial tone will change and be more melodious.* 9 My 24B

**AFRICA**

Bobby Jr. in Africa. Robert F. Kennedy Jr.'s impressions and his and chaperon Lem Billings' photos chronicle their six-week safari to Africa. Bobby hopes new museum and tourist center will be built in Serengeti National Park as memorial to his father with proceeds from this article. Bobby climbs tree, works bird trap, with Lem at Egyptian landmarks; lions play with football, elephant, baboons, monkey, giraffe, p., 14 c.p. 14 F 42-49

Little GHANA Takes on the RUSSIANS. Text and photo essay by Don Carl Steffen examine Ghanaian seizure of two Soviet trawlers off coast of Ghana, describes suspicious partrolling of boats and notes possible tie up to deposed President of Ghana Nwame Nkrumah; Takoradi, Ghana police force crews to leave ships, Soviet fishermen form human chain to resist police, police search for smuggled Soviet arms, crew flown to Accra for screening, 11 c.p. 21 F 20-25

Good News From All Over. Editorial congratulates Lt. Gen. Joseph Ankrah, who resigned as head of Ghana military government for receiving private gifts.* 18 Ap 36

Tanzania to Tiffany's. Text by Thomas Thompson and photos detail Manuel d'Souza's discovery of semiprecious stone called blue zoisite or tanzanite in Tanzania and discuss jewel rush that followed. Greek inhabitant in East Africa, Michael Papanicholau made claim to nearby area; other prospectors pursued and thievery and smuggling evolved. Order is now restored as Englishmen Tony and Michael Wolff sign with Tanzania-Zoisite Corp., 12 c.p. 9 My 70-76

A Cry of Grief for Mboya. Anguished Luo tribesmen of Kenya writhe beneath portrait of their assassinated leader Tom Mboya while his brothers restrain his widow. Mboya, who was shot down on Nairobi street, was widely respected and thought of as logical successor to Kenyatta. 20,000 people rioted at his funeral, p. NF 18 Jl 44-45

On Safari with a Man Called 'Ostrich'. Richard B. Stolley text with John Reader photos profiles Richard Leakey, young man of Kenya who is driving hard to establish himself as an anthropologist. Stolley describes expedition to shores of Lake Rudolf with Leakey. His determination pushes him hard to trace man's dawn beyond two million years ago. Photos show Leakey on Lake Rudolf dig with Peter Nzuba, in Chalbi Desert, at ease, at museum, 12 p. 12 S 42-51

**AGA KHAN IV (PRINCE KARIM) See RESORTS**

**AGNEW, SPIRO T.**

The First 100 Days of Spiro Agnew. Editorial assesses first 100 days of Vice President Spiro Agnew; notes he has presided diligently over Senate, done homework on various subjects, maintained low political silhouette recommended by Nixon and demonstrated lively humor. Agnew relishes his job and deserves congratulation for industry, reticence and sunny public disposition.* 2 My 32B

Spiro Agnew Says: I Did it on My Own. Vice President Spiro Agnew explains why he spoke out against Moratorium Day and dangers of media to fulfill his conviction. He feels right of lawful dissent has been exploited (details). The Vietnam Moratorium undermines President's policies, and only he has power and responsibility to make peace. Agnew spoke to let people know what he really is and really thinks, p. 28 N 34-35

The Press Faces Its Critics. Editorial discusses recent debate over how well press does its job; reviews Vice President Agnew's speech in which he attacked television's role in publicizing violence and dissention and press's fairness or lack of it in assessing the Administration. Editorial feels TV presents responsible coverage; notes journalists' goal is not to be "objective" but to see the world plain in regard to fairness.* 5 D 46

**AGRICULTURE**

$3.6 Billion Ain't Hay. Editorial reveals Senate bill to pay $3.6 billion for farm subsidies. These subsidies least benefit small farmers who need assistance most and allow wealthy minority to bank hundreds of thousands and sometimes millions. Senate refused House's proposal of $20,000 ceiling on payments to any one farmer. Editorial sarcastically concludes that senators are now free to denounce high taxes, inflation and wasteful government spending.* 18 Jl 28

**AIRPLANES**

The Race for the SST. Photos show supersonic transport planes: Russia's TU-144, which has been test-flying for two months; Anglo-French Concorde, which made maiden flight; model of U.S. Boeing SST, whose official test flight is set for 1972. Text by Michael Mok recounts his son, Mike's, excitement over watching maiden flight of the Concorde, 6 c.p. NF 14 Mr 28-31

In the Clouds, En Route to an Appointment in Havana: HIJACKED. Photos and takeout spotlight epidemic of air piracy; hijackers have forced 61 airplanes to Havana since 1961. Wife of hijacker tells reasons for return to Cuba. Text by Susanna McBee reveals Dr. John Dailey's study of type of men (examples) who hijack planes with emotional instability in almost every case. Photos of only wounded hijacker, Juan Caro; pilots and stewardesses quoted, 17 p. 18 Ap 22D-29

The Magic Carpet of Presidents. Hugh Sidey discusses importance of Air Force One and pilot Lt. Col. Ralph Albertazzie to the Presidency; scans Presidents' Kennedy, Johnson and Nixon use of plane and different decors; reviews important presidential business conducted on plane. President Nixon is now aboard Air Force One flying around the world. Lurie cartoon depicts Nixon sitting on Air Force One carpet, c.d. 1 Ag 2

Uproar over the Superboom. Criticism already begins over noise to be caused by supersonic transport planes which will probably not fly commercially until 1978. Noise-conscious citizens launch campaign to muzzle sonic boom. Most persistant critic is Dr. William A. Shurcliff, Head of Citizens' League Against the Sonic Boom. Photos capture pressure pattern of SST, silhouette of first U.S. SST; elephants from Thailand wear earmuffs, 3 p., 3 c.p. 7 N 51-52

**AIRPORTS See AIRPLANES; CONSERVATION**

**ALAMO See MOVIES**

**ALASKA**

Billions of Barrels at 50° Below. Photo essay by Ralph Crane and text by Jordan Bonfante focus on oil strikes on Alaska's frozen North Slope which promise to double U.S. reserves. Oil companies stake millions on exploration but difficult weather conditions cause technical problems and require special breed of men. Fairbanks Pharmacist Tom Miklautsch has invested $4,800 and so far has made $2,000,000; drilling rig, workmen, supply train, 8 c.p. 14 F 20-29

Hard-Charger to Alaska. The *U.S.S. Manhattan* becomes first commercial tanker to run Northwest Passage, through which lies hidden tens of billions of gallons of oil beneath tundra of Alaska's North Slope. The *Manhattan* proved oil could be shipped through arctic to East Coast by sea. Photos capture tanker steaming through iced Prince of Wales Strait, in Melville Sound; map of area, 5 c.p. NF 26 S 42-45

**ALBERSE, JAMES D.**

Details New Jersey conservationists' crusade to save Great Swamp area in northern New Jersey from becoming an airport.* 7 F REGIONAL

**ALBERTAZZIE, LT. COL. RALPH See AIRPLANES**

**ALCINDOR, LEW See BASKETBALL**

**ALDERISIO, FELIX ("PHILLY") See CRIME**

**ALDRIN, EDWIN (BUZZ) See SPACE TRAVEL**

**ALDRIN, MRS. EDWIN (JOAN) See SPACE TRAVEL**

**ALEXANDER, SHANA (Feminine Eye Columnist)**

The Sad Lot of the Sioux* 7 F 14E
Flags in the Rain* 11 Ap 4

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**ALLEN, RICH See BASEBALL**

**ALLEN, WOODY See Theater**

**ALLEY THEATER (HOUSTON) See THEATER**

**ALLILUYEVA, SVETLANA See BOOKS** - *Only One Year*

**ALLON, YAGIL See MIDDLE EAST**

**AMBASSADORS**

Who's Left to Do the Dishes. John Bartlow Martin, former U.S. ambassador to the Dominican Republic, explains return and readjustment of ambassadors to normal life when they are replaced and contrasts the two very different lives.* 31 Ja 16B

**AMERICAN BAR ASSN. See CONSUMER SPENDING**

**AMERICAN MEDICAL ASSN. See MEDICINE**

**AMERICAN MUSEUM OF NATURAL HISTORY See ART**

**AMERICAN TELEPHONE & TELEGRAPH CO. See NEW YORK CITY**

**AMIENS CATHEDRAL See ARCHITECTURE**

**AMIS, KINGSLEY See BOOKS** - *I Want It Now*

**ANDERS, MAJ. WILLIAM A. See SPACE TRAVEL**

**ANDERS, MRS. WILLIAM A. (VALERIE) See SPACE TRAVEL**

**ANDERSON, LINDSAY See MOVIES** - *If....*

**ANGUILLA See GREAT BRITAIN**

**ANIMALS**

Mustangs. Photo essay by Bill Eppridge and text by Donald Jackson spotlight mustangs, wild horses who endure on western ranges against odds and pressures of civilization; focus on breeder Bob Brislawn and cattle rancher Jim Williams and wife Ellen, who describe life on the ranch; mustangs on prairie, corralled after round-up, lassoed and branded, leading mustangs' protector Mrs. Velma Johnston and brand inspector Stan Rouston, 12 c.p. 17 Ja 42-54

Love May Be the Death of the Indian Rhino. The Indian rhinoceros has been reduced nearly to point of extinction because its horn is prized by Chinese as powerful aphrodisiac. Eight were killed last year in Kaziranga Wildlife Sanctuary in northeast India; rhinos walk through field, wallow in swamps, 6 c.p. 7 F 66-69

Night of the Wolf Race. David Snell recounts wolf race (details) he attended in Mindon, Louisiana with old friend Lonnie 'Red' Cupples; notes how this virgin territory in Louisiana is growing up and the awareness of the hunting party that soon the last race will come.* 14 F 18D

Chimp Howl-In in the Fig Trees. Maitland Edey recounts visit to Budongo, Uganda where the chimpanzee still lives in the wild in a stretch of virgin Budongo Forest; describes tracker, Adam, who led them to chimps, found in fig trees. Edey notes that seeing chimpanzees in natural wild habitat is magnificent sight and that trouble may ensue if more fig trees are killed.* 21 Mr REGIONAL

Our Red-Haired Kin of the Rain Forest. Photo essay by Co Rentmeester and textpiece by David Agee Horr focus on the red-haired orangutan, found in rain forests of Borneo and Sumatra and now nearing extinction. Horr describes day spent studying behavior of wild orangutans in forest of Sabah. Photos show orang babies, orang swinging from vine, playing in rain barrel; Horr with son Bill, p., 14 c.p., c.cov. 28 Mr 82-91

Why Did This Whale Die? 35-foot gray whale, found south of San Francisco, is lifted by derrick to be moved to warehouse for autopsy to decide whether six whales washed up last month died natural deaths or were victims of Santa Barbara oil disaster; onlookers watch removal of whale, c.p. NF 18 Ap 34-35

Dr. Grzimek's Flying Rhino. Zoologist Bernhard Grzimek, director of Frankfurt Zoo and trustee of Tanzania's Serengeti Research Institute, has life-size specimens of animals that can be inflated to find out how animals perceive other animals and to see if real animals notice difference and care. Photos show reactions of rhinos, elephants and lions to Grzimek's vinyl counterfeits, 4 p. 2 My 69-71

Tiny Creatures of the Tides. Photographer Fritz Goro employs special microscope to capture sea creatures whose very existence depends on the moon. They rely on surge of lunar-controlled tides to bring them food and oxygen; some synchronize mating habits to moon phases. Shown are: eight-legged tardigrade or water bear, baby barnacle, plant-like animal called Tubularia and plankton-like larvae, 4 c.p. 4 Jl 43-45

The Shaggy Success of the Shih Tzus. Photos capture Shih Tzus, who were pampered favorites of royal families of the Orient and considered suitable for royal gifts. This fall Shih Tzus will be recognized for show by American Kennel Club. Puppies play at boxing, with shaggy old English sheep dog, quartet of dogs with Chinese names; owner Gail Marcus puts her dog, Chumulari Ying Su, through obedience practice in Central Park, 4 p. NF 11 Jl 46-47

Struggle to Save the Sea Turtle. Photos capture sea turtles, now in danger because man's harvest has been so thorough that they have disappeared in many parts of the world. On small island off shore of Sabah, Malasian territory on Island of Borneo, stiff laws protect turtles and eggs. Baby turtles born there are put back into tropical Sulu Sea to flourish. Green turtle emerges from sea to form nest for eggs; baby turtles, 4 c.p. 18 Jl 54-57

The Rare Red Monkey of Zanzibar. Red Colobus monkeys, which live high in forests of Zanzibar, near extinction as they eat only leaves and vines of natural habitat. They would rather starve than eat strange food and thus refuse to breed in captivity. U.S. zoos agreed not to import them. Photos capture pair of males eating, one rests in tree, 4 c.p. 19 S 100-102

The Unicorn Is Alive and Well...and Living in Coney Island. The first narwhale ever captured alive is flown to New York Aquarium at Coney Island. The narwhale is a horned sea-monster, half whale, half dolphin and was believed to be the real unicorn. Eskimos slaughter them for their glorious pure ivory horn. Photos show captured narwhale; baby is fed milkshakes with sardine oil by Robert Morris at Aquarium, with other whales, 2 p., c.p. 26 S 55-56

Agony of the Walking Horse. Controversy arises over training (details) of Tennessee walking horse, whose delicate prance and high step are unmatched in horsedom. Congressmen William Whitehurst and Joseph Tydings introduce bills into House to stop torturous "soring" (described), while Trainer Vic Thompson helps form Tennessee Walking Horse Trainers Assn. to oppose legislation, 5 p. 3 O 77-78

Ready...Aim...Fire.... Lottery is held to pick 80 hunters to kill 80 excess Tule elk living in California's Owens Valley, which can only accomodate 330 elk. Despite effort of Committee for the Preservation of the Tule Elk, hunt began and the Tule won, as four hunters went home empty handed. Photos show hunters; table lamp made of elk hooves by a taxidermist, 4 p. 21 N 79-80

A 'Born Free' Star Is Saved from Freedom. Lion named Boy, who starred in Joy Adamson's film, *Born Free*, was set free in Kenya's Meru Game Reserve but could not cope, even after George Adamson put him through survival course. After being attacked by a fierce buffalo and biting a porcupine, Joy Admason finds Boy just before he is a goner. Vets operate on Boy, and he is now well and living in captivity in Nairobi animal orphanage; *Born Free* scene, 5 p. 28 N 47-48

The Airy Beauty of the Antelope. Photo essay by John Dominis captures graceful beauty of the antelope family; shown are different types: Impala, Gerenuk, Oryx, Dik-Dik, Eland, Grant's gazelle, Hartebeest, Greater Kudu, Wildebeest, 12 c.p., c.cov. 5 D 74-85

Leapin' Lizards! It's a Green Crested Basilisk. Photos spotlight the green crested basilisk, a lizard that sprints on water, as shown at Chicago's Brookfield Zoo; male is fed a mealworm, 5 c.p. 12 D 88-90

**ANKRAH, LT. GEN. JOSEPH See AFRICA**

**ANTELOPE See ANIMALS**

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**AQUANAUTS See OCEANOGRAPHY**

**ARCHITECTURAL LEAGUE OF NEW YORK See ART**

**ARCHITECTURE**

**See also HOUSES & HOUSING**

Worldly Uses for Old Churches. Photo essay by John Dominis spotlights abandoned churches that have been converted into a discotheque, an artist's studio, family living quarters, a supermarket and a tavern. Churches are formally secularized by local bishop before being put into worldly use; some find it blasphemous. Seven redone churches are shown, 10 c.p. 12 S 70-74

Cathedral in Plastic Gothic. Engineers at Princeton University build small plastic models of northern France's Amiens Cathedral and subject them to stresses of weight and wind to find that lofty spires and arches were structural necessities. Stress patterns are indicated in psychedelic swirls. Photos capture models, simulated wind, stone struts and flying buttresses of Amiens; Professor Robert Mark tests stress pattern, 2 p., 2 c.p. 19 S 95-98

Cities That Climb into the Sky. Italian-born Architect Paolo Soleri designs model concepts of a city of 170,000 people on less than half a square mile of land called a hexahedron, two mated pyramids over 3,500-feet high; he calls what he does acrology. His concepts far exceed present technology (details). His Babel Canyon and Arcvillage models are shown and described, 4 p., 2 c.p. 5 D 102-105

Growing Up in Chicago. Joan Downs byliner focuses on Chicago's John Hancock Center whose one-hundred stories loom above skyline; discusses troubles (details) in constructing building; notes restrictions on tenants. The building is almost self-sufficient with shops and markets. Photos show diagonal cross beams to stabilize monument which create odd-shaped windows, woman pushes elevator button; skyline, 4 p. 12 D 51-52

**ARCTIC**

'Tell Me, Sidney, How Do You Spell Murder?' Takeout by Donald Jackson reveals research of Chauncey Loomis on an American expedition led by Charles Hall to discover North Pole in 1871 on ship *Polaris*. Story of disasterous voyage and Hall's mysterious death (details) is recounted. Loomis and party found arsenic in remains of Loomis in Greenland. Photos show Loomis and party, ship, grave plaque, 5 p.,r. 25 Ap 66C-78

**ARDREY, ROBERT See BOOKS** - *Men in Groups*

**ARGUSVILLE, N.D. See FLOODS**

**ARKIN, ALAN See MOVIES** - *Popi*

**ARLINGTON, VA. See HOUSES & HOUSING**

**ARMED FORCES**

The Case of Private Sood. Barry Farrell recounts Private Nersey Sood's many crimes against the United States before and while in the Army. Text reviews Sood's attempt to evade Draft, his final discharge for being dramatically unfit for Army life, imprisonment and sit-in demonstration which resulted in 15 years of hard labor in confinement at Leavenworth prison.* 28 F 12A

That Antimilitary Mood. Editorial discusses antimilitary mood, as armed forces and Defense Dept. are now exposed to political fire and are questioned by the public whose taxes increase. Present scrutiny of defense projects is wholesome, but too much distrust of the military is unhealthy. Editorial suggests comprehensive reassessment of U.S. defense needs to restore national confidence. Lurie cartoon depicts ABM rocket shooting up taxes, c.d. 21 Mr 38

Dissent and Discipline in the 'Thinking Man's Army'. Editorial discusses dissent and antiwar protest on army bases around the country and excessive disciplinary action; suggests more precise guidelines as to meaning of "unbecoming conduct" and correct discipline.* 9 My 38

An Extraordinary Military Dilemma. Takeout and photos by John Olson examine military dissent by U.S. servicemen who protest Vietnam war and attack "the system" (examples). Antimilitary, antiwar newspapers on major U.S. bases are visible manifestation of GI dissent; civilian head of American Servicemen's Union Andrew Stapp organizes protest. Frank McCulloch documents Lt.-Gen. Lew Walt's defense of discipline; collage of newspaper clips, 13 p., r. 23 My 28D-37

Vietnam: One Week's Dead--May 28-June 3, 1969. Photo album and tribute reveal 242 men killed in Vietnam in one week. Every face carries its own message. Textpiece conveys feelings of some men about the war, fear and anticipation of death; many families express their feelings at loss of their sons and husbands, 217 p., cov. 27 Je 20-32

A Proud Esprit Soiled by Racial Hate. Textpiece by Paul Good focuses on racial hatred trouble at Camp Lejeune Marine base outside Jacksonville, N.C. The situation came to head in July, 1969 when a white Marine Cpl. Edward Bankston died from injuries suffered in mellee between blacks and whites (details). Photos show separatism at Lajeune, black and white bars, special guards, KKK cross on Lejeune barber Hurtis Coleman's lawn, MP patrol, 9 p. 26 S 46-50A

The Hog-Tied Brig Rats at Camp Pendleton. Jack Fincher text with photos and Robert Parks drawings exposes dispicable conditions in Marine brig at Camp Pendleton, Calif. Prisoners are brutally maltreated (details). Former medical officer Dr. Lawrence McNamee and former brig chaplain Navy Lt. Mires Stine describe ills; note racism, drug proliferation. Photos show Pvt. Ron Lucas handcuffed to ceiling, Pvt. Sandy Hodge in spread-eagle pull, 6 p., 4 d. 10 O 32-37

Arthur Goldberg Writes about the Green Berets. Byliner by Arthur Goldberg assesses case of the Green Berets, whose murder charges were dropped after they executed a South Vietnamese agent without trial. Goldberg notes military code violation and feels this sort of moral breakdown is intolerant and frightening.* 17 O 30D

The Fall of a 'Lost Soldier'. Takeout by Frank McCulloch with photos profiles Colonel Robert Rheault (biopers), commander of Green Berets responsible for murder (details) of South Vietnamese double agent Thai Khac Chuyen, who resigned from the Army after 23-year military career (details). Rheault speaks of his devotion to the military; explains his resignation. Photos show Rheault family, Rheault in Vietnam, as a youth, 7 p., 2 c.p., c.cov. 14 N 34-39

**ARMORY LOUNGE (FOREST PARK, ILL.) See CRIME**

**ARMSTRONG, NEIL See SPACE TRAVEL**

**ARMSTRONG, MRS. NEIL (JAN) See SPACE TRAVEL**

**ARMY See ARMED FORCES**

**ARONOWITZ, ALFRED G. See MUSIC**

**ART**

Apology for a False Picasso 'Quote'. LIFE apologizes for attributing a statement (cited) to Artist Pablo Picasso in special issue (27 D); explains that quote was fabrication of Italian writer Giovanni Papini and excerpts from fake Picasso interview were picked up and passed off as authentic by other publications.* 17 Ja 18B

How Hip Should a Museum Get? Jozefa Stuart discusses exhibition at Metropolitan Museum of Art called "Harlem on My Mind: Cultural Capital of Black America" which presents history of Harlem; notes controversy show has caused and questions whether Metropolitan or any art museum should stick to its role as keeper of cultural past or grapple with sociological present as Director of Met Thomas Hoving has done.* REV 21 F 14

'I Like to See How Far I Can Stretch a Face.' Close-up profiles British Caricaturist Gerald Scarfe, whose nasty caricatures have outraged Americans and British. Scarfe sees how far he can stretch a face and still leave it recognizable; comments on his dread of violence. Photos include his papier-mâché caricatures of McCarthy, Nixon, Humphrey, Reagan, British Royal family and Wilson; drawing of Duke and Duchess of Windsor, p., d., 5 c.p. 4 Ap 40-44

What on Earth! Textpiece by David Bourdon with photos probes new and controversial sculpture, known as "earthworks" or "dirt art". Robert Smithson, chief polemicist of back-to-earth movement, tries to explain purpose which dates back to primative art. Examples of new concept are shown with prehistoric earthworks, 7 p., 4 c.p. 25 Ap 80-86

Super Realism. New movement in art, known as Super Realism, produces paintings so blatantly exact that they look like photographs. Super Realist Malcolm Morley works only from photos taken by someone else and travel posters; explains his mechanical copying; works reprinted. Richard Estes, another artist, takes his own photos, is more concerned with light and reflections, eliminates details for clarity; works shown, 4 c.p., 5 c.r. 27 Je 44-49

Evolution on a Bad Trip. Wilfrid Sheed scans centennial exhibit at American Museum of Natural History, "Can Man Survive?". The Message of the exhibit conveys that the way things are going there may not be any natural history much longer; technology, industry, today's problems occupy much of the show. Photo captures young New Yorker getting hectic message at exhibit, p. REV 11 Jl 7

Is Venice Doomed? Photo essay by David Lees studies perilous results of recurrent floods and air pollution on artifacts in Venice. Priceless pieces are corroding. An international drive is being launched to restore some 5,000 buildings and works of art, but main task of saving Venice is up to the Italians, 6 p., 9 c.p. 18 Jl 34-43

Just Whose Art Is Primitive? Robert Phelps reviews exhibition of primitive art being shown at New York's Metropolitan Museum. Most of artifacts are part of Governor Rockefeller's collection. Phelps describes works, explains personal and arcane sentiments behind individual works; lauds show but finds it is too abundant, too stunning for a single visit. Photos show New Hebridean helmet mask, New Guinean Asmat ancestor pole, headdress ornament, 3 c.p. REV 8 Ag 8

The Plastic Art's Biggest Bubble. David Bourdon text with photos highlights New York Artist Les Levine (biopers), known as Plastic Man, whose works consist of "disposable" art and environmental "places" which illustrate a particular sort of esthetic possibility. All his works are done in plastic. The art evokes various reactions (examples); photos of *Body Color, Contact, Process of Elimination* , optical fiber dress, an "air" place, 5 p., 3 c.p. 22 Ag 62-67

The Mark of Max Is Everywhere. Photo takeout spotlights Artist Peter Max, tycoon at 29, whose artistic, psychedelic designs are now everywhere. Max creates autobiography entitled *Portrait of the Artist at the Dawn of the Golden Age* with chart to explain his life. Photos show his designs, bus with design; Max with his yogi, with daughter Libra-Astro, 5 c.p., c.r., c.cov. 5 S 34-39

Art You Can Bank On. Enterprising artists now try to make art out of money. In monetary art works use of money is clearly visible. Examples are shown: Abraham Lubelski with $250,000 sculpture of dollar bills, Andy Warhol's *Dollar Bills* , Robert Morris' plastic brain covered with dollars, William M. Hartnett's *Still Life-Five Dollar Bill*, Arman's *Money Piece*, Ray Johnson's collage, Dennis Oppenheim's exhibit, Kienholz watercolors, 4 p., 5 r. 19 S 51-52, 56-58

Tom Benton at 80, Still at War with Bores and Boobs. Close-up by William A. McWhirter profiles American Artist Thomas Hart Benton, who at 80 is still waging his constant war. He classifies people as bores, who buy his work, and as boobs, who try to compete with him; he accepts only the common man, who has probably never heard of him, and his wife, who is always there. Benton gives his philosophy of life and art. Photos show studio, his family, at work, 4 p. 3 O 64-70

Modern Masters Amid the Old. David Bourdon reviews exhibition "New York Painting and Sculpture, 1940-1970" at Metropolitan Museum of Art. He praises Curator Henry Geldzahler for glorious show of major works, an accumulation of 30 years of solutions to constantly changing problems; criticizes Geldzahler's catalogue essay of show. Kenneth Noland's *Teton Noir*, Jasper Johns' *Device Circle* reprinted; untitled sculpture by David Smith, c.p., 2 c.r. 24 O 12

Rembrandt, Vermeer, Halls...You Name It, Bass Says He's Got It. The city of Miami, Fla. spent $160,000 to turn library into the Bass Art Museum to house collection of works bearing names of Old Masters donated by John Bass and his wife. The Art Dealers Assn. issues devastating report that works are fakes. Photos show fakes: Rembrandt, Vermeer, Hals and a *Mona Lisa*, p., 4 c.p. 24 O 44-45

A Shroud for Sydney's Cliffs. Sculptor Christo undertakes immense project to wrap a one-mile strip of rocky beach and 84-foot high cliffs of the Australian seacoast. Photos capture Christo and his labor force of volunteer students packaging with plastic fiber, 4 p. 14 N 46-47

The Master of the Soft Touch. Takeout highlights Pop Sculptor Claes Oldenburg, who industriously remakes the world to suit his own fantasy. Oldenburg's objects are all familiar, from toilets to hamburgers, in which he capitalizes on form to evoke the senses. The sculptor explains his works, materials used. His growing taste for monumentalism is depicted in copper toilet ball on Thames River and Colossal Windshield Wiper in Chicago, 7 p., 10 c.p., r. 21 N 58-64D

Grandpa Moses of Cement. Fred Smith from Phillips, Wis. creates figures by pouring mortar into roughly shaped trenches he digs, reinforced with wood and wire. Before they harden he decorates them with bottle glass. Robert Amft photographs Smith's collection of American folk art which includes men, bucking bronco, angora cat, lion, woman milking a cow, fawn, figure called *Sun Yatsen*, 13-foot giant. Smith refuses to sell anything, 8 p. 28 N REGIONAL

They Can Do Worse. For annual members' art show at Architectural League of New York, vice president Les Levine proposed that artists submit their "worst work" to make show a deliberate disaster. Artists Aida Whedon, J.H. Manhold, Adelaide Ungerland and Phyllis Mark show and explain their worst creations, 5 p. 12 D 81-82

A Yule Gift from Poor Children. Pictures selected from Christmas art contest in 750-odd orphanages, shelters and projects aided by Christian Children's Fund in 55 countries show children's ideas of Christmas. These award winning pictures will be shown at Junior Museum of New York's Metropolitan Museum of Art, 10 p., 10 c.r. 19 D 62-65

**ART DEALERS ASSN. See ART**

**ARTISTS See ART**

**ASINOF, ELIOT**

Examines baseball in its centennial year.* 6 Je 28

**ASSASSINATIONS**

Shock. Photo essay reviews 1968 assassinations of Dr. Martin Luther King and Senator Robert F. Kennedy, in Memphis, Tenn. and Los Angeles, Calif. respectively; scans backgrounds and motives of assassins James Earl Ray and Sirhan Bishara Sirhan; King and Kennedy, their wives meet, sites of assassinations, Ray and Sirhan as youths, 8 p., 3 c.p. 10 Ja 30-37

Conversations in Jail with Sirhan, a Name Meaning Wolf. Photos and Robert Kaiser's interview profile Sirhan Sirhan, Robert Kennedy's assassin, awaiting trial in cell at Los Angeles Hall of Justice; probe background, feelings about attorneys Parsons, Cooper, Diamond and Berman; examine mother's reactions; Sirhan in crowd at Ambassador Hotel, cutaway mockup of hotel floor plan, Mary Sirhan and sons, Judge Herbert Walker, 5 p., 4 c.p., c.diag., c.cov. 17 Ja 20-25

**ASTROLOGY**

A Tour of the Zodiac. Photo essay by Greene-Eula gives their imaginative interpretations of twelve signs of the zodiac; each sign offers characteristics. Textpiece by Ann Bayer recounts information she received from seven astrologers and a computer about herself and her horoscope. After visiting with astrologers, Ann stops in gypsy-fortune-teller booth for a dime where Esmerelda gives her a brighter fortune than any of the others, 5 p., 12 c.p. 26 S 60-76

**ASTRONAUTS See SPACE TRAVEL**

**ASTRONOMY**

Discovery. Photo essay reveals discoveries made by Astronauts Borman, Lovell and Anders on Apollo 8 flight around the moon; shows various lunar surfaces, earth from moon, launching of spacecraft. James Dickey's poem *So Long* (reprinted) portrays historical flight. Text by Albert Rosenfeld probes discoveries and mysteries of universe which expand and negate present astronomical knowledge; new neutron stars and pulsars, 5 p., 9 c.p., c.cov. 10 Ja 20-28

**ATHENS, GREECE See GREECE**

**ATKINS, SUSAN See CRIME**

**ATLANTA BRAVES See BASEBALL**

**ATLASES See BOOKS**

**ATOMIC ENERGY COMMISSION See NUCLEAR POWER**

**AUERSWALD, DR. EDGAR See MEDICINE**

**AUSTRALIA See ART**

**AUSTRIA**

In Vienna It's a 100th Birthday--in Three-Four Time. Two-hundred debutants from ten countries celebrate 100th anniversary of Vienna State Opera. Baroness Elizabeth Benfield, Greta Kramer and Beatrice, Countess Tavernost, niece of French premier, Couvre de Murville, enjoy celebration while 200 debs and their escorts perform sweeping polonaise, 5 c.p. 28 F 48-49

**AUTHORS**

'Portnoy's Complaint' by Philip Roth Looms as a Wild Blue Shocker and the American Novel of the Sixties. Albert Goldman profiles Philip Roth, author of new provocative novel *Portnoy's Complaint*, which deals with ethnic and sexual hang-ups from adolescence to manhood of a Jewish boy. Goldman probes Roth's literary career and reveals his personality; Roth next to photo of Czech writer Franz Kafka, laughing, writing, as boy, 5 p. 7 F 58B-64

'I Make Scenes, and I Yell and Scream, I Do Almost Anything to Get a Story.' Close-up and interview by Richard Stolley profile Italian Journalist Oriana Fallaci, who writes penetrating interviews for Italian magazine *L'Europeo*. Oriana discusses interviewing techniques, people whom she likes, attitudes about sex, her books and America; with Robert Kennedy, Barbra Streisand, John Glenn, Federico Fellini, Paul Newman, feeds Florentine pigeons, 8 p. 21 F 36-39

Mr. Saturday, Mr. Monday and Mr. Cheever. Close-up by Wilfrid Sheed profiles John Cheever, novelist of suburbia, whose newest book *Bullet Park* turns Monday and Saturday into separate people fighting for the next generation. Sheed probes Cheever's career, other literary works. Cheever stands at train station in Scarborough, N.Y., passes football, kidds with wife at Ossining home, 4 p. 18 Ap 39-40, 44-46

'Excuse Me, I Think I'm about to Have a Novel.' Close-up by Michael Mok profiles French mystery Writer Georges Simenon, inventor of Inspector Maigret and author of over four-hundred books. Simenon lives in Lausanne, Switzerland and creates his works at home (details); descibes writing in which most locations are detailed from memory. He rarely visits Paris but is shown in Palais de Justice, at home, in library, 6 p. 9 My 43-49

Rose Garden Rubbish and Other Glorious Compositions. Peter Benchley, former member of Lyndon Johnson's writing staff, details unglorious life and job of presidential speechwriters; compares writers of Johnson and Nixon. Benchley explains limited office space and competition among men, different kinds of speeches to be written. Drawings by James Flora depict job, letter answering, award for worst speech LBJ delivered, 4 d. 23 My 60B-67

Jockey with an Eye for Intrigue. Close-up by Jack Newcombe profiles Dick Francis, British author of suspense novels and ex-jockey for the Queen Mother. As a steeplechase jockey, Francis rode 2,300 races and began his writing career after Devon Loch affair when Queen Mother's horse mysteriously came to sprawling halt in 1956 Grand National Steeplechase. Francis' works concern world of English jumping horses, 5 p. 6 Je 81-82

Up Against the Peter Principle. Jane Howard byliner focuses on Dr. Laurence J. Peter, whose book, *The Peter Principle–Why Things Always Go Wrong*, asserts that in a "Hierarchy Every Employee Tends to Rise to His Level of Incompetence". Dr. Peter, who wrote book with Raymond Hull, distrusts tops of ladders and hierarchies. He runs U.S.C.'s Evelyn Frieden Center for Prescriptive Teaching and cringes at thought of promotion, p. 18 Jl 59

The Now Generation Knew Him When. Text by Wilfrid Sheed with photos by Henry Grossman profile Novelist Kurt Vonnegut Jr., present favorite of young people. Vonnegut explains his appeal to youth, as they are only people who read anymore. He is at home with science and chronicles his writing background for the Now generation; gives philosophy of life. Photos how him at Cape Cod home, on TV show, with theater group, with daughter, with wife Jane, 3 p., 2 c.p. 12 S 64-69

The Roundest Square in U.S. Letters. Webster Schott profiles Novelist Evan Connell, who rejects his background in his best-selling book *Mr. Bridge*, which personifies perpetuation of status quo in the life of a midwestern WASP. Connell explains his break, his life in San Francisco, philosophy of life. Photos show Connell ascending Russian Hill in San Francisco, with steady girlfriend rock-folk singer Gale Garnett, 2 p. 3 O REGIONAL

A Yen for Young Authors. Leonore Fleischer discusses surge of young authors for whom publishers compete. On the whole they are self-centered, think in pictures not words and are impatient. Authors Kathy Dunn, Robert Westbrook, Michael Thomas, William Hjortsberg, Stephen Koch and Jonathan Strong are spotlighted, 6 p. 24 O 76-82

What It Takes to Be a Lady Author Anymore. Photos profile Author Jeanne Rejauner whose nice dirty novel about New York models, *The Beauty Trap* , is a success. Miss Rejauner is shown in bed, excercising in bikini, swimming, with her horse, by billboard of herself, raking leaves, with Irving Wallace and Henry Miller, reading her book, 8 p. 7 N REGIONAL

From Ashcans, a Nobel Prize. Irish Author Samuel Beckett wins Nobel prize for literature. His *Waiting for Godot* epitomizes Theater of the Absurd. Beckett leads very private life and offered no comment on his prize. Photos show two characters in his *Endgame* ; Beckett in New York in 1964 to supervise production of his movie *Film*, 5 p. 7 N 93-94

**AUTOMOBILE RACING See AUTOMOBILES**

**AUTOMOBILES**

With an Earsplitting Roar Comes the Marvelous Menace. Text and photos focus on snowmobiles, present rage in snow country. Maine dwellers find they prevent feeling of winter isolation, while teenagers use them for amusement and for purposes of romance; snowmobles descend from summit of Saddleback Mt. in Maine, students rev up, couple has snowmobile tete-a-tete, David Peterson of Caribou, Maine jumps mogul, p., 5 c.p. 31 Ja 60-64B

Pray for Iacocca's Baby. Textpiece by William A. McWhirter highlights Lido (Lee) Anthony Iacocca, executive Vice President of Ford Motor Co. and his new compact for 1970, the Maverick, that is hoped to compete with imports, especially Volkswagen; traces Iacocca's career, job and designs. Competitors are putting smaller compacts on market (details). Photos show new Maverick, AMC's Chairman Roy Chapin, Jr. with sketch of compact, GM small car concealed, 4 p., 2 c.p. 11 Ap 68-72

'You Can Go As Fast As Your Mind Lets You.' Charles Coe spotlights speed lover and racing car Driver Sam Posey, who discusses his passion and fear of speed and automobile racing. Posey describes emotions involved in driving, accident at Lime Rock, his desire to master speed, if only for a moment. Photos capture Posey's flaming wreck at Riverside, Calif.; he waits in pits at Sebring while mechanics repair his Ferrari Dino, 2 p., c.p. 23 My 48-52

The Highway as a Killer. Photo essay by Ralph Crane focuses on American highways where thousands die in car crashes weekly, and bad roads -- old and new -- are a prime cause. Coast-to-coast U.S. route 20 is the worst with death rate four times national average. Photos capture booby traps everywhere that make driving a life-or-death adventure, Dixie Highway 'the dieway', N.Y. paralysis, wrecked cars, funeral, 23 c.p., c.cov. 30 My 24D-35

Spector of the Auto's Gilded Age. Photo essay by Bob Gomel highlights the sculptured beauty of ancient Rolls-Royces. Henry Royce and Charles Rolls built best and most stylish car in the world. The 1907 Silver Ghost, 1914 Alpine tourer, 1926 Silver Ghost, 1929 Phanton I owned by Lady Freda Valentine, turret gun and traditional flying lady insignia are shown. John Neary focuses on five-car owner Tony Guerrero and his 1923 "Don Quixote", p., 9 c.p. 27 Je 58-63

**AVAKIAN, ARAM See MOVIES**

**AVNERY, URI See BOOKS** - *If Israel Lost the War*

**AWARENESS HOUSE See YOUTH**

## B

**BABEL, ISAAC See BOOKS** - *You Must Know Everything*

**BABIES**

The Baptism of Rory Elizabeth Katherine Kennedy. Rory Kennedy, one-month-old daughter of the late Robert F. Kennedy, is christened at St. Luke's Church in McLean, Va. by New York Archbishop Terence Cooke; Senator Edward Kennedy and Ethel Kennedy carry baby, godparents, sister Mary Kerry and brother Michael look on, Ethel stoops to pick up baby's shoe on way out of chapel, 2 p., 2 c.p. 24 Ja 56-56B

**BABINEAUX, ALLEN M. See LANGUAGE**

**BACH, JOHANN SEBASTIAN See MUSIC**

**BACHELORS III (NIGHTCLUB) See FOOTBALL**

**BACH-Y-RITA, DR. PAUL See MEDICINE**

**BACON, DOROTHY**

Reports on Rosemary Brown's spiritual communication with Beethoven, Bach and other famous composers.* 8 Ag 48E-48F

Interviews Paul McCartney of the Beatles to find that despite rumors that he had died, he is alive and well and living in Scotland with his family.* 7 N 105

**BAILEY, RONALD**

Text records dilemma in his Lower East Side neighborhood when a protective wall was demolished.* 27 Je REGIONAL

**BAILEY, THOMAS See MAYORS**

**BAKER, CARLOS See BOOKS** - *Ernest Hemingway: A Life Story*

**BAKER, GINGER See MUSIC**

**BAKER, RUSSELL**

Delivers pre-sentencing statement to the court, having been judged and found guilty of parenthood in the first degree.* 21 F 18D

Writes parody of father's letter of recommendation to Harvard U. in support of his son's acceptance.* 21 Mr 24

Satirizes conglomerates with parody of an unassuming writer Newt Ogilvy, whose original small publishing house is merged several times, making him part of American conglomeration.* 18 Ap 4

Delivers exaggerated parody on crisis in American univerisities in search for presidents, as many resignations have resulted from recent campus upheaval. Baker turns down offer.* 23 My 28B

Comments with Steve Schapiro photos document confusion in America today and questions about the future.* 25 Jl 32-37

Byliner deals with man who dies in attempt to prolong his life.* 15 Ag 16B

**BALI See TRAVEL**

**BALL, HILARY See CHILDREN**

**BALLET**

Is This Man the Country's Best Athlete? David Martin text and Bill Eppridge photos spotlight New York City Ballet Dancer Edward Villella, who by Webster's definition is among the best athletes; probe his electrifying and versatile dance career. Villella talks about his life as ballet dancer. Photos capture Villella reheasing, performing with Patricia McBride and Allegra Kent, with Director George Balanchine, with his dog, as child, 12 p., 2 c.p. 6 Je 48-58

An American Masterpiece. Photo takeout by Gjon Mili captures lyrical mood of Jerome Robbins' ballet, *Dances at a Gathering.* By using multiple-exposure technique Mili brings movement into this extraordinary dance. Critic Edwin Denby writes his appreciation of *Dances at a Gathering;* feels New York City Ballet troupe is wonderfully responsive and sensitive to each other and the ballet, 7 c.p., c.cov. 3 O 42-51

**BALTIMORE, MD. See CRIME**

**BALTIMORE COLTS See FOOTBALL**

**BANKSTON, CPL. EDWARD See ARMED FORCES**

**BAQUAI (ISLAND) See HOUSES & HOUSING**

**BARKER RANCH See CRIME**

**BARNS See HOUSES & HOUSING**

**BARRETT, RONA See TELEVISION**

**BARRIS, CHUCK See TELEVISION**

**BARTHEL, JOAN**

Close-up profiles Rona Barrett, television gossip columnist.* 21 Mr 41-44

Text examines Tom Smothers' confrontation with TV censors at convention of National Assn. of Broadcasters over scene in TV show of Harry Belafonte singing against background of uproar at Chicago Democratic Convention.* 4 Ap 24-25

Textpiece focuses on *Peyton Place*, television's first nighttime serial that will soon go off the air.* 25 Ap 47-50

Text focuses on television censorship.* 1 Ag 51-54

Textpiece spotlights Lana Turner, who makes a comeback and TV debut in new series, *The Survivors.** 26 S 78-89

Textpiece spotlights Chuck Barris, offbeat TV game show producer.* 10 O 116B-125

Text tells of 683 dancers who show up to audition for *The Andy Williams Show*, when Choreographer Jaime Rogers only needs twelve.* 5 D 61-66, 71

**BASEBALL**

Order in the Ball Park. John R. McDermott gives an extra-legal view of baseball, as lawyers gradually take over the game. A parody of a baseball game is presented completely in legal terms. Cartoons depict baseball as legal trial, d. 7 Mr 83-84

'Tony C' Can See to Hit. David Wolf records comeback of Tony Conigliaro, Boston Red Sox player, incapacitated in 1967 when a fastball smashed his face. He tried to play last year, but hole in his retina impaired his vision. He now seems recovered and able to hit again. Photos show his bad eye; he bats wearing helmet with extra layer of protective rubber inside ear flap, 3 p. 4 Ap 81

Turbulent Century of Swat. Eliot Asinof assesses professional baseball in its centennial year; reviews early days when baseball dominated our recreational world and was a focal point in every boy's life. Asinof notes the game is not what it was, is now dull; attributes baseball's demise to lamentable fact that American boys no longer play it; concludes America has changed too much for baseball.* REV 6 Je 28

The Long and Short of Leo and Me. Barry Farrell discusses change in baseball; tells how his dormant enthusiasm for the game was stirred when Leo Durocher and his Chicago Cubs came to New York to play the Mets. Since Farrell's true devotion was to the Cubs and Leo, he followed two teams back to Chicago. Farrell watches Durocher closely; notes his admiration for the man; reviews Leo's career.* 25 Jl 4

Let's Everybody Boo Rich Allen! Text by David Wolf focuses on controversial Philadelphia Phillies' first baseman and super hitter Rich Allen, who is probably most controversial and unhappy player in baseball. Allen is rebellious and erratic, has been suspended and caused Manager Skinner to quit. Unfortunately, Allen is an excellent player, but his antagonism evokes ire of fans and the team. He plans only to finish out this season with Phillies, 2 p. 22 Ag 50-52B

A Little Love, and a Few Punches, Make a Team. Textpiece by Myron Cope profiles Billy Martin, manager of Minnesota Twins; describes his rough and demanding management of Twins; notes run-ins with Pitcher Dave Boswell and Bobby Alison. Cope reviews Martin's baseball career; details Twins' victory over Oakland for American League Western Division championship. Photos show Billy after Twins won division, with mother, arguing with umpire, 4 p. 19 S 79-80B

Who Woulda Thunk It? Text by Paul O'Neil and photos spotlight New York Mets' winning series over Chicago Cubs to gain first place in National League's Eastern Division. O'Neil scans Mets' career; notes other games for Eastern Division title. Photos capture Casey Stengel, Gil Hodges, Ed Kranepool, Tom Seaver, Agee scores as Cubs' Randy Hundley opposes call, Leo Durocher, Shea Stadium fans, 6 p., 3 c.p., c.cov. 26 S 34B-41

The Game that Blooms in Calmer Times. Wilfrid Sheed byliner discusses recent controversy over popularity of baseball as spectator sport; recounts standard complaints (examples) about sport; compares it to other sports. Sheed concludes in spite of dissatisfaction with baseball, it remains most accessible sport for spectators.* 10 O REGIONAL

What Really Happened When a Very Nice Team from Atlanta Encountered a Force Known as the New York Mets. Cartoonist Mort Gerberg and Photographer John Olson compile report on three-day pennant race between Atlanta Braves and New York Mets. Their interpretations compare fans' reactions to unthinkable rise to glory of National League champion Mets, 14 p., 7 d. 17 O 42-45

**BASILISKS See ANIMALS**

**BASKETBALL**

Life with Father on the Court. Close-up with photos by Charles Coe spotlights Press Maravich, head coach of Louisiana State U.'s basketball team, and his son All-American Pete Maravich, LSU's star performer and most prolific scorer in history of college basketball; notes their relationship on the court. Press encourages his team; Pete passes, makes fall-away jump shot, 5p. 7 F 30-34

The Unjust Exile of a Superstar. Takeout by David Wolf examines case of Connie Hawkins, basketball superstar who spends his life banned from NBA competition for unjust accusation of being gamblers' intermediary; details Hawkins' pickup by Detective Anthony Bernhard for tie with fixers Joe Hacken and Jack Molinas; his indictment. NBA Commissioner Kennedy feels Hawkins may never be admitted to NBA; he has been with ABA; on court, with son, 10 p. 16 My 52-62

1$ Million End to an Unjust Exile. David Wolf reports that Basketball Superstar Connie Hawkins is admitted to National Basketball Assn. after being unjustly banned from NBA since 1961. Wolf investigated charges that led to Hawkins' blacklisting (16 My 52). Attorneys David and Roslyn Litman and Howard Specter are particularly satisfied with NBA decision. Hawkins signs contract with NBA Phoenix Suns. Hawkins and Roz Litman celebrate settlement, 2 p. 27 Je 67

Big Lew Against the Big Men. Photos by John Zimmerman spotlight Lew Alcindor in his first year with pro basketball's Milwaukee Bucks. It seems Alcindor will be a success with pros. Lew outjumps Wilt Chamberlain, pushes off San Francisco's Nate Thurmond, gets rebounds from Walt Bellamy and Elvin Hayes, 4 c.p. 14 N 40-43

**BASS, JOHN See ART**

**BASS ART MUSEUM See ART**

**BATHING SUITS See FASHION**

**BAYER, ANN**

Text recounts her visits with seven different astrologers and a computer to plot her horoscope, p. 26 S 70B-76

**BEALE, BETTY See WOMEN**

**BEAN, ALAN See SPACE TRAVEL**

**BEATLES (SINGING GROUP) See MUSIC**

**BECKETT, SAMUEL See AUTHORS**

**BEETON, MRS. ISABELLA See BOOKS** - *Beeton's Book of Household Management*

**BEIRUT, LEBANON See MIDDLE EAST**

**BELL, JAMES**

Text scans changing political and social conditions on the isle of Capri with influx of foreigners.* 13 Je REGIONAL

**BELL, LONNIE See NEGROES**

**BELL, PERSA R. See SPACE TRAVEL**

**BENCHLEY PETER**

Text surveys Cat Cay, island in the Bahamas, which was most exclusive, most expensive private resort in Western Hemisphere.* 23 My REGIONAL

Text details unglorious life and job of presidential speechwriters; compares writers of Johnson and Nixon.* 23 My 60B-67

**BENSON, HARRY**

Photos capture effect of Santa Barbara oil leak on seals and other wildlife.* 13 Je 22-27

**BENTON, THOMAS HART See ART**

**BERLIOZ, HECTOR See MUSIC**

**BERNHARD, ANTHONY See BASKETBALL**

**BERNSTEIN, LEONARD See MUSIC**

**BETTELHEIM, BRUNO See BOOKS** - *The Children of the Dream*

**BIAFRA See NIGERIA**

**BICYCLES See CHILDREN**

**BIJOU (DONKEY) See TRAVEL**

**BILLINGS, LeMOYNE See AFRICA**

**BILLINGS HOSPITAL (CHICAGO) See MEDICINE**

**BILLINGTON, JAMES H.**

Reports on conference of international group of liberal intellectuals to discuss America's 'Problems, Impact and Image in the World.' 10 Ja 95-97

**BINGHAM, HOWARD**

Photos spotlight remarkable rural poverty project run by Tufts University Medical School and Office of Economic Opportunity in Mississippi Delta all-Negro town Mound Bayou.* 28 Mr 66-81

**BIOLOGY See SCIENCE**

**BISHOP, ELIZABETH See POETS & POETRY**

**BLACK BEAUTY (MODELING AGENCY) See FASHION**

**BLACK MARKETS See VIETNAM 1 Ag 46**

**BLAKE, GEORGE See PRISONS & PRISONERS**

**BLASS, BILL See FASHION**

**BLIND FAITH (ROCK GROUP) See MUSIC**

**BLINDNESS See MEDICINE**

**BLUMENFELD, HARRY ("YIDDY BLOOM") See CRIME**

**BLUMENFELD, ISADORE ("KID CANN") See CRIME**

**BLUMENTHAL, DAVID See NIXON, RICHARD M.**

**BLYTHE, RONALD See BOOKS** - *Akenfield*

**BOATS**

Kon-Tiki's Famous Skipper Goes to Sea in a Ship of Reeds, the Ra. Thor Heyerdahl, famous skipper of Kon-Tiki, embarks on voyage from Safi, Morocco in hopes of arriving in Caribbean Islands. He built 50-foot replica of ancient Egyptian vessel out of 200,000 papyrus reeds to test belief that ancient Egyptians could have reached America in 'paper' boats 3,000 years ago. Boat is christened 'Ra' for Egyptian sun god and has crew from many nations, 3 p. 6 Je 89-90

Stormy Wreck of the Paper Ship 'Ra'. Photos capture Thor Heyerdahl and his papyrus boat 'Ra', which crew was forced to abandon. 600 miles from Barbados. Heyerdahl set out from Safi, Morocco in attempt to prove Ancient Egyptians could have crossed Atlantic. Complications (details) prove papyrus boat could not make it; crew tries to save 'Ra', abandons ship, takes mast as momento for Kon-Tiki museum, 3 c.p. NF 15 Ag 36-37

**BOBACK, WILSON See CAMPS & CAMPING**

**BODI, JACK See FASHION**

**BOGART, HUMPHREY See THEATER**

**BOLIVAR COUNTY See POVERTY**

**BOND, JULIAN See BOOK** - *Sammy Younge Jr.*

**BONFANTE, JORDAN**

Text probes oil strikes on Alaska's frozen North Slope, which promise to double U.S. reserves.* 14 F 20-29

Textpiece focuses on Fort Bragg, Calif. where contemporary epidemic of drugs plagues majority of high school students.* 21 Mr 48-59

Byliner discusses Vatican announcement of changing status of over 200 saints with noted saints listed.* 23 My 47

**BOOKS**

A Legacy for the Young from Norman Thomas 'with Affection and Confidence'. Excerpts from Norman Thomas book *The Choices* sum up his ideas about America and its future for all generations. He addresses his ideas on politics, society, world situation to youth. Photos show Thomas with great-grandchildren Anne and Thomas Gerber, with daughter Mrs. John W. Gates, signing petition, speaking in 1938 at Newark, N.J., 4 p. 14 Mr 74A-80

Changing Fashion in Paranoia. Leonore Fleischer criticizes four books concerning violent black confrontation in America: Edwin Corley's *Siege* , Fletcher Knebel's *Trespass* , *Afro-6* and John A. Williams' *Sons of Darkness, Sons of Light* ; notes each work will contribute to growing feeling of fear and distrust between black man and white. Mrs. Fleischer absolves Williams, as his book *The Man Who Cried I Am* , despite black paranoia, is humane.* 4 Jl REGIONAL

Naked Truth About the Great Novel Hoax. Bill Bruns reports on novel hoax conceived by Long Island Newsday columnist Mike McGrady to write deliberately bad book, *Naked Came the Stranger*, a cliché-ridden spoof of *Valley of the Dolls*. McGrady enlisted 24 fellow staff to write a chapter. The book's sales have soared; newspaper critics were taken by spoof (cited). Photos show authors of book gathered around image of seductive heroine, 6 p. 22 Ag 69-70

Is It an O.K. Word, Use Wise? William Zinsser reports on being on "usage panel" for new *American Heritage Dictionary of the English Language* to appraise new words and dubious constructions. Zinsser explains decisions on exemplary controversial words; notes panel turned out to be liberal with new words and phrases, but conservative in grammer.* 29 Ag 2

The Old Smut Peddler. Close-up by Albert Goldman profiles Barney Rosset (biopers), president of Grove Press, which publishes pornographic books and movies like *Lady Chatterly's Lover* and *I Am Curious (Yellow).* Rosset explains how he became involved in beating and baiting censors, his philosophy about "smut". Photos capture him with third wife, with Grove Press top brass, 4 p. 29 Ag 49-53

He Had a Dream Part I: In excerpts from her book *My Life with Martin Luther King Jr.* , Coretta King describes crucial episodes in her husband's life of nonviolent fight for civil rights from 1960 Atlanta sitins through 1963 Birmingham protest with Bull Connor and his moving march on Washington; reveals his close relationship with John F. and Bobby Kennedy. Photos show King family, Dr. King in crusades, 9 p., c.cov. 12 S 54-62

Part II: Tragedy in Memphis. Excerpts recount assassination of her husband, a fulfillment of his prophecy. She chronicles his trip to Memphis to march in support of striking sanitation workers, his death; discusses friends' aid in tragedy; photos from family album, King in Memphis, assassination; Harry Belafonte, Ethel Kennedy, 13 p. 19 S 82-93

The Unhappy Lot of a One-Plot Author. Calvin Trillin, who has chronicled frustrating annals of Barnett Frummer in The New Yorker, combines these adventures in a book, *Barnett Frummer is an Unbloomed Flower.* Trillin interviews himself about the book and gives his amusing philosophy about writing. Drawing depicts the nonliterary author, d. 7 N REGIONAL

The Best Route from Aa to Zywiec. William Zinsser relates his fascination in scanning Rand McNally's huge new International Atlas, which captivated his cartographer's mind to keep him up all night. Zinsser raves about new atlas for its reality including metropolitan maps. Drawing depicts man walking on a globe reading an atlas, d. 5 D 14

### Reviews

*Ada:* Melvin Maddocks reviews Vladimir Nabokov's novel, brilliantly funny and sad blasphemy against every love story ever written; notes although only the author can understand all of book, as polylingual puns and philosophy seem beyond most readers, *Ada* is work that should not be missed.* 9 My 12

*Akenfield:* Melvin Maddocks reviews Ronald Blythe's novel of a small English village, a tragi-comic masterpiece on the irony of progress: the reasonable profits and the often unreasonable costs.* 14 N 23

*Ambassador's Journal:* William F. Buckley, Jr. reviews John Kenneth Galbraith's memoirs of his ambassadorship to India during Kennedy Administration. His diaries record important events and are engrossing. Buckley lauds Galbraith for his entertaining documentation, p. 17 O 12

*The Americans: A Social History of the United States 1587-1914:* Walter Clemons reviews J.C. Furnas' book, a history of U.S. without politics from founding of Roanoke Colony to eve of World War I. Clemons calls *The Americans* a compendium of nostalgia. Although anecdotes are amusing, books lacks organization.* 22 Ag REGIONAL

*American Scrapbook:* Daniel Stern reviews Jerome Charyn's strange and convincing tale of moral decomposition of human spirit under conditions of absolute powerlessness of citizens of Japanese descent imprisoned in American concentration camps after Pearl Harbor. The book shows precariousness of our national innocence.* 6 Je 24

*Anatomy of Europe:* Richard B. Stolley reviews Anthony Sampson's book that describes Europe; praises Sampson's result as lively and discerning political and social guidebook.* 21 Mr REGIONAL

*The Andromeda Strain:* Melvin Maddocks reviews Michael Crichton's new science-fiction novel about an operation to discover new biological weapons of war with deadly interplanetary bacteria; labels work matter-of-fact, chillingly effective.* 30 My 15

*As I Walked Out One Midsummer Morning:* Melvin Maddocks reviews Laurie Lee's autobiography in which author immerses himself into his past.* 14 N 22-23

*The Autobiography of Bertrand Russell, 1944-1969:* Melvin Maddocks reviews third volume of Bertrand Russell's autobiography which he feels is the worst -- too much like a scrapbook of letters and speeches. Maddocks believes Russell has baffled himself, d. 31 O 16

*Beeton's Book of Household Management:* Anthony Burgess reviews Mrs. Isabella Beeton's facsimile edition of century-old classic of the kitchen.* 10 O REGIONAL

*The Bitter Woods:* S.L.A. Marshall reviews John S.D. Eisenhower's book about his father's Generalship in European Theater of Operations and ordeal of the troops from Normandy outbreak through end of World War II; praises Eisenhower's flowing prose, calls him born military historian and notes flawless battle history is impossible.* 14 F REGIONAL

*The Book of Numbers:* Webster Schott reviews Robert Deane Pharr's novel, social and political history of the Negro in the 1930s. The hero is Numbers, the laws of chance, with odds against Pharr's Negroes in quest of decent lives. Schott believes Pharr is a man born to write this book, a biography of sorrow.* 4 Ap 10

*Bullet Park* **See AUTHORS**

*The Chicago Race Riots, July 1919:* Herbert Mitgang comments on Carl Sandburg's book, which has recently been reissued. Sandburg covered riots (details) for Chicago Daily News. Mitgang parallels 1919 and 1968 Chicago riots. Walter Lippmann and Ralph McGill wrote introductions in which the latter wonders if the modest demands of 1919 had been met, today's problems may have been solved. Photos capture Sandburg and 1919 riots, 4 p. 31 O REGIONAL

*The Children of the Dream:* Leon Eisenberg reviews Psychoanalyst Bruno Bettelheim's book about group rearing of children in an Israeli kibbutz, a social order that lets none of its children suffer neglect, that affords benefits equally to all.* 4 Ap REGIONAL

*Chosen People:* Julian Michell praises Bernice Rubens' latest novel about a Jewish child prodigy, who, at 41, becomes hopelessly addicted to amphetamines and is committed to a mental hospital. Miss Rubens quotes Psychiatrist R.D. Laing, "If patients are disturbed, their families are often disturbing," as her epigraph and presents pregnant picture of man's suffering.* 16 My 18

*The Collapse of the Third Republic:* Sanche de Gramont lauds William L. Shirer's chronicle of the fall of France's Third Republic in 1940 as collapse of a political system and of a society. Shirer gives historical background of defeat of an exhausted nation. De Gramont calls Shirer's massive diagnosis most illuminating one ever written.* 21 N 28

*The Coming of Rain:* Guy Davenport reviews Richard Marius' first novel, which epitomizes American literature. The author's writing is smooth, efficient and very true to life but tells us nothing new.* 26 S 16

*The Commodores:* A.B.C. Whipple reviews book by Leonard F. Guttridge and Jay D. Smith about early U.S. Navy: Congress looking westward and reluctant to provide funds for new warships; Secretary of the Navy who was public drunk; a band of most contentious, controversial commanders in American history. Whipple concludes authors bring battles to life and produce lively, accurate history.* 18 Jl REGIONAL

*COP! A Closeup of Violence and Tragedy* **See POLICE**

*The Cost of Living Like This:* Melvin Maddocks reviews James Kennaway's posthumous novel about a love triangle among a man dying of lung cancer, his wife and an eighteen-year-old girl. Kennaway builds book around conversations and their attempts to describe and evaluate love. Maddocks praises author's writing ability.* 5 S 16

*Crybaby of the Western World:* Webster Schott reviews John Leonard's novel which offers best, worst and everything in between in black humor bag; notes author exhausts every strategy of confrontation with mind-blowing sensations and political movements of our era; lauds Leonard's epigramatic language.* 24 Ja 6

*The Economy of Cities:* Roger Jellinek reviews Jane Jacobs' book about why some cities grow while others stagnate and decay. She defines the city and theorizes that its economic growth is life itself with the secret in unfettered growth.* 20 Je REGIONAL

*Edens Lost:* Melvin Maddocks reviews Sumner Locke Elliott's novel about an orphan who comes into the circle of a family in an Australian mountain retreat and eventually gets caught up in their soul-sick, fraudulent life.* 14 N 23

*Ernest Hemingway: A Life Story:* Charles Elliott reviews Carlos Baker's biography of Ernest Hemingway in which information is staggeringly complete and accurate but reveals little about his personality and resembles a scrapbook.* 25 Ap REGIONAL

*Everything You've Always Wanted to Know About Sex – But Were Afraid to Ask:* Marcia Seligson reviews new book by Dr. David Reuben about sex which is not only informative, frank, up-to-date and complete but very funny. It covers everything in a question and answer form. Drawing depicts bird and flower as question and answer, d. 5 D 21

*A Fall from Aloft:* Anthony Burgess reviews Brian Burland's novel about his own youthful baptism of agony -- as a sheltered schoolboy he is put on a freighter bound for England from Bermuda to continue his education -- done with total naturalism.* 19 D REGIONAL

*Fat City:* Frank Conroy praises Leonard Gardner's first book, the story of two semipro boxers, their manager, their women, subsistence jobs in urban-agriculture melange of small California city and their outspoken dreams of success. Gardner understands his subject and delves artistically below the surface. In conversation with Mike Durham, Gardner (brf. biopers) gives thoughts on boxing, life and art, 2 p. 29 Ag 10

*The Four-Gated City:* Melvin Maddocks reviews Doris Lessing's final novel in series titled *Children of Violence* about Martha Quest in search of a pilgrimage. In final work Martha is in London after World War II, but author now turns her attention to human race and thesis that after two world wars, mankind cannot cope. Maddocks believes book is often clumsy and awkwardly organized -- far too long and explicit.* 23 My REGIONAL

*The French:* Maurice Edelman reviews Sanche De Gramont's book about the egotistical French in which he establishes and illustrates that the French remain custodians of a culture to which all civilized men must belong. A encyclopedic study of the French mind is presented. Edelman concludes book appeals to both Francophiles and true haters of France.* 29 Ag REGIONAL

*The French Lieutenant's Woman:* Webster Schott accolades John Fowles' novel of riches, a Victorian love story in which the author combines 19th Century sensualism with 20th Century existential freedom. Schott concludes book must be savored, as one never wants it to end.* 14 N 8

*The Girls:* Timothy Foote reviews Henry De Montherlant's novel, four linked volumes presented under one title, dealing with subject of anti-feminism. Montherlant achieves his goal of making the reader believe women are monsters of creative self-delusion.* 31 Ja REGIONAL

*Going Places:* Daniel Stern praises Leonard Michaels' book of stories that strike at our city lives. Stern notes author handles style and subject in best possible sense to create linguistic atmosphere in which stories unfold themselves explosively (examples); believes Michaels has most extraordinary and compelling talent.* 28 Mr REGIONAL

*Henry James: The Treacherous Years (1895-1901):* Richard Freedman reviews Leon Edel's fourth of five biographical volumes of writer Henry James. The treacherous years cover period when last blow hit James' theatrical ambitions with failure of *Guy Domville* and his reversion to his childhood with novels of children suffering, haunted and betrayed. Freedman notes that Edel lives and breathes James and creates a most distinguished literary biography.* 6 Je 9

*H.G. Wells:* C.P. Snow reviews Lovat Dickson's biography of H.G. Wells. Born in poverty, Wells gambled on literary career and became marvelously gifted writer. Snow feels Dickson's biography is beautifully written but disagrees with author about Wells' disinterest in essence of science and his miserable end.* 1 Ag 8

*Huey Long:* Walter Clemons reviews T. Harry Williams' biography of Huey Long in which he gives an expert guide to bizarre Louisiana politics. Clemons thoroughly discusses Long's innovations and gives a great biography of "a remarkably introspective politican", p. 7 N REGIONAL

*If Israel Lost the War:* Uri Avnery pans novel by Richard Chesnoff, Edward Klein and Robert Littell based on premise that Israel lost June 1967 Six-Day War. Avnery believes book does grave disservice to Israel, is glaring example of propaganda and is full of fallacies.* 21 F 8

*The Immortalist:* Webster Schott reviews Alan Harrington's tract on "the engineering of man's divinity" in which he suggests we think about possibility of living forever. Harrington notes much of life is an attempt to achieve immortality and salvation from death; outlines similar attempts in medical science. Despite Harrington's brilliant protest, the unsatisfying truth is we are all going to die.* 4 Jl 8

*Impossible Object:* Charles Elliott reviews Nicholas Mosley's novel with theme of guilt and love and an elusive plot dealing with an affair between two married people, described and analyzed by series of interrelated but hardly consecutive short stories with italic interchapters of surrealistic comment; notes penetrating humor generally rising out of state of exacerbation and overawareness.* 24 Ja REGIONAL

*I Want It Now:* Melvin Maddocks reviews Kingsley Amis' novel about the exploits of a disappointed idealist who wants 'fame and money, with a giant's helping of sex thrown in'; assesses book as best and funniest book Amis has produced since *Lucky Jim.* * 14 Mr 8

*The Kingdom and the Power:* Murray Kempton reviews Gay Talese's portrait of the executives of the New York Times in confusion of high motives with personal ambitions--they are servents in the kingdom and cannot obtain the power; notes Talese handles his product superlatively well.* 27 Je 8

*The Kings Depart:* Alistair Horne reviews Richard M. Watt's novel which discusses consequences of the Versailles Treaty, for it served as 'the incubator from which Hitler was hatched'; lauds book as outstanding picture of historical events.* 7 F REGIONAL

*Krazy Kat:* Gerald Weales reviews reproduction of George Herriman's comic strip. The basic tale of a Kat and a Mouse and a Kop and a Brick is retained but book is burdened with unnecessary cute captions. Barbara Gelman writes foreward to new book saying one must experience the comic strip, 4 d. 12 D 12

*Levels of the Game:* Donald Jackson reviews John McPhee's new book about tennis in which he looks into the game and human behavior by recounting semi-final match between Arthur Ashe and Clark Graebner. He achieves a convincing glimpse into minds of athletes in action to show you are what you play -- the court is life.* 26 S REGIONAL

*Life on Man:* Hugh Kenner reviews Dr. Theodor Rosebury's book defending bacteria. Rosebury believes bacteria serve a purpose and belong in a man. Any measures taken to combat them are superficial, as germs are a necessity.* 11 Jl 7

*LILLIAN GISH: The Movies, Mr. Griffith and Me:* Tom Prideaux praises Lillian Gish's autobiography written in conjunction with Ann Pinchot. The heart of her story concerns her relationship with Director David Wark Griffith. Prideaux calls Lillian's book a substantial treasure.* 2 My 8

*The Lives of Children:* Jonathan Kozol reviews George Dennison's book about the First Street School he started in 1964 for particular children who had learning difficulties in public schools. The school revolved around its children but folded from lack of funds. Kozol recommends book to those who are interested in this movement in American education.* 17 O REGIONAL

*The Love Machine:* Calvin Trillin reviews Jacqueline Susann's new book concerning exploits of a hypersexual; finds the whole thing harmless.* 30 My 10

*Lunar Landscapes:* Webster Schott reviews John Hawkes' work in which his masterful ability of contemporary American fiction glows. He juxtaposes the real and fantastic in pieces of his work. Schott notes Hawkes stands untouched by any other fiction writer in proficiency.* 19 S REGIONAL

*The Making of a Counter Culture:* Kenneth Kenniston reviews Theodore Roszak's book in which he analyzes present revolt of affluent youth as a counter culture, a revolution of the repressed against the System that represses them.* 7 N 8-9

*The Making of the President 1968* **See POLITICS**

*Men in Groups:* Robert Ardrey reviews Lionel Tiger's extraordinary book that studies all-male bond and traces its origin back to early hunting bands, which necessitated male exclusivity for survival. Anthropologist Tiger looks to revival of all-male associations and institutions as respectable forces in modern society. Ardrey labels book scholarly and, above all, for the iconclast.* 20 Je 9, 12

*Mr. Bridge:* Webster Schott reviews Evan S. Connell, Jr.'s novel about upper-middle-class life in midwest Bible province. The theme deals with struggle of conventional, well-meaning man to maintain order and find dignity in his life. However, Mr. Bridge fails. Schott labels book tour de force of contemporary American realism, beautiful work of fiction and commercial success.* 25 Ap 8

*Naked in Garden Hills:* Guy Davenport reviews Harry Crews' Southern Gothic novel, a view of American business in Gainesville, Fla., where the tortured human heart is always given the worst chance and human beings are distorted by inevitable flaws native to our condition. Davenport discusses Southern Gothic writing; notes Crews' novel is juicy with ambiguity.* 11 Ap 8

*Notes on a Cowardly Lion:* Stefan Kanfer praises John Lahr's biography of his father Bert, a public clown and a private sufferer. Kanfer believes to open this book is to enter a life, to participate in a sensibility, to laugh; calls book one of best show business biographies ever written, an extraordinary performance, p. 12 D REGIONAL

*Obsolete Communism the Left-Wing Alternative:* Theodore Roszak reviews book by Daniel and Gabriel Cohn-Bendit, leaders of student insurrection in Paris. Novel probes meaning and background of revolution by New Left today, points out anarchy is replacing Communism as scare-word of the '60s and notes being a revolutionary is best way to live. Roszak praises compelling style which maintains perspective.* 28 F REGIONAL

*Olt:* Guy Davenport reviews Kenneth Gangemi's 53-page novel which is concerned with the trivial, erotic, scientific, cullinary and statistical trash of its protagonist Robert Olt. Davenport praises this brief and evasively meaningful little novel.* 12 D 22

*Only One Year:* Timothy Foote reviews SvetLana Alliluyeva's book about her decision not to return to Soviet Union. She shows her triumph over heredity in her recognition that her father was a monster, a triumph for humanity.* 3 O 12

*Pairing Off:* Richard Freedman reviews Julian Moynahan's black comedy novel about a librarian who falls in love with a nurse dying of cancer. After her death he attempts to rescue her half-brother but fails to gain his confidence. After another failure with a new girl, he goes to Ireland to bury the ashes of his one love. Freedman praises Moynahan's understanding that life is a tragedy played by comedians, his crisp style.* 22 Ag 10

*Personal History:* William A. McWhirter reviews Vincent Sheean's book about journalism, which relates his own experiences of running and writing at his peak, over thirty years ago. McWhirter finds it impossible to turn away from the humanity of the book.* 18 Ap 8

*The Peter Principle - Why Things Always Go Wrong* **See AUTHORS**

*Pictures of Fidelman:* Wilfrid Sheed reviews Bernard Malamud's book of stories about an unrequited artist, a gruesome little life cycle from art student to ex-artist. Malamud caricatures various basic roles of the artist and acquires genuine painter's way of looking at things and people.* 9 My 12

*Portnoy's Complaint* **See AUTHORS**

*The Price of My Soul:* Wilfrid Sheed reviews 21-year-old member of Parliament from Northern Ireland Bernadette Devlin's autobiography in which she traces her cause for civil rights and human dignity and reviews her hard life. Miss Devlin does not expect to last much longer in Irish politics.* 28 N REGIONAL

*Providence Island:* Melvin Maddocks pans Calder Willingham's new book about a TV executive shipwrecked on a desert island in the company of two women: a writer with Lesbian inclinations and a missionary's wife; criticizes Willingham's handling of sex and notes author has set up a situation he cannot control.* 14 F 10

*Real People:* Thomas Rogers reviews Alison Lurie's novel about a writer in an idyllic artist colony, a sort of artists' Eden, who becomes devastated by a platonic love affair when she finds her lover is homosexual. The shame of the affair releases her creative powers, and a worse woman becomes a better writer. Rogers calls book beautiful tribute to lost charms of Eden and sad recognition of moral ambiguity of human creativity.* 23 My 12

*The Reckoning:* Melvin Maddocks reviews Richard M. Elman's novel, final volume of a trilogy about a family of Hungarian Jews before Nazi invasion of 1944. This work centers on ordinary daily events of a middle-age, middle-class man cruising through a dull provincial existence.* 19 S 22

*Retrospectives and Conclusions:* Robert Phelps reviews volume six of Igor Stravinsky's and Robert Craft's reminiscence about the composer's past; feels it will be cherished years from now.* 19 D REGIONAL

*Robert Kennedy: A Memoir:* Victor S. Navasky reviews Jack Newfield's memorial book to his friend, the late Robert Kennedy, in which the author tries to penetrate the contemporary man and divulges many of RFK's off-the-record comments. Navasky questions the whole truth of the work but considers its partial truth important.* 13 Je 8

*Russia: Hopes and Fears:* C.P. Snow reviews the late Alexander Werth's, a Russian emigré, book about his stay in Russia in 1967 during 50th anniversary of the revolution. Werth concludes all was flourishing there except literature in which constraints grow tighter and will not reverse. Snow praises Werth for his communication between Russia and the West.* 24 O REGIONAL

*Sammy Younge Jr.:* Julian Bond reviews James Forman's book about Sammy Younge, first black student to be murdered for taking part in civil rights movement, for trying to use white restroom in gas station; calls case history of radicalization of middle-class black youth; notes Younge's death caused start of linking foreign and domestic racism in American minds (explained); lauds book for looking into world of 'nice' Negroes.* 17 Ja REGIONAL

*The Season* **See THEATER**

*The Second Genesis* **See SCIENCE**

*The Selling of the President 1968:* Murray Kempton reviews Joe McGinniss' chronicle of advertising campaign to sell President Nixon on television during 1968 presidential election. McGinniss gives account of first electronic election. He tells LIFE reporter Marie-Claude Wrenn about development of his book during which he was not considered press but the guy who was writing a book.* 10 O 14-15

*The Seven Minutes:* Calvin Trillin writes satirical review of Irving Wallace's new book. Having been prepaid by LIFE to write review, Trillin decides not to read book. He and his wife hypothesize on what the tome could concern.* 19 S 16

*Slaughterhouse Five:* Wilfrid Sheed reviews Kurt Vonnegut Jr.'s book, a parable about a prisoner of war at Dresden fire-bomb raid in 1945; notes Vonnegut's nerve-racking control in writing.* 21 Mr 9

*The Sleep of Reason:* Melvin Maddocks reviews C.P. Snow's novel, volume ten in *Strangers and Brothers* series, where his narrator Lewis Eliot confronts the topic: freedom and responsibility; praises Snow's ability to make reader eager to continued.* 17 Ja 8

*Something to Answer For:* Anthony Burgess reviews P.H. Newby's books, a comic memorialization of Franco-British Suez adventure of 1956 which makes laughter out of police interrogations, corpses and bedbugs; praises Newby's talent to make everything in his work seem so untrite.* 11 Ap REGIONAL

*Soul Sister:* Shane Stevens reviews Grace Halsell's chronicle of her entrance into the black world. After subjecting herself to drugs to become black, Grace experiences the black life from Harlem to Mississippi and emerges with a vital picture of contemporary black American life to be read by white America. Stevens praises her book but concludes she puts too much emphasis on sex being root of our racial frustrations.* 28 N REGIONAL

*The Sporting Club:* John Leonard reviews Thomas McGuane's novel about terrible games played in an exclusive Michigan sporting club. The mania of boredom, which these wealthy and powerful members suffer, leads to hideous revelation and violence on club's 100th anniversary. Leonard calls book an extraordinary first novel.* 7 Mr 8

*Stevie:* Eighteen-year-old John Steptoe (biopers) of Bedford-Stuyvesant writes realistic book (shown in entirety) about black children, a little boy who baby sits a neighbor kid, in unorthodox ghetto English. John wrote and illustrated *Stevie* for black children. 6 c.r. 29 Ag 54-59

*The Strawberry Statement:* James A. Wechsler reviews James Simon Kunen's book of personal recollections of 1968 Columbia University rebellion. Although Kunen is not Norman Mailer and diary form becomes excuse for abandonment of concern for writing discipline, the document is revealing about unideological diversity of many young rebels. Wechsler, a Columbia graduate, finds book faintly nostalgic.* 9 My REGIONAL

*Styles of Radical Will:* John Leonard reviews Susan Sontag's book, essays on art, pornography, film, theater and Vietnam in which she tries to make radical connection between esthetics and politics. Leonard finds her style aphoristic and disjunctive; contends book is fascinating.* 28 Mr 12

*Supergrow:* Melvin Maddocks reviews Benjamin DeMott's collection of essays that touch upon all the "in" subjects today and tell us to quiet down.* 14 N 22

*Tactics on Trout:* Paul O'Neil comments on Ray Ovington's book on angling; notes the man totally lacks writing ability but is obviously a good fisherman.* 17 O REGIONAL

*Thalberg: Life and Legend:* Bud Schulberg reviews Bob Thomas' book about career of Irving Thalberg, pivotal figure in history of American films in the Golden Age ('26-'36); commends author's effort and affectionate, sometimes moving account but believes book has tendency to be bland in parts.* 28 F 6

*That Gang That Couldn't Shoot Straight:* Richard Woodley reviews Jimmy Breslin's semifictional novel about the Mafia in which he ridicules Mob by likening it to Hollywood. Although the gang are bumblers, Woodley notes that being faithful to satire, Breslin writes truth in caricature, which is terribly funny.* 21 N 16

*Theft of the Nation:* Peter Maas lauds Donald R. Cressey's book which carefully probes nationwide criminal alliance in the U.S. called Cosa Nostra and concludes it may be impossible to wipe out but suggests negotiated peace (details) with the Mafia; assesses book as organized, scholarly work.* 7 Mr R2

*The Third Eye:* Melvin Maddocks reviews Etienne Leroux's allegorical novel, the third of a trilogy. Legend of Hercules serves as his allegorical frame in which affluence is Herculean monster for today. Maddocks tags Leroux's allegory a work of art.* 18 Ap 8

*To Lose a Battle: France 1940:* Maurice Edelman reviews Alistair Horne's final book in a trilogy about the fall of France. Horne discusses France's premature entrance into World War II; gives analysis of country's psychological and political decline between the wars. Edelman lauds Mr. Horne's historian scholarship with insight and color of an imaginative writer.* 30 My REGIONAL

*Tormented Loyalty:* Anne Fremantle reviews Christopher Sykes' biography of Adam von Trott zu Solz and his resistance to Hitler. Adam tried to find good in Nazism while attempting to make deals with the Allies against Hitler. Although Adam finally obtained Nazi party membership, he was hanged for treason. Miss Fremantle concludes that Sykes' study of treason, epitomized in one man, is splendidly researched and written.* 6 Je REGIONAL

*The Trial of Dr. Spock:* Charles Rembar reviews Jessica Mitford's chronicle of Spock-Coffin trial for their conspiracy to encourage draft resistance. Miss Mitford sees both sides as a conspiracy -- the trial as work of the Establishment conspiracy. The trial description is vivid and shows its unfairness.* 12 S 12, 16-17

*The Ultimate Folly:* Theodor Rosebury reviews Democratic Representative from Buffalo, N.Y. Richard D. McCarthy's book on chemical-biological warfare focusing on what we have been doing in Vietnam. After seeing NBC-TV *First Tuesday* about faulty valve at test center that killed sheep in March 1968, McCarthy embarked to study germ warfare. Rosebury says book contains valuable technical material and is worth reading, p. 28 N REGIONAL

*The Underachieving School:* Jonathan Kozol reviews John Holt's collection of essays about industrious students and labor involved in academic experience for most college oriented students. These children are groomed at early teens like Thoroughbreds. Holt protests madness of this dangerous schooling, as such schoolhouses maim and torment those whom it serves and fosters.* 25 Jl 10

*An Unfinished Woman:* V.S. Pritchett reviews Lillian Hellman's memoirs, a good-humored but drastic search for what she has been and is. Her childhood prepares reader for an extraordinary character. Her portraits of Dashiell Hammett and Dorothy Parker are two of best things in the book. Pritchett believes Miss Hellman has written a brilliant memoir.* 27 Je 12

*The Valachi Papers*: Russell Sackett lauds Peter Maas' documentation of Mafia member Joe Valachi's memoirs; details trouble caused by group at the White House about publication of the memoirs.* 31 Ja 8,12

*Walking to Sleep:* Webster Schott lauds Richard Wilbur's new collection of 22 poems and 11 translations; accolades his disciplined writing and calls him a poet 'par excellence'. Excerpts from Wilbur's poem *On the Marginal Way* illustrate his art.* 14 Mr REGIONAL

*The War Business:* Adam Yarmolinsky reviews George Thayer's book about competitive international arms trade with keen description of machinery of United States military establishment.* 13 Je REGIONAL

*The Waterfall:* Melvin Maddocks reviews young English Novelist Margaret Drabble's book about a young girl going through an identity crisis, which basically consists of debate between the old Jane Uptight and the new Jane Half-Liberated.* 14 N 22

*What I'm Going to Do, I Think:* Robert Phelps accolades L. Woiwode's winning first novel about two young marrieds on their honeymoon finding new awareness and husband's entrance upon identity as a man. Woiwode's writing is fresh, keenly sensory, earthy, and he has instincts of a born artist.* 16 My 8

*Whipple's Castle:* Charles Elliott reviews Thomas Williams' novel about a small town American family of four adolescents slouching toward adulthood. Book confronts themes of humanity, guilt and responsibility and has fascinating air of potential violence. Elliott commends Williams for writing one of finest conventional American novels.* 7 F 6

*The Wolfling:* John K. Hutchens lauds Sterling North's novel about young Wisconsin boy and his wolf-dog. It is a documentary of Wisconsin as it was when North's father, David Willard North, was growing up there. Hutchens finds book pastoral and nostalgic; notes he believed and enjoyed every word of it. Illustration from book by John Schoenherr depicts boy and his pet, d. 15 Ag REGIONAL

*Yellow Back Radio Broke-Down:* Webster Schott pans Ismael Reed's antinovel about destructive Negro cowpokes, knotted with hostility toward White American history; notes Reed mocks everything in U.S. frontier history with vocabulary of blasphemy. Schott concludes Reed masters comic, but his novel only yields irrelevance.* 15 Ag 12

*You Must Know Everything:* Robert Phelps lauds collection of 25 more short stories by Isaac Babel, most important and original short story writer in European literature since Chekhov. Phelps scans Babel's life and his works; notes he wrote fastidiously and can convey more of majesty and sheer inexplicableness of life than any writer he has read, except Shakespeare.* 18 Jl 10

*Zapata and the Mexican Revolution:* William Weber Johnson reviews John Womack Jr.'s book which traces movement led by Emiliano Zapata, chief of Liberating Army of the South in Mexican revolution, from quiet beginnings in wooded hills and lush valleys of Morelos through its train-wrecking, hacienda-burning climax to its melancholy end of brutal assassination.* 21 F REGIONAL

**BORMAN, COL. FRANK See SPACE TRAVEL**

**BORMAN, MRS. FRANK (SUE) See SPACE TRAVEL**

**BOSTON RED SOX See BASEBALL**

**BOULAT, PIERRE**

Photo essay spotlights furniture by Milanese designers, who observe Bauhaus principles, 'form follows function,' 'less is more'.* 14 Mr 48-57

Photo essay spotlights Greek shipping magnate, Stavros Spyros Niarchos, one-man maritime power.* 28 Mr 58-65

**BOURDON, DAVID**

Textpiece probes new and controversial sculpture known as "earthworks" or "dirt art".* 25 Ap 80-86

Text highlights New York Artist Les Levine, known as "Plastic Man".* 22 Ag 62-67

Reviews exhibition at the Metropolitan Museum of Art called "New York Painting and Sculpture, 1940-1970".* 24 O 12

**BOURKE, SEAN ALPHONSO See PRISONS & PRISONERS**

**BOXING**

The Rock Showed 'Em How, 49 Times Out of 49.' Ex-heavyweight champion Rocky Marciano dies in airplane crash on way to Des Moines for his 46th birthday. He won all forty-nine fights (career reviewed) he had and will be remembered as legendary great and for his amiability. Photo captures Rocky in 1954 after his second fight with Ezzard Charles, p. NF 12 S 34

**BOY (LION) See ANIMALS**

**BRADBURY, WILL**

Text examines medical breakthrough with heart transplants and problem of rejection after operation.* 10 Ja 82-85

**BRANDT, BILL**

Photos of miragelike groves on an English field, knees and elbow of a nude, a lone bobby and eerily outlined cows achieve unique blend of the romantic and the surreal.* 10 O 8-11

**BRANDT, WILLY See GERMANY**

**BRAZIL See LATIN AMERICA**

**BRESLIN, JIMMY See BOOKS** - *That Gang That Couldn't Shoot Straight*; **NEW YORK CITY**

**BREWSTER, GEORGE W.W. See HOUSES & HOUSING**

**BRIMACOMBE, GERALD**

Photo essay spotlights spring floods in the Midwest.* 25 Ap 53-60

**BROADWAY See THEATER**

**BROCK, RAY & MRS. (ALICE) See MOVIES**

**BROOKS, BRYCE See YOUTH**

**BROTHER ALEXIS See EDUCATION**

**BROWER, BROCK**

Text probes accident caused by Ted Kennedy on Chappaquiddick Island near Martha's Vineyard that cost Mary Jo Kopechne her life; scans Ted's political career and character.* 1 Ag 16B-27

**BROWN, ARTHUR See MUSIC**

**BROWN, JIM See ACTORS & ACTRESSES**

**BROWN, JOHN See POVERTY**

**BROWN, ROSEMARY See MUSIC**

**BRUNS, BILL**

Reports from Anguilla on British regiment invasion of that Caribbean isle; notes farce of invasion.* 28 Mr 56

Reports on great novel hoax conceived by Long Island Newsday columnist Mike McGrady to write deliberately bad book, *Naked Came the Stranger*, cliché-ridden spoof of *Valley of the Dolls*.* 22 Ag 69-70

Text describes how he was ordained through the mail and the minister racket.* 14 N 67-78

**BUCHER, COMM. LLOYD M. See UNITED STATES - Foreign Relations**

**BUCKLEY, RICHARD See MUSIC** - *The Lord Buckley Phenomenon*

**BUCKLEY, WILLIAM F., JR. See BOOKS** - *Ambassador's Journal*

**BUDGET See ECONOMY**

**BUDONGO FOREST (UGANDA) See ANIMALS**

**BUILDINGS See ARCHITECTURE**

**BUNDY, McGEORGE See UNITED STATES - Congress**

**BURGER, WARREN E. See SUPREME COURT**

**BURGESS, ANTHONY See BOOKS**

**BURKE, MRS. CATHLEEN See MEDICINE**

**BURLAND, BRIAN See BOOKS** - *A Fall from Aloft*

**BURNS, CATHY See ACTORS & ACTRESSES**

**BURROWS, LARRY**

Photo essay and text focus on war-shattered South Vietnam, whose people are disillusioned and demoralized, p. 19 S 66-75

**BURTON, RICHARD See ACTORS & ACTRESSES; JEWELS; MOVIES**

**BUSCH, RICHARD**

Interview profiles Civil Rights Lawyer William Kunstler.* 25 Jl 50-50D

**BUSINESS & INDUSTRY**

Annual Report of the National Refractory & Brake Company. William Zinsser offers ficticious stockholders annual report for National Refractory & Brake Co. His corporate prose provide humorous similarity to a true report of a company covering up for fact it is on the way out. Drawings by James Stevenson depict company endeavors, 3 d. 28 F 59-62

The Conglomeration of Newt Ogilvy. Russell Baker satirizes conglomerates with parody of an unassuming writer Newt Ogilvy, whose original small publishing house is merged several times, making him part of American conglomeration. Ogilvy appears on financial page of newspaper as part of huge merger and is oblivious, for he has not published in ten years.* 18 Ap 4

All-Pro Miniconglomerate. David Snell byliner focuses on new corporation, Trans National Communications, Inc., planned by Woody Erdman with athletic heroes Whitey Ford, Jim Katcavage, Dick Lynch, Pat Summerall as corporate executives. TNC creates TV commericals, distributes film, records pop music, controls two radio networks and owns three, runs 5,000-acre truck farm, owns and manages Oakland Seals hockey team; success of company detailed, 2 p. 23 My 85-86

New Kid on the Street. Takeout by Stephen Mahoney profiles Leeam Lowin, 23-year-old college dropout and Wall Street legend worth millions because he understands what moves the stock market; scans his background. Lowin discusses six companies he started, how he gets his ideas, devotion to technology; describes people's reaction to his age, off-beat clothing. Photos capture Lowin in apartment, with wife Jane, pinball machine in office, 5 p. 6 Je 62-75

This Pie in the Face Is All Gravy. William Zinsser text and photos spotlight professional athletes who endorse products, give personal appearances and pursue other business enterprises to make off-season lucrative. New York Met Tom Seaver and his wife capitalize this year in product endorsements and TV appearances. Photos show the Seavers, Joe Namath in Schick commercial, O.J. Simpson in *Medical Center*, Harmon Killebrew in shampoo ad, 9 p. 7 N 38-41

The Game of the Name. William Zinsser byliner elegizes end of familar American companies that have been merged into conglomerates, as he no longer knows what business American Businesses are in. Zinsser notes familiar symbols like RCA dog and company names no longer exist and bemoams conglomerate world. Drawings depict various new company symbols, 2 p., 17 d. 7 N 57-58, 62

**BUTLER, MICHAEL See THEATER**

**BUTTERFIELD, ROGER**

Byliner describes golden decade, the '20s, of the Saturday Evening Post, which is stopping publication.* 24 Ja 55

**BYERS, MARGERY**

Exclusive interview with Secretary of State William Rogers discusses his job, tangle of problems he faces and the way he intends to deal with them.* 24 Ja 18-19

## C

**CAIRN GORM MOUNTAINS See SKIING**

**CALIFORNIA**

A California Oil Strike NOBODY Wanted. Photos capture consequences when oil well ruptured off coast of Santa Barbara, Calif. and underwater fountain began spewing up to 1,000 gallons of oil an hour; crop dusters spray dispersing agents, oil slick moves in 800-square-mile area, sea birds die sticky death, 4 c.p. 14 F 30-31

Grotesque Beauty of a Sea Shimmering with Oil. Text and photo essay by Vernon Merritt focus on after effects created by deadly oil that poured from well off Santa Barbara, Calif. Nothing can save sea creatures doomed by oil and chemical detergents used to fight it. It will be years before ocean returns to normal; fish in waves of oil, drowned crab, slick and rig, surfers spattered with crude oil, men scoop up straw strewn to absorb oil, 7 c.p. 21 F 58-62B

Why Did This Whale Die? 35-foot gray whale, found south of San Francisco, is lifted by derrick to be moved to warehouse for autopsy to decide whether six whales washed up last month died natural deaths or were victims of Santa Barbara oil disaster; onlookers watch removal of whale, c.p. NF 18 Ap 34-35

Iridescent Gift of Death. David Snell text and Harry Benson photos examine detrimental effect of Santa Barbara oil leak on wildlife. Government panal proposes all-out drilling to pump underlying fields dry. Snell describes his and Benson's excursion to San Miguel Island with group of concerned Santa Barbara residents to view oil damage to seals: sickness, starvation, death. Photos capture oil damage, seals, workman cleaning boulder, 7 c.p. 13 Je 22-27

Two readers write pro and con letters about David Snell's article (13 Je 22) on the damage on seals and other animals on San Miguel Island resulting from Santa Barbara oil slick. Philip Russell of Department of Navy says findings were totally inaccurate. Curator of Santa Barbara Museum of Natural History Waldo Abbott defends Snell's findings and notes that Russell's visit to San Miguel was one month previous.* 4 Jl 16A

Nightmare for the Innocent in a California Jail. Jesse P. Ritter Jr., English professor at San Francisco State College, recounts how he wandered into a mass arrest in Berkeley during People's Park demonstration, was imprisoned in Santa Rita prison (details) for 18 hours, where his group was threatened, humiliated and blackjacked. Ritter is embittered by the assault on his humaneness and human rights, 3 p. 15 Ag 51-54

**CALIFORNIA, U. OF See EDUCATION; YOUTH**

**CALLEY, LT. WILLIAM See VIETNAM**

**CALVARY GRACE CHRISTIAN CHURCH See RELIGION**

**CALVINISM See RELIGION**

**CAMERON, SGT. JOHN See VIETNAM 8 Ag 51**

**CAMPAIGNS See POLITICS**

**CAMP LEJEUNE, N.C. See ARMED FORCES**

**CAMP PENDLETON, CALIF. See PRISONS & PRISONERS**

**CAMPS & CAMPING**

The Icy Taste of Winter. John Bartlow Martin recounts camping exploit with his two sons and friend Wilson Boback in Upper Michigan in 20° below zero weather. They are glad to return home to warmth and people and believe that anyone who has not known the woods in winter has missed part of his savage heritage.* 7 Mr 4

**CANADA**

A Bloody Business in Canada Causes an Uproar All Over: SEAL HUNT. Photos and text focus on seal hunting in St. Lawrence Gulf in Canada, which is under attack by conservationists and animal lovers. Outrage is over excessive haul of helpless seal pups, who are clubbed to death and sometimes skinned alive. Public pressure may cause abolishment of hunt for pups, 4 c.p. 21 Mr 61-63

An Early Bedtime at Blair House. High Sidey notes Richard Nixon's greatest stumble so far, the first state dinner (details) of his Administration for Cananda's Prime Minister Pierre Elliott Trudeau. Trudeau lacked his natural exuberance. In private consultation, Trudeau understood U.S. involvement in Vietnam, launching of ABMs over Canadian territory; noted relaxed atmosphere in Washington, p. 4 Ap 4

**CAPE COD See CRIME**

**CAPE KENNEDY See SPACE TRAVEL**

**CAPITAL PUNISHMENT See CRIME**

**CAPON, REV. ROBERT F. See FOOD**

**CAPRI See ITALY**

**CARDIN, PIERRE See FASHION**

**CARICATURES See ART**

**CARLINER, MARK See MOVIES**

**CARLTON, HELEN**

Interviews Fashion Designer Bill Blass on state of fashion and world of rich and beautiful.* 13 Je 70-72

**CARMINES, AL See THEATER** - *Promenade*

**CARO, JUAN See AIRPLANES**

**CARTIER, JACQUES JEWELERS See JEWELS**

**CARTOONS**

At the Peace Table. Lurie cartoon shows Uncle Sam and Vietnamese with secret talk dogs, c.d. 4 Ap 36

"Do You Insist on the 10% Surcharge?" Lurie cartoon depicts man asking Internal Revenue about 10% Surtax, c.d. 11 Ap 36

The Big Five. Cartoon by Lurie depicts big five leaders riding a camel backwards facing Middle East settlement while camel heads toward crisis, c.d. 25 Ap 36

Cartoon by Lurie depicts President Nixon with bee sting on his nose swatting North Korean bee, perched on Premier Kosygin's head, c.d. 2 My 32B

'The Change Won't Be So Simple.' Cartoon by Lurie depicts artist on his way to change face of De Gaulle on the map of France while woman watches, c.d. 9 My 38

The Graduate. Lurie cartoon depicts four college graduates: three in traditional robes and mortar boards with diplomas in hand followed by hippie-looking character toting a club, c.d. 6 Je 44

'Can You Imagine? We Americans Have Reached There!' Cartoon by Lurie depicts a couple pointing to the moon where the interest rate is 1/2%, c.d. 20 Je 36

"One Step Back, Please." Cartoon by Lurie depicts peace figure standing on edge of precipice with photographer portraying Middle East situation asking 'peace' to take one step backwards, c.d. 5 S 32

'It's the New U.S. Ambassador.' Cartoon by Lurie shows dignitary, who introduces new ambassador, draped in black, c.d. 19 S 46B

Lurie cartoon depicts President Nixon straining to pull American soldier out of Vietnamese bottle, c.d. 26 S 50B

"Feel Like Talking?" Lurie cartoon portrays Uncle Sam and a Russian in swimming race, being chased by an arms race whale, c.d. 3 O 34

As Hospital Costs Go Up. Lurie cartoon depicts consumer hung on a Blue Cross as hospitalization rates increase, c.d. 10 O 38

What Really Happened When a Very Nice Team from Atlanta Encountered a Force Known as the New York Mets. Cartoonist Mort Gerberg and Photographer John Olson compile report on three-day pennant race between Atlanta Braves and New York Mets. Their interpretations compare fans' reactions to unthinkable rise to glory of National League champion Mets, 14 p., 7 d. 17 O 42-45

"Don't Worry -- We Have More Gloves for You." Cartoon by Lurie shows bruised Nasser in boxing ring with gloves made in U.S.S.R., being assured by a Russian that more gloves are available, c.d. 17 O 46

Lurie cartoon depicts Mao-tse-tung emerging from a cannon holding sing "My best friends are Russians" facing Leonid Brezhnev coming out of an opposing cannon with sign "Chinese is beautiful", c.d. 7 N 46

"It Should Open within 3-4 Months." Lurie cartoon shows government economist kicking a man with "inflation cure" parachute out of an airplane telling the jumper to open his package in 3-4 months, c.d. 14 N 44

"I'm Your New Program." Cartoon by Lurie depicts Vice President Spiro Agnew breaking through a television screen with hammer in hand, c.d. 28 N 38

Arms Limitation. Lurie cartoon depicts Uncle Sam handcuffed to a Russian, as each eyes the other over arms limitation, c.d. 5 D 46

Lurie cartoon depicts British lion getting ready to jump through hoops held by Common Market members. However, the first hoop is netted, c.d. 12 D 48

**CARTWRIGHT, GARY**

Text examines conflict between Daughters of the Republic of Texas and Movie Producer Mark Carliner over filming *Viva Max!* at the Alamo.* 25 Ap 26-34

Textpiece spotlights Sonny Jurgensen, Washington Redskins quarterback under coaching of Vince Lombardi.* 24 O 48-51

**CASH, JOHNNY See MUSIC**

**CASSAVETES, JOHN See MOVIES**

**CASTRO, FIDEL See LATIN AMERICA**

**CAT CAY (ISLAND) See RESORTS**

**CATENA, GERALDO (JERRY) See CRIME**

**CATHOLIC CHURCH, ROMAN See RELIGION**

**CEDARBURG, WIS. See EDUCATION**

**CENSORSHIP See TELEVISION; THEATER**

**CERNAN, EUGENE See SPACE TRAVEL**

**CHADRON, NEB. See MOVIES**

**CHAMPNEY, HORACE See VIETNAM**

**CHANEL, GABRIELLE ('COCO') See FASHION**

**CHAPPAQUIDDICK ISLAND See KENNEDY, EDWARD M. (TED)**

**CHARLES, PRINCE OF WALES See GREAT BRITAIN**

**CHARYN, JEROME See BOOKS** - *American Scrapbook*

**CHEESE FONDUE See DINNERS**

**CHEEVER, JOHN See AUTHORS**

**CHELMINSKI, RUDOLPH**

Close-up profiles Russia's Tigran Vartanovich Petrosian, champion chess player of the world.* 11 Ap 41-46

**CHEMICAL WARFARE See UNITED STATES**

**CHENNAULT, ANNA See POLITICS**

**CHESHIRE, MAXINE See WOMEN**

**CHESNOFF, RICHARD Z. See BOOKS** - *If Israel Lost the War*

**CHESS See GAMES**

**CHICAGO, ILL. See CRIME; POLITICS**

**CHICAGO, U. OF See EDUCATION; MEDICINE**

**CHICAGO CUBS See BASEBALL**

**CHICAGO 8 See CRIME**

**CHICAGO TRIBUNE (NEWSPAPERS) See NEWSPAPERS**

**CHICKEN IN ASPIC See DINNERS**

**CHICKENS See GREAT BRITAIN**

**CHILDREN**

An Incident on Mohawk Street. John Pekkanen recounts story of seven-year-old Negro boy, Lonnie Bell, from Chicago's North Side, who was taken by police for borrowing a bicycle. Pekkanen reveals neighbors' action to try to get Lonnie back. Boy was finally returned after cruising with police for a few hours. Pekkanen is not comforted by fact this would never happen to his son; worries about Lonnie's reaction years hence.* 9 My REGIONAL

Facing the 'Facts of Life'. Takeout with photos by Michael Mauney focuses on controversy over sex education in elementary schools in Cedarburg, Wis. Courses taught there are explained in detail with slide sequence. Debate against sex education is outlined and is apparent throughout U.S. where committees (listed) try to abolish it. Photos capture third-grade class, opposing parents; young people listen to sermon on subject, 50 p., c.cov. 19 S 34-41

Bye-Bye to Biff, Pow and Zap. Photos capture new television programs for children: *H.R. Pufnstuf*, Children's TV Workshop show and *Sesame Street* . All shows employ puppets or people-sized puppets played by real people. The programs aim to teach preschool children basic concepts (details), 7 c.p. 31 O 71-74

A Portrait of Hilary. Precocious cosmopolite Hilary Ball, a sort-of-rich seven-year-old, talks about her life in New York City. Mary Cosindas photos document Hilary's busy life from ballet lessons to museum visits to dinner at a Japanese restaurant. Hilary gives advice to people visiting New York, 3 p., 8 c.p. 7 N 97-101

For Tron, Gifts and a New Leg. Thirteen-year-old Vietnamese girl Nguyen Thi Tron lost half her right leg in American helicopter attack last year. Photographer Larry Burrows recorded her triumph in learning to walk again with an artificial leg (Nov. 8, 1968) and recently visited Tron to report family is doing well. Burrows took Tron to Saigon to be fitted for a new leg and to buy six pairs of shoes, 5 p. 12 D 85-86

A Yule Gift from Poor Children. Pictures selected from Christmas art contest in 750-odd orphanages, shelters and projects aided by Christian Children's Fund in 55 countries show children's ideas of Christmas. These award winning pictures will be shown at Junior Museum of New York's Metropolitan Museum of Art, 10 p., 10 c.r. 19 D 62-65

**CHILDS, CHARLES**

Text probes reasons behind armed black student revolt at Cornell University.* 2 My 26

**CHILE CON CARNE See DINNERS**

**CHIMNEY SWEEPS See GERMANY**

**CHIMPANZEES See ANIMALS**

**CHINA**

Mao's Troubled Ark. Text by Allen Whiting probes China in aftermath of Mao tse-tung's Cultural Revolution and two years of Red Guard violence and internal chaos with Maoism dead as source of national unity and power in 29 provinces; notes problem of successor for Mao to reunify China. Possibility of talks in Warsaw could ameliorate relations with the West; Red Guard on boat, important figures ridiculed, girl plays anti-West war game, jeep overturned, 5 p. 21 F 62D-68

The Angry Frontier. Takeout and photo essay probe history of Chinese-Russian border clash on a Manchurian river, the Amur. The antagonisms are centuries old and reach across a whole continent. Photos, reproductions, maps survey long history of conflict, l5 p., 7 c.p., r., 2 c.r., 3 c. map. 21 Mr 26-37

Parlay Between Battles in an Icebound Frontier. Sino-Soviet border dispute continues over small island, called Damansky or Chenpao on Ussuri River. Artillery and mortar duel broke out with loses on both sides after brief parlay. Photos capture Russian and Chinese border guards approaching each other in the snow, Soviet convoys, troops in personnel carrier; body of Col. Demokrat V. Leonov is accorded military honors, 4 c.p. 11 Ap 64-67

**CHISSELL, NOBLE (KID) See MOVIES**

**CHOW, DR. VEN TE See SCIENCE**

**CHRISTO (SCULPTOR) See ART**

**CHURCHES See ARCHITECTURE**

**CINCINNATI, OHIO See EDUCATION**

**CINCINNATI BENGALS See FOOTBALL**

**CIRCOLARE ESTERNA DESTRA (ED - TROLLEY) See ITALY**

**CIRCUSES**

After Tragedy: A New Age of Flying Wallendas. Photos and Marshall Smith text spotlight the Wallenda Family of circus aerialist fame. After partially fatal accident in Detroit in 1962, old master Karl Wallenda is still performing and teaching a new generation. His wife, Helen, retired from high wire, worries about the act, tries to discourage the small ones. Smith gives brief history of circus career and accident; practice sessions, 6 p. 30 My 58-60

**CITIES & TOWNS**

How Are Things in Podunk. David Snell describes Podunk Center, Iowa where real estate speculators bid to buy combination filling station-grocery store-cafe, with live-in quarters and homemade four-unit motel out back, owned by Homer D. Weeks; gives history of town and details attention Weeks family attained when store went up for sale, 2 p. 18 Ap 81-82

The Cage of Fear in Cities Beset by Crime. Bill Eppridge photos and Jack Rosenthal text document Harris Poll findings about fear of crime in cities. Six-week study of Baltimore, Md., city with typical problems, reveals: fear of crime reshapes daily life; people least in danger voice lopsided fears of crime; principal victims think differently from those who live in safety. Photos show barbed wire, caged windows, cops, watch dogs, 10 p., chart. 11 Jl 16-23

**CIVIL RIGHTS**

'The Blackest White Man I Know.' Close-up and interview with Richard Busch profile civil rights Lawyer William Kunstler, who merits trust and respect of the black man and truly understands his plight. Kunstler discusses four of his recent cases: 21 Black Panthers, Newburgh, N.Y. rebel George Fleming, Spanish-American political leader Reies Lopez Tijerina, Dartmouth professors Donald Strauss and Paul Knapp; gives philosophy of radicalism, 4 p. 25 Jl 50-50D

He Had a Dream Part I: In excerpts from her book *My Life with Martin Luther King Jr.* , Coretta King describes crucial episodes in her husband's life of nonviolent fight for civil rights from 1960 Atlanta sitins through 1963 Birmingham protest with Bull Connor and his moving march on Washington; reveals his close relationship with John F. and Bobby Kennedy. Photos show King family, Dr. King in crusades, 9 p., c.cov. 12 S 54-62

Part II: Tragedy in Memphis. Excerpts recounts assassination of her husband, Martin Luther King Jr.-a fullfillment of his prophecy. She chronicles his trip to Memphis to march in support of striking sanitation workers, his death; discusses friends' aid in tragedy; photos from family album, King in Memphis, assassination; Harry Belafonte, Ethel Kennedy, 13 p. 19 S 82-93

**CIVIL RIGHTS ACT (1968) See CRIME**

**CLAIRVOYANCE See MUSIC**

**CLAPTON, ERIC See MUSIC**

**CLEMONS, WALTER See BOOKS** - *The Americans: A Social History of the United States 1587-1914; Huey Long*

**CLOTHING See FASHION**

**CLOUZOT, HENRI-GEORGES See MOVIES** - *La Prisonnière*

**COATS See FASHION**

**COBURN, ALAN See UNITED STATES**

**COE, CHARLES**

Close-up profiles Press Maravich, head coach of Louisiana State U.'s basketball team, and his son All-American Pete Maravich, LSU's star performer.* 7 F 30-34

Text spotlights Myron Roderick, head wrestling coach at Oklahoma State University.* 14 F 75-77

Text spotlights speed lover and racing car Driver Sam Posey.* 23 My 48-52

**COEDUCATION See EDUCATION**

**COEN, JOEL See ECONOMY**

**COFFIN, REV. WILLIAM SLOANE See DRAFT (MILITARY)**

**COGLEY, JOHN**

Text recalls James A. Pike, former Bishop of California, who died in the wilderness of Bethlehem.* 19 S 62A-64

**COHN, ROY See CRIME**

**COHN-BENDIT, DANIEL & GABRIEL See BOOKS** - *Obsolete Communism the Left-Wing Alternative;* **YOUTH**

**COLLEGES & UNIVERSITIES See EDUCATION**

**COLLINS, DR. CARTER See MEDICINE**

**COLLINS, JUDY See MUSIC**

**COLLINS, MICHAEL See SPACE TRAVEL**

**COLLINS, MRS. MICHAEL (PAT) See SPACE TRAVEL**

**COLORADO RIVER See UNITED STATES**

**COMMUNES See UNITED STATES**

**COMMUNISM**

Red Summit in the Palace of the Czars. Leaders of world Communism, 300 representatives from 75 nations, convene in St. George's Hall of the Great Kremlin Palace to reassert primacy over fragmented and openly defiant national Communist parties. Party chief Brezhnev, who delivers harsh denunciation of Red China, listens to Premier Kosygin, 2 c.p. NF 20 Je 34-35

The Ground Rules for 'National Communism'. Editorial assesses two practitioners of 'national communism': Ho Chi Minh, who died last week after devoting his life to proving national independence and character can thrive within communist system, and Alexander Dubček, who departed from politics after eight months of unwanted Soviet intervention. Editorial compares two leaders' appeal to youth; notes ground rules for successful 'national communism'.* 19 S 46B

**COMPOSERS See MUSIC**

**CONANT, HOWELL**

Photo essay spotlights bold one-piece swimsuits modeled among colorful throngs of spring-vacationing collegians at Fort Lauderdale, Fla.* 16 My 64-66

Photo essay spotlights contemporary fashions modeled by women in Houston, Texas.* 30 My 62-69

**CONDORS See CONSERVATION**

**CONDUCTORS See MUSIC**

**CONGLOMERATES See BUSINESS & INDUSTRY**

**CONIGLIARO, TONY See BASEBALL**

**CONLEY, LARRY See NEGROES**

**CONNELL, EVAN, JR. See AUTHORS; BOOKS** - *Mr. Bridge*

**CONRAD, CHARLES (PETE) See SPACE TRAVEL**

**CONROY, FRANK See BOOKS** - *Fat City*

**CONSERVATION**

Hark, Hark, the Helicopter. James D. Alberse details New Jersey conservationists' crusade to save the Great Swamp area in northern New Jersey from becoming a new airport. Governor Richard J. Hughes and garden club enthusiasts fought Port of New York Authority and as a result the gardening ladies bought the land and caused Great Swamp to become National Wildlife Refuge. Other sites for an airport have been suggested.* 7 F REGIONAL

Is This the Air You Want to Breathe? POLLUTION. Photo essay by Martin Schneider and Richard Hall text focus on air pollution in major and industrial cities in U.S. Pictoral study reveals major threat to human existence in Washington, D.C., Missoula, Mont., East Chicago, Ind., New York City, Los Angeles, Cal., Polk County Fla. Hall examines seriousness of pollution problem resulting from industry and automobiles, notes precautionary action, 10 c.p. 7 F 38-50

The Heron and the Astronaut. Anne Morrow Lindbergh text and photo essay by Ralph Morse and Stan Wayman focus on Cape Kennedy and launch of Apollo 8; examine technology at space center in strange harmony with nature at Merritt Island Wildlife Refuge maintained by NASA at the Cape. Photos depict juxtaposition of sophisticated space frontier and wildlife preserve; families of Apollo 9 astronauts, p., 17 c.p., c.cov. 28 F 14-26A

A Bloody Business in Canada Causes an Uproar All Over: SEAL HUNT. Photos and text focus on seal hunting in St. Lawrence Gulf in Canada, which is under attack by conservationists and animal lovers. Outrage is over excessive haul of helpless seal pups, who are clubbed to death and sometimes skinned alive. Public pressure may cause abolishment of hunt for pups, 4 c.p. 21 Mr 61-63

Good News From All Over. Editorial congratulates conservationists who forced cancellation of Army Corps of Engineers' work on damsite near Kentucky's Red River Gorge.* 18 Ap 36

Iridescent Gift of Death. David Snell text and Harry Benson photos examine detrimental effect of Santa Barbara oil leak on wildlife. Government panal proposes all-out drilling to pump underlying fields dry. Snell describes his and Benson's excursion to San Miguel Island with group of concerned Santa Barbara residents to view oil damage to seals: sickness, starvation, death. Photos capture oil damage, seals, workman cleaning boulder, 7 c.p. 13 Je 22-27

Fierce Majesty of the Condor. James Fowler text with photos focus on the condor, which nears extinction due to deplenishing food supply. Zoologist Fowler describes Peruvian expedition to study the giant vultures; details capture of condor to mount electronic transmitter on back in effort to record feeding habits and nesting areas; concludes seashore sanctuary is key to bird's preservation, p., 5 c.p. 13 Je 74-78

Threatened America. Text by Donald Jackson and photo essay by Grey Villet focus on wilderness lands in America threatened by spreading civilization and increasing population. The serious threats and potential loss are critical and require urgent action. Photos capture threatened lands of: Admirality Island, Hells Canyon, Yosemite Valley, Corkscrew Swamp, Pine Barrens. Text notes conservationists proposals, p., 9 c.p. 1 Ag 32-43

Ian McHarg Vs. Anthropocentric Clods. Close-up profiles Ian McHarg, ecological planner and head of Dept. of Landscape Architecture and Regional Planning at U. of Penn. He predicts that if befouling of waters, ruining of land, air pollution continue, mankind will parish; urges man to work with nature. McHarg discusses proposed dam in Shippack Valley with Dr. J. Peters and H.K. Lesher, pulls choking vine off tree, listens to students, with wife, 6 p. 15 Ag 48B-48D

Last Chance to Save the Everglades. Takeout by John D. McDonald and John Loengard photos spotlight Florida's unique wilderness, The Everglades, now threatened by possible construction of world's biggest jetport. Army Corps of Engineers spent years preserving area and National Park. Conservationists now fight construction of jetport (details). Alan C. Stewart, Nathaniel Reed and Joseph Browder fight Jetport, 3 p., 3 c.p. 5 S 58-64

Kill the Hill! Pave that Grass! Paul O'Neil text with photos focuses on antagonism between conservationists and multilane superhighway promoters. O'Neil points out increasing dependence (details) upon automobiles requires extensive highway development and citizens must learn to cope; specific construction controversies noted. Photos show N.Y.'s Hawthorne Circle before reconstruction and after; John Volpe defends road building, 2 p., c.p. 10 O 126-134

'The Length and the Breadth and the Sweep of the Marshes of Glynn.' Photos by John Loengard and text focus on Marshes of Glynn along Georgia coast, now threatened by possible development. Kerr-McGee Corp. of Oklahoma wants to strip mine rich lode of phosphate. Conservationists fight proposal for critical ecological need of estuaries. Dr. Eugene Odum finds marshes scientific need while Robert Harrison defends property rights, 2 p., 4 c.p. 14 N 88-93

Ready...Aim...Fire.... Lottery is held to pick 80 hunters to kill 80 excess Tule elk living in California's Owens Valley, which can only accomodate 330 elk. Despite effort of Committee for the Preservation of the Tule Elk, hunt began and the Tule won, as four hunters went home empty handed. Photos show hunters; table lamp made of elk hooves by a taxidermist, 4 p. 21 N 79-80

**CONSUMER SPENDING**

The Consumer and the Regulators. Editorial notes scathing condemnation of Federal Trade Commission by American Bar Assn. and by Ralph Nader, which raises question of effectiveness of other government regulatory agencies; reviews delegated responsibilities of regulators. Editorial questions government's role in consumer affairs; urges valid legislation for standards of health and safety with vigorous enforcement.* 3 O 34

**CONWAY, KATHLEEN See JAPAN**

**COOK, GREG See FOOTBALL**

**COON, CAROLINE See GREAT BRITAIN**

**COPE, MYRON**

Textpiece profiles Billy Martin, manager of the Minnesota Twins.* 19 S 79-80B

**CORDIER, ANDREW See EDUCATION**

**CORKSCREW SWAMP (FLORIDA) See CONSERVATION**

**CORLEY, EDWIN See BOOKS 4 Jl Regional**

**CORNELL UNIVERSITY See EDUCATION**

**CORPORATIONS See BUSINESS & INDUSTRY**

**COSBY, BILL See ACTORS & ACTRESSES**

**COSINDAS, MARY**

Photos document busy life in New York of Hilary Ball, a precocious cosmopolite, who talks about her New York City life.* 7 N 97-101

**COSTA, ANTONE C. (TONY) See CRIME**

**COURREGES (DESIGNER) See FASHION**

**COURTS**

A Harsh Verdict on Courtroom Psychiatry. Editorial discusses validity of psychiatric testimony in U.S. courtroom as result of trial (details) of Sirhan Sirhan; suggests American Psychiatric and Bar Associations define and professionally enforce useful limits beyond which a psychiatrist should not be expected to testify in court.* 2 My 32B

**CRAFT, ROBERT See BOOKS** - *Retrospectives and Conclusions*

**CRANE, RALPH**

Photo essay focuses on oil strikes on Alaska's frozen North Slope, which promise to double U.S. reserves.* 14 F 20-29

Photo essay focuses on American highways where thousands die in car-crashes weekly, and bad roads -- old and new -- are a prime cause.* 30 My 24D-35

Photos spotlight threatening problem of increasing amount of garbage in the United States and its disposal.* 7 N 32-37

**CREEDENCE CLEARWATER REVIVAL (ROCK BAND) See MUSIC**

**CRESSEY, DONALD R. See BOOKS** - *Theft of the Nation*

**CREWS, HARRY See BOOKS** - *Naked in Garden Hills*

**CRICHTON MICHAEL See BOOKS** - *The Andromeda Strain*

**CRIME**

Punishment Before Crime. Editorial pans President Nixon's decision to ask Congress for system of preventive detention in Washington, D.C., 'the nation's crime capital', whereby accused criminals would be imprisoned until trial. Editorial cites *Through the Looking Glass* in which White Queen opposes such an idea and notes preventive detention would be unattractive to American legal system; Lurie cartoon of prisoner chained to preventive detention, c.d. 14 F 32

It Racks Up Overtime on a Government Payroll. Photos and text by Denny Walsh expose Mob invasion of Gateway Army Ammunitions Plant in St. Louis run by contractor Mason-Rust. Federal grand jury investigates loss of millions through union featherbedding, ghost payrolling, work slowdowns, phony overtime. Plant's commanding officer Lt. Col. Frank Quattrocchi grew suspicious of conditions and started investigations; Mafia members on payroll noted, 8 p. 14 F 52-56

The MOB: Power Struggle After a Death in the Family. Sandy Smith reports on controversy over successor for Mafia Boss Vito Genovese, who recently expired in prison. Genovese's "Family" numbers 600 and is second in size only to burgeoning family of Carlo Gambino. Text examines history of this Mafia gang and reviews rostrum of possible heirs: Thomas Eboli, Geraldo Catena, Michele Miranda, Philip Lombardo, Ruggiero Boiardo, Peter De Foe, 12 p., c.p. 28 F 51-56B

*Theft of the Nation* : Peter Maas lauds Donald R. Cressey's book which carefully probes nationwide criminal alliance in the U.S. called Cosa Nostra and concludes it may be impossible to wipe out but suggests negotiated peace (details) with the Mafia; assesses book as organized, scholarly work.* REV 7 Mr R2

The Governor...and the Mobster. Takeout by Denny Walsh examines commutation of Mafioso Thomas (Yonnie) Licavoli's prison sentence by Ohio Governor James Rhodes. Walsh reviews Mob Boss Licavoli's crime career and his Mafia manipulations in prison; probes Rhodes' use of slush funds. Parole date for Yonnie is undetermined and is critical period for Rhodes. Photos show Yonnie, Rhodes, Mafia notables, Yonnie in hospital, 9 p., 2 c.p. 2 My 28-32A

The Justice...and the Stock Manipulator. William Lambert reveals Supreme Court Associate Justice Abe Fortas' and Stock Manipulator Louis Wolfson's relationship. LIFE investigation discloses facts about use of Fortas' name by Wolfson Family Foundation to stay out of prison on securities charge. Text examines their careers; Fortas with LBJ, Wolfson's ranch, law partner Paul Porter, Mrs. Fortas; applicable Canons of Judicial Ethics, 8 p. 9 My 32-37

The End of the Fortas Affair. After exposé (9 My 32) of Associate Justice Abe Fortas' association with Louis Wolfson and his work for Wolfson Family Foundation (details), Fortas resigns from U.S. Supreme Court. Fortas matter posed problems for Nixon Administration, never faced by any President; Attorney General Mitchell and Chief Justice Warren discuss effect of case on court. Upon resignation Fortas still failed to clarify relationship with Wolfson, 2 p. NF 23 My 38-39

The MOB: 'Meet Me at the Armory...and Let's Talk about It.' Federal agents bug Armory Lounge in Forest Park, Ill., headquarters of Chicago Mob Boss Momo Giancana and firms of Giancana lieutenant Felix Alderisio, a gangster's gangster and organization man. Excerpts of conversations give glimpse of life among the hoods; subjects include Nevada gambling casino, court troubles of Tony Accardo, management of Sonny Liston, assassination plans, 7 p. 30 My 45-47

Broadway Joe: Rebel with a Nightclub for a Cause. Sandy Smith reports New York Jet Quarterback Joe Namath retires from pro football rather than adhere to Commissioner Pete Rozelle's demand to sell his share of Bachelors III, New York bar reportedly patronized by gamblers among whom are Mafia members Carmine Tramunti, Thomas Mancuso, Carmine Persico. Photos show hoods, Namath with newsmen, with Suzie Storm, 10 p., c.cov. 20 Je 22B-27

An End to Capital Punishment. Editorial discusses eventual abolishment of capital punishment; notes major rationales for death penalty -- assumption it is an effective crime deterrent and decree of 'an eye for an eye'-- are outmoded. Fourteen states have abolished or drastically restricted it and arguments (cited) against death row now seem valid. Editorial concludes if reasonable alternatives are assured, end to death penalty will be faster.* 20 Je 36

The Cage of Fear in Cities Beset by Crime. Bill Eppridge photos and Jack Rosenthal text document Harris Poll findings about fear of crime in cities. Six-week study of Baltimore, Md. reveals: fear of crime reshapes daily life; people least in danger voice lopsided fears of crime; principal victims think differently from those who live in safety. Photos show barbed wire, caged windows, cops, watch dogs, 10 p., chart. 11 Jl 16-23

'There's a Maniac Loose Out There.' Kurt Vonnegut probes four horrible murders on Cape Cod. A 24-year-old Provincetown carpenter Antone (Tony) Costa invited young girls to see his marijuana patch, where he slaughtered and buried four: Patricia Welsh, Sydney Monzon, Susan Perry, Mary Ann Wysocki. Kurt's daughter reveals her knowledge of Costa; others comment. Photos show victims, former Mrs. Costa, grave, guesthouse and landlady where girls stayed, 9 p. 25 Jl 53-56

A Tragic Trip to the House on the Hill. Thomas Thompson text probes Sharon Tate (biopers) mysterious murder case when she and five others, Steven Parent, Abigail Folger, Voityck Frokowski and Jay Sebring were brutally killed at her and Roman Polanski's (biopers) Hollywood home. Polanski inspects harrowing aftermath. Thompson reviews Miss Tate's and Polanski's career together. Photos show victims, bloodied porch, clairvoyant Peter Hurkos, 5 p., 3 c.p. 29 Ag 42-46B

The Hotshot One-Man Roy Cohn Lobby. Investigative report by William Lambert focuses on manipulator Roy Cohn, who faces trial on charges of conspiracy, mail fraud, extortion and blackmail -- case developed by U.S. Attorney Robert Morgenthau. Lambert probes Cohn's influence and notable friends who take care of almost everything; reviews close association with press and William Buckley; photos of men involved in Cohn's financial workings, 12 p. 5 S 26-31

Strom Thurmond writes defense of himself after LIFE's article (19 S 42) about his questionable real estate transaction with South Carolina Highway Department. He takes article as a liberal smear against him for fear that he might have some influence in Washington.* 3 O 24A

The Straights Vs. the Chicago 8. William Barry Furlong text with photos discusses trial of "Chicago 8", eight radicals charged with violating provisions of 1968 Civil Rights Act by crossing state lines to provoke disorder at Democratic Convention. Outcome will test limits of dissent. Furlong profiles Judge Julius Hoffman, defendents: Abble Hoffman, Lee Weiner, Bobby Seale, David Dellinger, Jerry Rubin, Rennie Davis, John Froines, Tom Hayden, 8 p., 2 c.p. 10 O 28D-31

Faircloth's Law: A New Way to Nail Elusive Mobsters? Denny Walsh byliner reports on Florida Attorney General Earl Faircloth, who introduces statute against organized crime, which authorizes state attorney general to demand lifting of any in-state corporation if its officers or managers are engaged in criminal activities, is aimed at Isadore and Harry Blumenfeld's "Minneapolis Combination" which operates Miami motels and motel owner Meyer Lansky, 4 p. 24 O 62A-62B

The Murky Men from the Speaker's Office. Investigative report by William Lambert probes case of Nathan Voloshen and Dr. Martin Sweig, House Speaker John McCormack's chief aide, for their use of the Speaker's name to fix cases (examples) for people indicted for primarily financial reasons; details case of embezzler Eddie Gilbert. N.Y. State Justice Mitchell Schweitzer and Mme. Georgette Saffian photoed, 3 p., 3 c.p. 31 O 52-58

In Hollywood, the Dead Keep Right On Dying. Byliner by Barry Farrell discusses still-mysterious Sharon Tate murder case; notes after such a crime people turn victims into weirdos and theorize on what constitutes a murderer (details). Police continue to work on Tate case with hopes of reaching a conclusion.* 7 N 4

The Ghost of Shoplifting Past. Barry Farrell discusses shoplifting in this Christmas shopping season; notes one out of ten shoppers manages to steal something before he leaves a store. Farrell reminisces about his adeptness at stealing as a boy in Seattle; goes to Macy's to watch shoplifters today and decides his guilt remained and felt happy to leave empty handed, p. 12 D 31

The Wreck of a Monstrous 'Family'. Takeout by Paul O'Neil with photos focuses on Charles Manson (biopers) and his devoted communal "family", charged with mass murder of Sharon Tate and six others. Text scans Manson's criminal record, his magnatism for girls, life on Barker Ranch. Charles Watson, Darlene Kasabian, Susan Atkins, Patricia Krenwinkel profiled. Dr. David Smith and Parole Officer Dr. Roger Smith discuss Manson, 23 p., cov. 19 D 20-31

**CUBA See LATIN AMERICA; REVOLUTIONS**

**CUPPLES, LONNIE ('RED') See ANIMALS**

**CUZCO, PERU See LATIN AMERICA**

**CYBERNETIC ANTHROPOMORPHOUS MACHINE (CAM) See SCIENCE**

**CZECHOSLOVAKIA**

War. Photo essay focuses on 1968 Soviet invasion of Czechoslovakia to end Dubček's new freedom, p., 3 c.p. 10 Ja 48-49

As the Bells Peal for Jan Palach. Grieving people of Prague, Czechoslovakia throng street to pay homage to Jan Palach, Charles University student who committed suicide in Wenceslas Square in protest to Russian oppression; mourners file past casket, cortege moves through Old Town Square toward cemetary, grief-stricken mother Mrs. Libuse Palachova, 5 c.p. NF 7 F 24-27

The Russians Lose a Pair and Set Off 100,000 Czechs. After Czech hockey team beats Russians in world championships in Stockholm, Czechs sweep into streets of Prague for celebration which became a bitter political protest; they sacked office of Aeroflot. Sports result is anticlimactic as Czechs lose to Swedes, and Russians win championship, 4 p. 11 Ap 93-94

In Soviet-Occupied Czechoslovakia a Search for Ivan with a Hidden Camera. Michael Durham reports on Soviet occupation of Czechoslovakia. Although Prague is void of Soviet armor, troops and tanks are garrisoned in nearby towns; Soviet troops are resented and unwelcomed. Photos show tanks in Sumperk; troops patrol streets of Mlada Boleslav, shop in stores, p., 5 c.p. NF 18 Ap 30-33

The Czechs Protest a Dark Anniversary. On first anniversary of Soviet invasion of their country Czechoslovakians throng to Wenceslas Square to protest. Violence is curbed by set of emergency decrees. Photos capture thousands in Wenceslas Square, couple pay tribute to Jan Palach, who immolated himself in protest of Soviet invasion, 2 c.p. 5 S 48-49

## D

**DAHDAH, ROBERT See THEATER**

**DAILEY, DR. JOHN See AIRPLANES**

**DARRACH, BRAD**

**See also MOVIES**

Textpiece focuses on peaceful revolution at Seton Hall University.* 7 N 80-90

**DASH, CHARLENE See FASHION**

**DAUGHTERS OF THE REPUBLIC OF TEXAS See MOVIES**

**DAVENPORT, GUY See BOOKS** - *Naked in Garden*

**DAVIDSON, BRUCE**

Photos show people who live in New York's Spanish Harlem, who pose they way they want to be seen and project compelling images of their humanity.* 15 Ag 4-7

**DAVIDSON, SARA**

Takeout probes "Women's Liberation" movement.* 12 D 66D-78

**DAVIS, COLIN See MUSIC**

**DAVIS, JAMES KOTSILIBAS**

Text spotlights Mother Charleszetta Waddles, who presides over Perpetual Soul-Saving Mission in Detroit and runs series of self-help projects to help overcome poverty.* 21 Mr 87-88

Discusses lasting popularity of Radio City Music Hall and its stage show.* 18 Ap REGIONAL

**DAVIS, RENNIE See CRIME**

**DAVIS, RICHARD**

Photos present personal portrait of Tracy Weed to show how he feels about her, p. 17 O 88-93

**DAYAN, ASSAF See MOVIES** - *A Walk with Love and Death*

**DAYAN, MOSHE See MIDDLE EAST**

**DEAK, NIKLAS**

Photos capture New York City waterfront and Golden Gate Bridge under strain of imagined nuclear heat.* 8 Ag 6-7

**DEATH See MEDICINE**

**DEDERICH, CHUCK See DRUGS**

**DEFENSE DEPT.**

That Antimilitary Mood. Editorial discusses antimilitary mood, as armed forces and Defense Dept. are now exposed to political fire and are questioned by the public whose taxes increase. Present scrutiny of defense projects is wholesome, but too much distrust of the military is unhealthy. Editorial suggests comprehensive reassessment of U.S. defense needs to restore national confidence. Lurie cartoon depicts ABM rocket shooting up taxes, c.d. 21 Mr 38

Rethinking the Pentagon's Role. Editorial assesses U.S. military, Defense Dept. and Pentagon's bad name, acquired by disturbing policies and ugly events. Congress has often been misled (details) of defense needs and strict supervision is required. Editorial notes in 1970s false and obsolescent defense assumptions (noted) must be challenged and retired.* 12 D 48

**DE GAULLE, CHARLES See FRANCE**

**DE GRAMONT, SANCHE See BOOKS** - *The Collapse of the Third Republic; The French*

**DELLINGER, DAVID See CRIME**

**DEMOCRATIC CONVENTION See CRIME**

**DEMOCRATIC PARTY See POLITICS**

**DE MONTHERLANT, HENRY See BOOKS** - *The Girls*

**DEMOTT, BENJAMIN See BOOKS** - *Supergrow*

**DENBY, EDWIN**

Critique documents his appreciation of Jerome Robbins' new ballet, *Dances at a Gathering* .* 3 O 49

**DENEUVE, CATHERINE See ACTORS & ACTRESSES**

**DENMARK See SCANDINAVIA**

**DENNISON, GEORGE See BOOKS** - *The Lives of Children*

**DENVER, COLO. See HOUSES & HOUSING**

**DERMER, IRWIN**

Photos at slow shudder speed of a bird and a child on a scooter in a park depict 'an ordered blur of strain and joy'.* 31 O 8-9

**DEVLIN, BERNADETTE See IRELAND**

**DIAMONDS See JEWELS**

**DICKEY, JAMES See SPACE TRAVEL**

**DICKSON, LOVAT See BOOKS** - *H.G. Wells*

**DICTIONARIES See BOOKS**

**DIDION, JOAN**

A Problem of Making Connections. While in Hawaii with her family in lieu of filing for divorce, Joan Didion tells of her inability to relate to the world around her, as she awaits predicted tidal wave that never comes, p. 5 D 34

In Praise of Unhung Wreaths and Love. Joan Didion relates her thoughts at Christmas time, as she is in New York with her husband writing a movie about heroin users. She sentimentalizes about ideal Christmases, her daughter and family love.* 19 D 2B

**DINKINS, STEPHANIE**

Photo of an elderly couple on roadside in North Carolina bears remarkable resemblence to Grant Wood's classic painting *American Gothic* .* 12 S 8-9

**DINNERS**

Great Dinner Series with recipes by Eleanor Graves and photos by Fred Eng and Henry Groskinsky: Parts 58-64

Dinner features cheese fondue, steak tartare and cranberry raspberry sherbert, c.p., 2 d. 31 Ja 72-75

Mexican dinner features chili con carne, chicken tacos with Jalapena sauce and cream pudding with iced oranges, c.p., 2 d. 28 F 64-67

Dinner features completely unsmoked, roast fresh ham, onion-cheese tart, lemon souffle with wine sauce, c.p., d. 4 Ap 76-78

International dinner features spagetti made with Yankee lobster, shrimp and French-inspired sauce, vegetable appetizer called bagna cauda, fresh fruits in ginger, d., c.p. 2 My 64-66

Dinner features Red Snapper Veracruz style (Huachinango a la Veracruzana), Stracciatella, asparagus Polonaise and strawberry granita, 2 d., c.p. 6 Je 85-86

Dinner features Floridian delight Key Lime Pie, sardines in dill sauce and Roast Beef Teriyaki, c.p., 2 d. 11 Jl 60-63

Midsummer dinner features summer soup, chicken in aspic, green goddess salad dressing, baked stuffed peaches, d., c.p. 8 Ag 56-58A

**DIOR, HOUSE OF See FASHION**

**DIRKSEN, EVERETT See POLITICS**

**DOBSON, TAMARA See FASHION**

**DOGS See ANIMALS**

**DOMINICAN REPUBLIC See LATIN AMERICA**

**DOMINIS, JOHN**

Photo takeout focuses on Dustin Hoffman and John Wayne, two extremes of current American folk hero.* 11 Jl 36-45

Photographs herd of 3,000 horses stampeding through a pass during filming of John Wayne's new movie, *The Undefeated.* Pattern resembles white capped sea of manes.* 22 Ag 8-9

Photo essay focuses on outdoor rock festival in Woodstock, N.Y., which attracted about 400,000 young people.* 29 Ag 14B-23

Photo essay spotlights abandoned churches that have been converted into a discotheque, an artist's studio, family living quarters, a supermarket and a tavern.* 12 S 70-74

Photo essay captures beauty of the antelope family in Africa.* 5 D 74-85

**DONGLACH, VIETNAM See VIETNAM**

**DONKEYS See TRAVEL**

**DONOVAN, HEDLEY**

Editorial gives LIFE's views on present Vietnam situation and on Nixon's handling of war.* 24 O 42

**DONTAS, DR. GEORGE See GREECE**

**DOUGLAS, MICHAEL See MOVIES** - *Hail, Hero!*

**DOWNEY, ROBERT See MOVIES**

**DOWNS, JOAN**

**See also MUSIC**

Byliner focuses on Chicago's John Hancock Center whose one-hundred stories loom above city skyline.* 12 D 51-52

**DOZIER, THOMAS**

Text spotlights 22-year-old Catholic heroine, Bernadette Devlin, youngest woman elected to Parliament in Northern Ireland.* 2 My 58A-58B

**DRABBLE, MARGARET See BOOKS** - *The Waterfall*

**DRAFT (MILITARY)**

*The Trial of Dr. Spock* : Charles Rembar reviews Jessica Mitford's chronicle of Spock-Coffin trial for their conspiracy to encourage draft resistance. Miss Mitford sees both sides as a conspiracy -- the trial as work of the Establishment conspiracy. The trial description is vivid and shows its unfairness, 3 p. REV 12 S 12, 16-17

**DRAGADZE, PETER**

Textpiece discusses slow deterioration of the Acropolis in Athens, Greece.* 28 F REGIONAL

**DRUGS**

**See also MEDICINE; YOUTH**

Mr. Synanon Goes Public. Close-up by Sally O'Quin profiles Chuck Dederich (biopers), founder of Synanon, movement that set out to cure addicts through group therapy and innovative education. Dederich explains how Synanon deals with problems of noncommunication and alienation; Dederich at work at Synanon, 5 p. 31 Ja 36-38

The Marijuana Famine. Barry Farrell byliner investigates dearth of marijuana. After checking many rumors (details), Farrell discovers great quantity has been mysteriously bought and nausea-inducing chemical has been sprayed on crops. In spite of marijuana famine, narcotics arrests rose.* 22 Ag 20B

This Is An Underground with Office Hours. Close-up by Horace Judson profiles London's Caroline Coon and Release, civil-liberties organization for young people she founded and runs with Rufus Harris. Release serves as legal-aid society for youth to defend them on drug cases. The Organization runs primarily on donations with volunteer lawyers; exemplary cases cited. Text discusses Caroline's previous modeling career, 4 p. 22 Ag 55-61

The Nixon Drug Law: A Crucial Fault. Editorial assesses drug problem among young people and President Nixon's proposal to Congress for new set of federal drug laws; criticizes proposal's failure to distinguish between marijuana and hard narcotics, as both would have stigma of felony conviction. Editorial is against legalization of marijuana but suggests more flexible bill to separate marijuana from hard drugs.* 5 S 32

MARIJUANA: The Law Vs. 12 Million People. Takeout and photos probe proliferation of marijuana, which is becoming a social habit. Operation Intercept at Mexican Border attempts to stop influx into U.S.; agent catches pusher in Pueblo, Colo. (details). Jane Howard text profiles U.V.A. student Frank Lavarre, now serving 20-year sentence in Danville, Va. for possessing marijuana. Dr. James Goddard discusses marijuana law, legalization, research, 15 p., c.cov. 31 O 26B-35

**D'SOUZA, MANUEL See AFRICA**

**DUBČEK, ALEXANDER See COMMUNISM**

**DUNN, BETTY**

Interview profiles Beverly Sills, one of world's few great coloratura sopranos of New York City Center Opera.* 17 Ja 38

**DUNN, KATHY See AUTHORS**

**DUNNE, JOHN GREGORY**

Text examines problems of shooting and releasing movie, *Hello, Dolly!* * 14 F 58-62B

**DURHAM, MICHAEL**

Textpiece describes his visit to Staphorst, Netherlands, small village reputed to be one of grimmest Calvinist communities left in the world.* 21 F REGIONAL

Reports on Soviet occupation in towns surrounding Prague, Czechoslovakia.* 18 Ap 30-33

Takeout probes free-wheeling ideas about group marriage, unwed mothers, house-husbands, child care centers, sexual revolution in Sweden and Denmark.* 15 Ag 38-48A

Interviews Author Leonard Gardner about his thoughts on boxing, life and art.* 29 Ag 10

**DUROCHER, LEO See BASEBALL**

**DUTSHKE, RUDI See YOUTH**

**DYLAN BOB See MUSIC**

## E

**EAST CHICAGO, IND. See CONSERVATION**

**EBOLI, THOMAS ("TOMMY RYAN") See CRIME**

**ECONOMY**

End Inflation with Least Pain. Editorial examines toughest domestic problem Nixon Administration faces to curb intolerable economic inflation without inviting unemployment. Herbert Stein, associate on President's Council of Economic Advisers, lists several ways to combat unemployment without adding inflationary pressures; cartoon by Lurie of Nixon cutting inflation on Uncle Sam to find unemployment, c.d. 7 F 28

The Burden of Taxes, the Need of Reform. Editorial discusses need for reform of U.S. tax system to eliminate inequities; notes study done by Stanley Surrey. Although Nixon Administration does not accept all Surrey's reform proposals, editorial suggests tightening of estate taxes could be enacted; urges start on more equitable tax structure to meet domestic needs after Vietnam war.* 4 Ap 36

Bad News From a Bigtime Spender. Editorial examines inadequacies of state and local revenues in view of New York City's distress over Governor Rockefeller's state budget, which is blow to city welfare, hospitals, education. Other states and municipalities are plagued by financial dilemma. Editorial notes condition must be ameliorated; suggest Nixon meet with governors and mayors to stop imbalance of state vs. federal revenues.* 18 Ap 36

A Good-Humored Approach to Frugality. Hugh Sidey discusses President Nixon's problem with trying to cut the budget. He and Budget Director Robert Mayo discuss possible cut back areas (cited). Conservator Nixon seeks to convert good intentions into realistic results.* 2 My 4

How to Make a Buck with Dimes and Quarters. Thomas Powers scans business of coin dealers, since U.S. Treasury began increase in value of silver coins, no longer minted; notes changing value of silver. Two N.Y. dealers Joel Coen and Daniel Messer discuss their coin dealing businesses. Cartoon depicts haggard man toting two large bags of silver quarters, d. 2 My 61-63

Everybody Is Angry about Money. Takeout and Harris Poll reveal deep, bitter national resentment over taxes and government spending; show how inflation has stifled goals. Tables show changes in ten years. Middle class family is hurt most. Polls and photos show what Americans want, views on tax revolt. Joe McGinniss text studies Frank Mrak family of Cleveland suburb and their struggle to break even on his salary, 16 p., 5 c.p., 21 c.d., 10 charts, c.cov. 15 Ag 18-29

The Taxpayer and His Money. Editorial discusses American taxpayer's dissatisfaction with present tax system. There is mistrust of federal spending, especially in foreign aid and defense. Editorial notes reform is needed; prospects of defense cutback. Congress now considers most drastic reform (details) of federal tax system. Editorial concludes coming tax reform will straighten out national priorities and curb rampant inflation.* 15 Ag 30

When Bad News Is Good News. Editorial assesses continuing rise in prices; explains how cutback of Administration spending has not effected price level. Editorial conveys complacency with treatment of inflation by Administration and Federal Reserve; urges continuation of policy.* 17 O 46

**EDEL, LEON See BOOKS** - *Henry James: The Treacherous Years(1895-1901)*

**EDELMAN, MAURICE See BOOKS** - *The French; To Lose a Battle: France 1940*

**EDEY, MAITLAND**

Recounts his visit to Budongo, Uganda where the chimpanzee still lives in the wild in a stretch of virgin Budongo Forest.* 21 Mr REGIONAL

**EDUCATION**

The Silvermine Switch: How 210 Students Protested--and Saved Their School. When dean of Silvermine College of Art in New Canaan, Conn. announced college would have to close for financial reasons, students canvassed for funds to keep school open; form new board of trustees including student Frank Focarino and art collector Joseph Hirshhorn, honorary chairman; students canvass, hold meeting, sculpture on campus, 5 p. 17 Ja 76-77

Black Moods on the Campus. Editorial probes 'nonnegotiable' demands for all-black departments of Afro-American studies by militant separatists on U.S. campuses, notes Black Studies programs at various institutions and rejects San Francisco State Sociologist Nathan Hare's demand for segregated classes and dormitories in wholly autonomous Black Studies institutes; sees great merit and potential in Black Studies idea if properly conducted.* 31 Ja 32

Revolution by Brother Alexis. Text by William A. McWhirter profiles monk, Joseph M. Gonzales, alias Brother Alexis, English teacher and drama coach at Antonian High School in San Antonio, Tex. Brother Alexis causes revolution in communication and interrelating in dramatic productions, which bridge Generation Gap through parental participation. Students appreciate his new creative outlook; Alexis directs reheasals, audience reacts favorably, 6 p. 31 Ja 67-70

'A Classic Honky' Who Came Out for Student Power. Close-up by Richard Woodley profiles Edwin D. Etherington (biopers), new pragmatistic president of Wesleyan U. Woodley reviews Etherington's poor career start, his success on N.Y. Stock Exchange and notes his success at Wesleyan avoiding campus upheaval by granting student power; Etherington listens to student, comforts six-year-old daughter Marion, 3 p. 14 F 36-38

Liberating the Campus from 'Liberators'. Editorial probes student lawlessness on the campus and how to deal with the violent disruption (examples); notes student tactics are not legitimate dissent and should be labeled coercion and totalitarianism; suggests universities start to withdraw student status and legal protection from students who continue to use spoiler tactics. Cartoon depicts student being descended upon by public resentment, c.d. 28 F 26B

Uneasy Peace at Valley State. David Nevin text and photos by Howard Sochurek focus on San Fernando Valley State College; profile Uwezo (Robert Lewis), black student leader who forced confrontation with administration to secure promise of change and black studies program. Text notes college atmosphere, student attitude. Photos show college activities and leaders, dialogue between Uwezo and Bill Mondschein, Uwezo's parents, 18 p. 14 Mr 59-70

The Excellence of Welby Stitch Jr. Russell Baker writes a fictitious father's letter of recommendation to Harvard U. in support of his son Welby Stitch Jr.'s acceptance. Although Welby lacks every normal criteria (details) needed for admission to Harvard and will be opposite of any normal graduate, the letter concludes Welby should most certainly be accepted and will enhance the university.* 21 Mr 24

Hard-Won Wisdom. Editorial quotes Andrew Cordier, Acting President of Columbia U., on trying to maintain open dialogue with students. 21 Mr 38

The Children Want Classrooms Alive with Chaos. Textpiece by Barbara Villet with photos focuses on progressive approach to primary education in Great Britain, called discovery system. Child is given choices of what he is to learn and pursues goal under casual supervision. Freedom has been successful (details). Dr. James Koerner questions its possibility in U.S.; Leonard Sealy, pioneer in discovery technique, defends system. Children carry on in class, 6 p. 11 Ap 50-52, 56

Academic Calm of Centuries Broken by a Rampage. Photos by John Loengard capture rebellion and campus strike against ROTC, black studies, expansion into poor urban areas at Harvard U., epitome of tradition, scholarship, academic freedom; strikers' manifesto and university response cited. Photos juxtapose calm normalcy of Harvard with student takeover, strike, police retaliation, 13 p., 9 c.p., c.cov. 25 Ap 24-35

Come Let Us Unreason Together. Editorial acknowledges that reasonable dialogue between university administrations and S.D.S. radicals is impossible and suggests alternative idea for campus authorities: construction of dummy Administration Building for students to liberate, deanshaped sandbags to be thrown around, full set of confidential files, making student rallies off limits for sensitive radicals.* 25 Ap 36

The Guns Came to Cornell. Photo takeout and Charles Childs text probe armed student rebellion at Cornell U. Afro-American students brandish guns to attack racism until Dean Robert Miller agreed to capitulate. Childs examines reasons behind black student revolt. Photos capture blacks' seizure of Straight Hall with rifles, spokesman Eric Evans, white counterinvasion, rally, Clinton Rossiter, President, 14 p. 2 My 20-27

*The Strawberry Statement* : James A. Wechsler reviews James Simon Kunen's book of personal recollections of 1968 Columbia University rebellion. The document is revealing about unideological diversity of many young rebels.* REV 9 My REGIONAL

Requiem for Courtney Smith. Paul Good reports turmoil of black student rebellion on Swarthmore College's historically peaceful campus and fatal heart attack of devoted President Courtney Smith; details Smith's liberal ethic and work for blacks. Swarthmore Afro-American Students Society (SASS) present demands (cited) backed by whites, not content with Negro admission report by Dean Hargadon. Death of diligent worker for blacks is mourned, 5 p. 9 My 76B-89

The LIFE Poll: What People Think About Their High Schools. Louis Harris polls and Bayard Hooper text probe what Americans, parents, teachers and students, think of their high schools and point out why we should worry. Photo essay by Leonard McCombe focuses on Woodward High, representative of racial and economic cross-section of Cincinnati. Photos capture experimental Philadelphia Parkway Program school, 17 p., 5 c.p., 12 charts, c.cov. 16 My 22-42

WANTED: New Heads for Old Ivy. Russell Baker delivers exaggerated parody on crisis in American universities in search for presidents, as many resignations have resulted from recent campus upheaval. After everyone rejects offer, Baker is approached by President Nixon and the governor, as college president is needed for riots on campus. Nixon proposes volunteer college-president force. Counterman at snack bar would go if drafted, but Baker would defect first.* 23 My 28B

Campus Reform: the Faculty Role. Editorial scans conduct of many university faculty during campus disorders; indicates police intervention widens discontent. Editorial sees need of reform in "faculty power" with faculty members on university governing boards. University ills lie outside academic world --Vietman war, nation's racial and social ills; restoration of faculty moral authority and sense of common purpose will require loyalty, trust, respect.* 23 My 42

Campus Reform: Numbers and Quality. Editorial assesses campus disturbances and role of faculty; reviews reasons behind university unrest. Editorial feels disciplinary role 'in loco parentis' should be subordinate to deeper and more intellectually pertinent issues; more socially relevant universities are in demand. Before educators and intelligent students can achieve what both want, need for higher-and-higher education for all should be reexamined.* 30 My 36

Homecoming Day for the National Guard at Berkeley. National Guardsmen occupy University of California at Berkeley to combat students protesting ousting 75 hippies from "People's Park" they created in vacant lot owned by university. Many students were injured and one bystander was fatally wounded, p. NF 30 My 42-43

Burn Bursar, Burn. Andrew Rooney bemoans dilemma of parents paying college tuitions without knowing or seeing where money goes. He notes dearth of communication between colleges and parents except for bills and fund-raising pleas; reviews waning intellectual devotion of professors, shortening of school term. Rooney concludes parents should seize control of bursar's office to learn truth of what is being done to them.* 13 Je 20B

The Class of '69. Excerpts with photos from commencement speeches of top students and of Princeton U. President Robert Goheen, Daniel Moynihan and Spiro Agnew document eloquent defiance of student protest and answers of their elders. Core of protest is Vietnam war, devastating domestic conditions, disillusionment of future. Students are: Justin Simon, William M. Thompson, Stephanie Mills, Hillary Rodham, Ira Magaziner, 10 p., c.p. 20 Je 28-33

An Uneasy Trip Across the Gap. Jane Whitbread recounts her visit with her daughter at Berkeley; describes her child's living quarters, a small off-campus house shared by two other girls and a boy. Mrs. Whitbread's visit is interrupted by National Guard and police invasion of People's Park with tear gas to recapture university turf occupied by hippies. She returns home enlightened with confused understanding of campus life.* 4 Jl REGIONAL

*The Underachieving School:* Jonhathan Kozol reviews John Holt's collection of essays about industrious students and labor involved in academic experience for most college oriented students. These children are groomed at early teens like Thoroughbreds. Holt protests madness of this dangerous schooling, as such schoolhouses maim and torment those whom it serves and fosters.* REV 25 Jl 10

*High School:* Richard Schickel reviews Frederick Wiseman's documentary film about life in a lower-middle-class secondary school in Philadelphia. Schickel calls film brilliant and accolades Wiseman for being most distinguished practitioner of 'cinéma vérité'; highly recommends movie as good basic human experience.* REV 12 S REGIONAL

Facing the 'Facts of Life'. Takeout with photos by Michael Mauney focuses on controversy over sex education in elementary schools in Cedarburg, Wis. Courses taught there are explained in detail with slide sequence. Debate against sex education is outlined and is apparent throughout U.S. where committees (listed) try to abolish it. Photos capture third-grade class, opposing parents; young people listen to sermon on subject, 50 p., c.cov. 19 S 34-41

Lady into Tiger. For first time in 233 years 101 female freshmen arrive at Princeton University, where coeducation begins its first year. Photos capture new feminine freshmen, who comment on coeducation, 6 p. 19 S 105-106

A Hopeful Bet on Campus Cool. Editorial assesses outlook for college and university campuses this fall; notes tough new legislation dealing with campus disrupters. Worries about disorder may be futile as country is calmer and less in mood to tolerate violence. Reform (details) of the university may discourage violence, and authorities are better prepared to cope. Editorial concludes the changing campus may be quieter this year.* 26 S 50B

The Campus That Kept Its Cool. Textpiece by Brad Darrach focuses on peaceful revolution at Seton Hall University. New lay Dean Al Miles works with student leaders Dennis O'Keefe and Richard Girenti to work out academic and social problems with university president Monsignor Fleming. Students avert demonstration and work out their gripes (details) with administration agreeably, 4 p. 7 N 80-90

College Classes That Ring the Bell. College graduating classes from 1920-1967 are evaluated and rated according to number of graduates in *Who's Who in America* . Exactly eleven classes stand out: 1920, 1922, 1925, 1927, 1928, 1929, 1930, 1931, 1936, 1947, 1948; reasons stated with added information about the years illustrated by Willard Downes drawings. Conclusion gives what might emerge from nonvintage years, p., 10 c.d. 28 N 73-78

Yale Fellow Well Met. Benton Pride, janitor in Payne Whitney Gymnasium at Yale University, is made Student Council Fellow at Yale's Trumbull College. Reporter Marvin Olasky, of Yale Daily News, interviewed Pride about university employees to find he had a wealth of knowledge from Toynbee to Frank Lloyd Wright and has done studying at eight colleges. Pride talks to students, 2 p. 5 D 99-100

Campus '69: The Quiet Year -- So Far. Student photographers and writers illuminate college scene across the country. A quietude reigns, yet it is hard serenity, as the draft, Vietnam and drugs are still deeply felt. Students interpret campus scene at U. of Wisconsin, U. of Chicago, Oberlin College, Smith College, U. of California, U. of Texas, U. of Mississippi, San Francisco State, U. of Iowa; accompanying photos, 11 c.p. 12 D 40-46

Last Mountain Man? Not If He Can Help It. Jane Howard text and photos profile Paul Petzoldt (biopers), founder of National Outdoor Leadership School, which teaches young people to survive and live outdoors in the wilds. Jane scans his diversified career. Petzoldt also started Outward Bound; discusses his love and devotion to nature, 3 p., c.p. 19 D 48-56

**EGYPT See MIDDLE EAST**

**EISENBERG, LEON See BOOKS** - *The Children of the Dream*

**EISENHOWER, DAVID See WEDDINGS**

**EISENHOWER, MRS. DAVID (JULIE) See WEDDINGS**

**EISENHOWER, DWIGHT D.**

Eisenhower 1890-1969. Album of photos focus on life and career of Dwight D. Eisenhower, general of the Army who destroyed Hitler's evil on D-Day June 6, 1944, first commander of NATO, President of the United States. Eisenhower is shown in uniform, with family at Abilene, Kan. home, with Mamie at Gettysburg home, at cookout in Colorado, golfing at White House, fishing with grandson David; troops land on Normandy beach, 2 p., 5 c.p. 4 Ap 53-58

Flags in the Rain. Shana Alexander reveals her lack of emotion when General Eisenhower died. She was in Washington during the mourning and funeral and was disturbed (details) to see plastic cover protecting the flag which draped Eisenhower's casket. Too, the sight of a man asleep on a manhole cover in midst of the cortege bothered her. Shana's mourning evolved from the plastic cover and a man, left to sleep in the rain.* 11 Ap 4

Home To Abilene. Photo essay and takeout by David Nevin record funeral and burial in Abilene, Kan. of Dwight D. Eisenhower. Nevin examines unique rapport between Ike and his home town, sorrow over his death. Photos capture Washington events, casket in Capitol Rotunda, caisson, distinguished guests paying respects, final benediction in Washington, train to Kansas, crowd in Abilene, Army band, 10 p., 11 c.p., c.cov. 11 Ap 24-35

**EISENHOWER, JOHN S.D. See BOOKS** - *The Bitter Woods*

**EISENSTAEDT, ALFRED**

Portfolio of portraits highlight today's young conductors among whom the Bernstein of tomorrow will be discovered.* 21 F 42-56

Photos spotlight Robert Evans, young and controversial boss at Paramount Pictures.* 7 Mr 62-76

Photos capture Sophia Loren and Carlo Ponti at home with their seven-month-old son Carlo Jr.* 1 Ag 44-45

Photos spotlight South Carolina Judge Clement F. Haynsworth Jr., whose nomination to Supreme Court by President Nixon is causing controversy.* 31 O 36-44

**ELDER, LONNE See THEATER** - *Ceremonies in Dark Old Men*

**ELECTIONS See POLITICS**

**ELECTORAL COLLEGE See POLITICS**

**ELECTRONICS See SCIENCE**

**ELIZABETH OF TORO See FASHION**

**ELK See ANIMALS**

**ELLER, CARL See FOOTBALL**

**ELLINGTON, DUKE See MUSIC**

**ELLIOTT, CHARLES See BOOKS; POETS & POETRY**

**ELLIOTT, SUMNER LOCKE See BOOKS** - *Edens Lost*

**ELMAN, RICHARD M. See BOOKS** - *The Reckoning*

**EMERALD COAST (SARDINIA) See RESORTS**

**EMMY AWARDS See TELEVISION**

**ENG, FRED See DINNERS**

**EPPRIDGE, BILL**

Photo essay spotlights mustangs, wild horses who endure on western ranges against all odds and pressures of civilization.* 17 Ja 42-54

Photos capture New York City Ballet Dancer Edward Villella, who ranks among the country's best athletes.* 6 Je 48-58

Photos capture fear of crime and precautions taken in Baltimore, Md. to document Harris Poll findings.* 11 Jl 16-23

Photo essay focuses on outdoor rock festival in Woodstock, N.Y., which attracted about 400,000 young people.* 29 Ag 14B-23

**ERDMAN, EDWIN E. ("WOODY") See BUSINESS & INDUSTRY**

**ESHKOL, LEVI See MIDDLE EAST**

**ESTES, DONALD L. See RELIGION**

**ESTES, RICHARD See ART**

**ETHERINGTON, EDWIN D. See EDUCATION**

**EUSTICE, BROCKHURST & MRS. (JOAN) See HOUSES & HOUSING**

**EVANS, ROBERT See MOVIES**

**EVERGLADES, FLA. See CONSERVATION**

**EVERS, CHARLES See MAYORS**

**EXPO '70 See JAPAN**

## F

**FAIRCLOTH, EARL See CRIME**

**FALK, PETER See MOVIES**

**FALKENSTEEN, ERIK**

Photos capture color in winter gray of New York City in the yellow of a taxicab, functional red of a fire alarm call box and a happily painted fence, which has no function but 'to make the city a nicer place to be'.* 12 D 8-9

**FALLACI, ORIANA See AUTHORS**

**FAMILIES**

'We're Rotten, Laura. Rotten to the Core.' Russell Baker delivers pre-sentencing statement to the court, having been judged and found guilty of parenthood in the first degree. This over-30 daddy gives brief history of his parenthood and concludes that he stands in court guilty but feels no guilt.* 21 F 18D

The Family That Lived Twice. In 1958 Maria and Vittorio Mayol lost their five children in explosion in their Naples flat. They started a new family and now have five more children, named after the first five and in the same order. They have emigrated to Australia for a new life. Photos show both families, Mayols stroll through Naples neighborhood, in Australia; Mrs. Mayol kisses inscription on children's tomb; they pack *Bambinello*, statue of Christ, 6 p. 5 D REGIONAL

**FARMER, GENE**

Text profiles Apollo 11 Astronaut Buzz Aldrin.* 4 Jl 22-25

**FARRELL, BARRY**

Recounts Private Nersey Sood's crimes against the United States before and while in the Army.* 28 F 12A

Byliner describes refugee camp in Jordan set up by UNRWA for 36,500 Palestinians displaced in 1967 Six-Day war.* 20 Je 4

Textpiece focuses on Evangelist Billy Graham and his Crusades.* 4 Jl 2B

Text discusses his admiration for Leo Durocher, manager of the Chicago Cubs.* 25 Jl 3

Text discusses Kennedy myth in relation to Ted Kennedy's accident on Chappaquiddick Island; explains his reaction to Ted's explanation of the accident on television.* 8 Ag 16F

Byliner investigates the marijuana famine.* 22 Ag 20B

Recounts his impressions of the Woodstock Music Festival.* 5 S 4

Recounts his display and sale of imported, handmade Indian fighter kites at Rutland State Fair in Vermont.* 19 S 32

Column recounts his visit to inventors' show at New York Coliseum.* 24 O 4

Byliner discusses still-mysterious Sharon Tate murder case.* 7 N 4

Byliner discusses underground publications.* 21 N 32B

Byliner discusses shoplifting; reminisces about stealing in his youth in Seattle.* 12 D 31

**FASHION**

Snappy Knits, Black and Well-baked White, Tile Pattern and Good Fishing from the Portuguese. Photo essay by Joseph Leombruno reveals fashions by Jack Bodi to fit white-washed landscape of the Algarve; models wear black and white dresses, backless and tile-patterned bathing suits; girl in shirtwaist dress by sculptured chimney on church roof in Faro, model in tiered skirt at fishing village Nazare, two-piece knit modeled in Carvoeiro, 7 c.p. 24 Ja 64-69

Big Time Jumpers. Spring fashion highlights jumpers, endorsed by nearly all of New York's top designers. Part of jumper appeal is number of switches with shirts, blouses and sweaters that can be coordinated; models wear jumpers in schoolroom surrounding and include jumpsuit, evening and coat jumpers, 6 c.p. 14 F 70-72

In Paris It's New Flair--and Blue Hair. Australian model, Nerida Piggin, models newly unveiled collections of four Paris designers at Paris hotel called L'Hôtel. Nerida wears distinct styles: St. Laurent's see-through pantsuit, Dior's silken gypsy dress, Cardin's cape-coated plaid outfit and Courrèges's blue-bewigged and abbreviated dress, 4 c.p. 28 F 46-47

Dreams of a Bright New Fashion. Greene-Eula photo essay and text spotlight clothes Designer Giorgio di Sant'Angelo and his creations. His artistic career (details) led him to fashion design. Models wear fashions which reflect Sant'Angelo's imagination and feeling that a dress should be free and easy and 'surprise'; variety of dresses, patch-pocketed pantsuit, bare midriff pants outfit, gypsy and geisha ensembles, 8 c.p. 7 Mr 44-52

Moods for Sleeping from the Old Silver Screen. Photos by Milton H. Greene spotlight selection of sleepwear that recall Hollywood past, modeled by French actress Genevieve Gilles. Genevieve wears lingerie which reflects styles of Rita Hayworth, Marilyn Monroe, Ginger Rogers as Kitty Foyle, Jinx Faulkenburg in t-shirt nightshirt, Ruby Keeler, Carole Lombard and classic beauty of French farce, 7 c.p. 4 Ap 46-49

A Shine of the Times. Models wear fashions designed by Halston in new fabric 'ciré', jersey and chiffon treated by process that makes them shine and look wet; matched shirt and shorts outfit, plunging pantsuit, 'ciré' jersey pants with real cobra-skin jacket, bikini and coat are shown, 4 c.p. 11 Ap 61-62

Spring Fashions Off to the Races. Photo essay by Greene-Eula focuses on spring fashions with chic of riding silk, a trend that can be ascribed to emergence of lady jockeys. Styles are shown in front of murals by Joe Eula for New York restaurant, the Jockey Club. Models wear jockey-printed tunic and shorts, town shorts costume, jockey shirts, dress with red circle motif with jodhpur like boots, cotton pants outfit; Barbara Jo Rubin, lady jockey, 7 c.p. 18 Ap 74-78

Swimsuits to Stand Out in Any Crowd. Photos by Howell Conant spotlight bold swimsuits, all one-piece with pared-away middles, plunging necklines, swinging fringe, modeled among colorful throngs of spring-vacationing collegians at Fort Lauderdale. Models wear checkered racing flag suit with bare midriff, black nylon suit with low neckline on red hearse, fringed suit with western hat; girls pose in front of hangout 'The Jail' in black knits, 4 c.p. 16 My 64-66

What's Going On in That Lab, Dr. Fu? William Zinsser comments on New York Times article about new girdle aimed at teens. It told of experiment conducted by DuPont scientist Salim M. Ibrahim of the garment on three resting machines (details). Zinsser feels machines are not needed to do such research, as any normal man could give same information; suspects Ibrahim's experimentation is something else, possibly a girl on the moon.* REV 23 My 22

HOUSTON: Fashion Savvy of a Rich City Hitched to the New. Photo essay by Howell Conant spotlights contemporary fashions modeled by women in Houston, Tex. They like slick, new pantsuit, feminine evening dresses, snappy skin-baring cuts and prefer simple clothes enlivened with a bit of whimsy. Styles are worn at city landmarks by noted Houston women, 14 c.p. 30 My 62-69

The Man Who Made the 'Scarsdale Mafia' Suit. Close-up with photos profiles Designer Bill Blass, well-known designer of women's fashions and major force in breaking through gray flannel barrier for men. In conversation with Helen Carlton, he gives views on state of fashion and world of rich and beautiful. Photos show Blass with socialite women in his designs, with Sen. & Mrs. Javits, with Eugenia Sheppard, in office, in Palm Beach, at Bonwit Teller, 8 p. 13 Je 67-72

What's A Nice Girl Like This Doing in a Myth Like Greece? Photo essay by Raymundo De Larrain accompanied by William A. McWhirter text spotlight Greek fashions, designed to recall look of ancient Greek goddesses. Greek model Marta and Actor and Sportsman Fivos don exotic outfits at Greek landmarks on Mykonos, Delos, at Palaestra sports arena, near top of Acropolis, near statue of Cladeus of Olympia, 9 c.p. 25 Jl 40-47

That New York Look. Photo essay by Vernon Merritt spotlights bright, bold, eclectic and, above all, young look in New York City. Merritt captures universal summer costume party in the streets, where it is difficult to tell girls from boys and make-up, worn anywhere, is a highlight. It is important to express oneself in a daily celebration, 15 c.p., c.cov. 22 Ag 32-41

The Happy Protest in High School Fashion. Photo essay by Arthur Schatz spotlights high school fashions. The trend is "wear your own thing" and show originality. Many girls design their own clothes. Fashions highlighted range from leather Indian dress to pants to long skirts and shalls. The importance seems to be mood, 11 p., 2 c.p. 10 O 40-45

Black Is Busting Out All Over. Yale Joel photos with text focus on sudden proliferation and demand for black models. New all-Negro model agency, Black Beauty, directed by former model Betty Foray, is growing rapidly. Photos capture top models: Charlene Dash, Naomi Sims, Elizabeth of Toro, Tamara Dobson and 1969 Miss Black America Gloria Smith, 13 c.p., c.cov. 17 O 34-41

Furs Long Enough to Go with Almost Anything. Photo takeout shows new fur fashion, the neck fur, a long strip of fur that goes with anything or nothing. Models wear only fur strips of fox, Argyle mink, sheared rabbit, 2 c.p. 31 O 76-79

The Maxi Cover-Up. Fashion stages a counterrevolution with street-sweeping hem line of the maxi-coat to replace graceful swing of the mini. Buster Keaton was a pacesetter in a long coat five years ago. Photos capture various maxi coats on young New Yorkers; actress Greta Thyssen wears a maxi; co-ed demonstrates how to show miniskirt legs under long coat, p., 7 c.p. 7 N 42-45

Rub-A-Dub-Dub. The washerwoman hairdo is sweeping fashionable heads lately. Kenneth composed ideal version of bun-capped, tendriled style. Photos capture fashionable women at Society Ball at New York's Plaza with charwoman coiffeur, 9 p., c.p. 12 D 57-58

The Real Coco. With opening of lavish, new Broadway musical *Coco* by Alan Jay Lerner and André Previn and starring Katharine Hepburn, pictures from personal album capture exuberant world and career of Gabrielle ('Coco') Chanel, queen of Paris couturiers with emancipated, casual look that still dominates fashion today. She is shown in social circles with many debonair men who courted her. Katharine Hepburn descends mirrored stairway in *Coco*, 19 p. 19 D 38-45

**FAYETTE, MISS. See MAYORS**

**FEDERAL RESERVE BOARD See ECONOMY**

**FEDERAL TRADE COMMISSION See CONSUMER SPENDING**

**FELLINI, FEDERICO See MOVIES**

**FEMALE LIBERATION See WOMEN**

**FENCING See SPORTS**

**FERRER, FATHER VINCENT See INDIA**

**FERRIS, JOHN**

Recounts his 8¢ tour of Rome on the Circolare Esterna Destra (ED) trolley line.* 2 My REGIONAL

**FIEGER, ERWIN**

Photos of a Japanese Kabuki actor and of ancient Mount Fugi depict his taste for the brilliantly exotic.* 17 O 8-11

**FINCH, ROBERT See HEALTH, EDUCATION AND WELFARE DEPT.**

**FINCHER, JACK**

Text lauds San Francisco's educational television KQED's spontaneous news program, *Newsroom*, financed by the Ford Foundation.* 11 Ap 15

Text exposes dispicable conditions in Marine brig at Camp Pendleton, Calif. where prisoners are brutally maltreated.* 10 O 32-37

**FINKELSTEIN, MEL See ONASSIS, MRS. ARISTOTLE (JACQUELINE)**

**FLEISCHER, LEONORE**

**See also BOOKS; PUBLICATIONS**

Text discusses the surge of young authors for whom publishers compete; profiles six.* 24 O 76-82

**FLEMING, REV. EDWARD J. See EDUCATION**

**FLOODS**

Waiting for the Crest the River Town Gets Ready: FLOOD. Photo essay by Gerald Brimacombe spotlights spring floods in the

Midwest. Federal agencies launch 'Operation Foresight' to combat floods, but damage and suffering are widespread. Photos capture preparation for floods in Lacrosse, Wis., contrast of Big Sioux River and flood controlled Missouri, flood results. John Pekkanen discusses attitude toward floods in Argusville, N.D., 5 p., 3 c.p. 25 Ap 53-60

**FONTENELLE, NORMAN See NEGROES**

**FOOD**

**See also DINNERS**

New Challenge to World Hunger. Text and photo essay by Fritz Goro probe scientific promise to conquer race against starvation; botanical triumph with corn makes it main course; spectrograph isolates pigment in corn seeds, bubble-blowing machine improves corn, chemicals prevent wasting water, battle against aphids, bacteria and hydra, conversion of soybeans to edible substitute. Alicia Hills Moore discusses mental suffering from malnutrition, 24 c.p. 24 Ja 38-52

'Calories Are Only a Demon to Be Exorcised.' Close-up and interview with Marie-Claude Wrenn profile Father Robert F. Capon, an Episcopal parish priest, a gourmet cook and father of six. Father Capon has written flavored book on cookery, *The Supper of the Lamb.* He makes observations on meat and drink, God and man. Photos show Father Capon in kitchen, dining with wife and family, at food market, dining out with wife, 8 p. 14 Mr 39-44

No Stomach for the Undercover Chickenfurter. William Zinsser reveals displeasure in learning ingredients (listed) of hotdogs, especially amount of chicken used. He discusses hotdog as American symbol; archetypal hotdog by Roy Lichtenstein and Grant Wood's *Threatening Chickens* are reprinted, 2 r. 3 O 24B

The Larder. Photo essay by Mark Kauffman pictures material prepared for new cookbook by Eleanot Graves on great dinners. Four main catagories are shown -- starches, spices and herbs, condiments and sweeteners. Mrs. Graves suggests uses of these raw materials to make cooking easier and more inventive, 4 c.p. 24 O 54-61

Food Watcher for a Nation. Dr. Jean Mayer, President Nixon's special consultant on food, nutrition and health is appalled by eating habits of Americans. He is against additives put in foods to make them taste better and last longer and against snacks. Mayer's prescription for health is less food, fat and sugar and more exercise. Photos capture Mayer behind desk heaped with fat-fried tidbits, inspecting cake mix, in lab, checking school lunches, 4 p. 28 N 41-44

Comedian in the Kitchen. Paul O'Neil text with photos highlights Graham Kerr, of TV's *The Galloping Gourmet,* which attracts millions of females daily; chronicles Kerr's career through British army to catering adviser to Royal New Zealand Air Force. He now conducts his gourmet act from Ottawa. Marie-Claude Wrenn talks to Julia Child, Michael Field, Stuart Levin, René Verdon, Craig Claiborne, Helen Gurley Brown and James Beard about Kerr, 8 p. 5 D 51-56

**FOOTBALL**

A Poet's Lament. In his poem *Prognostications Are for the Birds; Lay Off Me, Please, While I Eat My Words,* Poet Ogden Nash laments Baltimore Colts' smashing defeat by underdog New York Jets in the Super Bowl; attributes victory to superb quarterbacking of Jets' Joe Namath.* 24 Ja 1

The Great Broadway Joe Is Brash, Arrogant and Lives It Up But...He Gets Away With It. Photos and Paul O'Neil text focus on N.Y. Jets' Joe Namath, who led remarkable Super Bowl win over Baltimore Colts; surveys his career, posh life; as boy, at college, toasts Super Bowl win, with Singer James Brown, plush bedroom, with Ray Abruzzese and Suzy Strom at party, on beach, has ailing knees taped, hugs father, raises finger after win, 12 p., 2 c.p. 24 Ja 24-29

Frozen Instants: TV at Its Best. John Leonard discusses televised live football games and his addiction to watching them, notes televising techniques of different stations and football's invasion of prime-time TV. Leonard also focuses on Olympic coverage but concludes football is the best.* REV 31 Ja 14

Broadway Joe: Rebel with a Nightclub for a Cause. Sandy Smith reports New York Jet Quarterback Joe Namath retires from pro football rather than adhere to Commissioner Pete Rozelle's demand to sell his share of Bachelors III, a New York bar reportedly patronized by gamblers among whom are Mafia members Carmine Tramunti, Thomas Mancuso, Carmine Persico. Photos show hoods, Namath with newsmen, with Suzie Storm, 10 p., c.cov. 20 Je 22B-27

Everybody's Out to Jolt Joe. Denver Broncos defensive tackle Dave Costa gets shot at Quarterback Joe Namath in game against New York Jets and leaves Namath with some badly bruised ribs. Joe seems to be target for pro-football's massive defensive linemen, but they spare his rickety knees, 2 p. 3 O 36-37

The New Cincinnati Kid. John Pekkanen byliner spotlights rookie quarterback Greg Cook of Cincinnati Bengals, who has potential of becoming best quarterback since Otto Graham. Cincinnati Coach Paul Brown discusses Cook's ability, 4 p. 10 O 141-142

The Unlikely Vincification of Sonny Jurgensen. Textpiece by Gary Cartwright spotlights Sonny Jurgensen, Washington Redskins quarterback, who has been focal point of a team that never won until Vince Lombardi became coach. Lombardi has brought organization to team and enthusiasm to Sonny, who is now more serious about the game. Game against Cleveland Browns recounted, p., 2 c.p. 24 O 48-51

The Reincarnation of Woody Hayes. William Barry Furlong text profiles Ohio State University football Coach Woody Hayes, who uses almost military strategy on his presently No. 1 college football team. Furlong surveys Hayes' coaching tactics, his undaunted dedication (details) to the sport, his compulsion to be a winner and inability to cope with losing, 2 p. 21 N 51-56

Pro Football's Purple Gang. Arthur Rickerby photos spotlight Minnesota Vikings' "Purple People Eaters", merciless and unrelenting four-man pass rush that leads roughest team in National Football League -- Carl Eller, Jim Marshall, Gary Larsen, Alan Page. Dale Wittner byliner focuses on Eller, fastest and best of front four; discusses his private life in 12-room chateau shared with Arthur Blue, business partner (details); Eller in dashiki, 3 c.p. 28 N 30-33

**FOOTE, TIMOTHY See BOOKS** - *The Girls; Only One Year*

**FORAY, BETTY See FASHION**

**FORD, WHITEY See BUSINESS & INDUSTRY**

**FORD FOUNDATION See UNITED STATES - Congress**

**FORD MOTOR CO. See AUTOMOBILES**

**FORGERY See ART**

**FORMAN, JAMES See BOOKS** - *Sammy Younge.Jr.*

**FORTAS, ABE See SUPREME COURT**

**FORT BRAGG, CALIF. See YOUTH 21 Mr 48**

**FORT LAUDERDALE, FLA. See FASHION**

**FOUNDATIONS See UNITED STATES - Congress**

**FOWLER JAMES**

Text describes expedition to Peru to study the condor, which nears extinction due to deplenishing food supply, p. 13 Je 74-78

**FOWLES, JOHN See BOOKS** - *The French Lieutenant's Woman*

**FRADY, MARSHALL**

Text profiles South Carolina Judge Clement F. Haynsworth Jr., whose nomination to Supreme Court by President Nixon is causing controversy.* 31 O 36-44

**FRANCE**

Paris: Peace Talks and Some Provocative Flag Waving. Photo captures sixty diplomats from U.S., South Vietnam, North Vietnam and National Liberation Front at table in International Conference Center in Paris to discuss peace. Meanwhile Viet Cong flag is flown from spire of Notre Dame Cathedral and is finally removed by helicopter and fireman, 4 c.p. 7 F 54-58

'The Belly Leaves but the Heart Remains.' Richard Stolley reports Les Halles, great central food market of Paris called 'belly of Paris' by Emile Zola, has moved to suburbs after eight centuries. Trucks that delivered food to old location produced traffic jams and intolerable mess. New location will be larger and fresher. Stolley gives history of passing institution and tradition but notes lasting rat problem; vendors, 18th century engraving shown, 4 p., r. 14 Mr 89-90

Quiet End to Grandeur. Photos and valedictory letter by Novelist Romain Gary focus on Charles De Gaulle, rejected as French President by his people and retired to Colombey. Gary reviews DeGaulle's career as traditional and legendary Frenchman; details differences between him and today's French. Photos capture rejected President, as general in 1940, greets girl dressed as St. Joan, in miner's helmet, on TV, his country home, 5 p., 2 c.p. 9 My 24D-31

Curve to Capture the Sun. Photos capture world's largest solar furnace in Odeillo, France in the Pyrenees, built by French Government and created by Physicist Felix Trombe. The device is research tool to fuse various metals and alloys to test their heat resistance. Huge mirrors reflect sunlight with shutters to control solar light reaching focal point, 4 c.p. 23 My 80-82

Without DeGaulle, France Goes for his Disciple. Georges Pompidou, Charles DeGaulle's Premier and disciple, wins resounding first-round plurality in French presidential election. Pompidou now faces runoff against interim President Alain Poher, who edged out communist chief Jacques Duclos, 4 p. NF 13 Je 32-33

The Mandate of Monsieur Pompidou. Editorial surveys upcoming French presidential elections and predicts probable victory of Georges Pompidou; reviews legacy of DeGaulle and role Pompidou played. Although many feel Pompidou is the ex-President's valet, he will probably bring change in domestic policy (details). Lurie cartoon depicts Pompidou diverging from DeGaulle's footsteps, c.d. 13 Je 34

**FRANCIS, DICK See GREAT BRITAIN**

**FRANCO, CELSO See LATIN AMERICA**

**FRANCO, FRANCISCO See SPAIN**

**FRANKLIN DR. K.L. See SPACE TRAVEL**

**FREEDMAN, RICHARD See MUSIC**

**FREMANTLE, ANNE See BOOKS** - *Tormented Loyalty*

**FRIED, JOHN J.**

Text describes anxiety of Pat Mearns whose husband Major Art Mearns has been missing for three years in North Vietnam and is not known dead or prisoner of war.* 7 N 75-78

**FROINES, JOHN See CRIMES**

**FROOK, JOHN**

Text profiles Country and Western Singer Johnny Cash.* 21 N 44-48

**FUNERALS See EISENHOWER, DWIGHT D.**

**FURLONG, WILLIAM BARRY**

Text discusses controversial trial of the "Chicago 8", eight radicals charged with violating provisions of Civil Rights Act of 1968 by crossing state lines to provoke disorder at National Democratic Convention in Chicago.* 10 O 28D-31

Text profiles Ohio State University Football Coach Woody Hayes.* 21 N 51-56

**FURNAS, J.C. See BOOKS** - *The Americans: A Social History of the United States 1587-1914*

**FURNITURE**

Space Age Style from the Italian Bauhaus. Photo essay by Pierre Boulat spotlights furniture by Milanese designers, who observe Bauhaus principles, 'form follows function', 'less is more'. Paul J. Smith, director of N.Y.'s Museum of Contemporary Crafts, comments on Milan design center, praises creativity and discusses why U.S. does not have such good, creative design. Photos capture whimsical furniture design, 9 c.p. 14 Mr 48-57

Instant Furniture: Whoosh...Just Add Air. Photos show newest home furnishings from Italy, vacuum-sealed in vinyl wrappers. When airtight seal is opened, air rushes to inflate a highly compressed piece of preshaped foam plastic. An instant chair, couch and footstool are shown, 5 p. 21 N REGIONAL

**FURS See FASHION**

## G

**GALBRAITH, JOHN KENNETH See BOOKS** - *Ambassador's Journal*

**GAMBLING See CRIME**

**GAMES**

'The First Move I Make Is Always a Good One.' Close-up by Rudolph Chelminski profiles Russia's Tigran Vartanovich Petrosian (biopers), champion chess player of the world; surveys his remarkable ability to play chess and his career. Photos show Petrosian playing chess, coaching his son Vartan in chess, playing billiards, in 1966 world championship against Boris Spassky, 5 p. 11 Ap 41-46

**GANGEMI, KENNETH See BOOKS** - *Olt*

**GARBAGE See UNITED STATES**

**GARDNER, LEONARD See BOOKS** - *Fat City*

**GARLAND, JUDY See ACTORS & ACTRESSES**

**GARNER, JAMES See MOVIES** - *Support Your Local Sheriff*

**GARY, ROMAIN**

Valedictory letter focuses on Charles De Gaulle, rejected as French President by his people; reviews DeGaulle's career as traditional and legendary Frenchman; details differences between him and today's French.* 9 My 24D-31

**GATEWAY ARMY AMMUNITIONS PLANT See CRIME**

**GAZZARA, BEN See MOVIES**

**GELDZAHLER, HENRY See ART**

**GENOVESE, VITO See CRIME**

**GEORGIA See CONSERVATION**

**GERBERG, MORT**

His cartoons and John Olson's photographs give their interpretations of New York Mets' victory over Atlanta Braves to clinch National League pennant race.* 17 O 42-45

**GERMANY**

The Dutiful Tourist. Photo essay accompanied by Hugh Sidey's text covers President Nixon's tour of five European capitals and the Vatican. The President was welcomed guest and listener in West Berlin and Bonn. Richard Meryman's interview with Bonn's Vice Chancellor Willy Brandt notes Berlin's reaction to Nixon's visit and that city's view of world and itself, 3 p., 12 c.p.,c.cov.7 Mr 22-29

A Shortage of Chimney Sweeps. Michael Mok describes his trip to Wolfsburg, Germany or 'Volkswagen City'; details life of most residents who work for Volkswagen and enjoy the benefits (details). Although most inhabitants are German, there is 10% Italian clientele in VW force. Wolfsburg is a chaste city with a dearth of chimney sweeps, which Mok only points out because his traveling companion is preoccupied with them.* 20 Je REGIONAL

A Healthy Democratic Concensus in Germany. Editorial notes West German democracy has come a long way and is moving toward healthy two-party system. In recent election neither Christian Democrats nor Socialists got clear majority. Willy Brandt has put both parties together as Grand Coalition. Editorial reviews slow change in parties; concludes stable German democracy must insure election choices will bring clear-cut results.* 10 O 38

Uproar in Oberammergau. Report by Richard B. Stolley probes controversy in Oberammergau, Germany where residents have performed passion play celebrating life, death and ressurection of Jesus Christ every ten years since 1663 when Plague struck village. Play has been accused of being anti-Semitic (details); controversy over director and roles discussed, 8 p. 19 D REGIONAL

**GHANA See AFRICA**

**GIANCANA, MOMO See CRIME**

**GIBSON, JIM See YOUTH**

**GILLES, GENEVIEVE See FASHION**

**GIRDLES See FASHION**

**GIRENTI, RICHARD See EDUCATION**

**GISH, LILLIAN See BOOKS** - *LILLIAN GISH: The Movies, Mr. Griffith and Me*

**GODDARD, JAMES L.**

Text discusses present marijuana laws, question of legalization and recent research on the subject, p. 31 O 34

**GOHEEN, ROBERT F. See EDUCATION**

**GOLDBERG, ARTHUR**

Byliner assesses the case of the Green Berets, p. 17 O 30D

**GOLDMAN, ALBERT**

See also MUSIC

Profiles Philip Roth, author of new provocative novel *Portnoy's Complaint* .* 7 F 58B-64

Close-up profiles Barney Rosset, president of Grove Press.* 29 Ag 49-53

**GOLDMAN, WILLIAM See THEATER**

**GOLDSTEIN, RICHARD See PUBLICATIONS**

**GOMEL, BOB**

Photo essay spotlights the sculptured beauty of ancient Rolls-Royces.* 27 Je 58-63

**GONZALES, JOSEPH M. See EDUCATION**

**GONZALES, PANCHO See TENNIS**

**GOOD, PAUL**

Reports on turmoil of black student rebellion on Swarthmore College's historically peaceful campus and fatal heart attack of devoted President Courtney Smith.* 9 My 76B-89

Text focuses on extreme racial hate problem at Camp Lejeune Marine base outside Jacksonville, N.C.* 26 S 46-50A

**GORDON, RICHARD See SPACE TRAVEL**

**GORO, FRITZ**

Photo essay probes scientific promise to conquer race against starvation.* 24 Ja 32-51

Photos taken with special microscope capture sea creatures whose very existence depend on the moon and the tides.* 4 Jl 43-45

**GOULD, ELLIOTT See ACTORS & ACTRESSES**

**GOVERNORS See POLITICS**

**GRADUATIONS See EDUCATION**

**GRAHAM, BILLY See RELIGION**

**GRANDPA MOSES See ART**

**GRAVES, ELEANOR See DINNERS: FOOD**

**GREAT BRITAIN**

The Irish 'Who' in a British Whodunit. Special report by Michael Mok examines Irishman Sean Alphonso Bourke who helped convicted spy George Blake escape (details) from Wormwood Scrubs Prison in London; reviews their comradery in prison together; describes Bourke's stay in Moscow after escape and his hero's welcome in Dublin. Bourke now faces extradition charge; Bourke and friend in pub, Scrubs prisoners look for clues, inquiry by Lord Mountbatten, 5 p. 24 Ja 59-62

Mini-War in the Least of the Lesser Antilles. Bill Bruns and Jack Newcombe report on British regiment invasion of Caribbean isle Anguilla. 'Red Devil' Regiment is dispatched to regain Anguilla. Invasion turns out to be a farce; troops evacuate after Anguilla President Ronald Webster verbally defends independence. Photos show peaceful inhabitants, troops, 7 p. 28 Mr 55-56

The Children Want Classrooms Alive with Chaos. Textpiece by Barbara Villet with photos focuses on progressive approach to primary education in Great Britain, called discovery system. Child is given choices of what he is to learn and pursues goal under casual supervision. Freedom has been successful (details). Dr. James Koerner questions its possibility in U.S.; Leonard Sealy, pioneer in discovery technique, defends system. Children carry-on in class, 6 p. 11 Ap 50-52, 56

Jockey with an Eye for Intrigue. Close-up by Jack Newcombe profiles Dick Francis, British author of suspense novels and ex-jockey for the Queen Mother. As a steeplechase jockey, Francis rode 2,300 races and began his writing career after Devon Loch affair when Queen Mother's horse mysteriously came to sprawling halt in 1956 Grand National Steeplechase. Francis' works concern world of English jumping horses, 5 p. 6 Je 81-82

The Ascent of Prince Charles. Photos and Jack Newcombe text focus on Prince Charles, heir to British throne, who will be invested as Prince of Wales on July 1. Charles prepares himself by studying Welsh history, language, getting acquainted with his people. Newcombe reveiws Charles' schooling, sense of humor, attitude toward his responsibilities. Photos capture him playing polo, atop Mt. Snowdon, reviewing regiment, with family, 6 p., 3 c.p. 27 Je 36-41

How Many British Birds Are Fit For a Prince? Photos capture selection of girls who could be possible mates for Britain's Prince Charles, who comments on marrying in his position. Text recalls Duke of Windsor, who renounced throne to marry. Novelist Richard Condon gives dissertation on Charles' choices. Photo shows Charles with one of his favorites Miss Sibella Dorman; wax statue of him, 24 p., 8 Ag 58B-62

This is An Underground with Office Hours. Close-up by Horace Judson profiles London's Caroline Coon and Release, civil-liberties organization for young people she founded and runs with Rufus Harris. Release serves as legal-aid society for youth to defend them on drug cases. The organization runs primarily on donations with volunteer lawyers; exemplary cases cited. Text discusses Caroline's previous modeling career, 4 p. 22 Ag 55-61

The Squat-in at No. 144 Piccadilly. London hippie commune settles in empty 60-room mansion in aristocratic Mayfair at No. 144 Piccadilly. At first police could do nothing as 14th Century law prevents forcible eviction without lengthy court action, but finally bobbies with 20th Century search warrants for dangerous drugs end six-day occupation. Photos capture hippies, hecklers, police invasion, 4 p. 3 O 52-53

Special report by Jack Newcombe from London discusses ticklish oological question: Can a lady hatch an egg in her cleavage? The controversy began when Lord Snowdon's TV documentary, *Love of a Kind* showed a housewife producing a live chick from an egg incubated between her breasts. Doubting Sir Donald Gibson started investigation but hatching an egg in this fashion was proved legitimate. Literary researchers find proof, 2 p. 12 D REGIONAL

**GREAT SWAMP (NEW JERSEY) See CONSERVATION**

**GRECH, RICH See MUSIC**

**GREECE**

**See also Fashion 25 Jl 40**

Temple's Curse. Time and Tourism. Peter Dragadze discusses slow deterioration of the Acropolis (brf. history) in Athens, which is ravaged by vibrations of overhead airplanes and other unavoidable forms of subversion as rain water. Dr. George Dontas, director of Acropolis Museum, discusses problem and what is being done; notes meaning of Acropolis to Greeks and hopes it can be saved.* 28 F REGIONAL

The Other Greek. Photo essay by Pierre Boulat spotlights Greek shipping magnate Stavros Spyros Niarchos, one-man maritime power, who has recently been one-uped by Aristotle Onassis over building and running oil refinery. Photos capture Niarchos' boating world, family, art collection, private church, home, lavish life, 16 p. 28 Mr 58-65

**GREEN BERETS See ARMED FORCES**

**GREEN CRESTED BASILISKS See ANIMALS**

**GREENE, MILTON H.**

Photos spotlight selection of sleepwear that recalls Hollywood past, modeled by French actress Genevieve Gilles.* 4 Ap 46-49

**GREENE-EULA**

Photo essay spotlights fashions designed by Giorgio di Sant'Angelo.* 7 Mr 44-52

Photo essay spotlights spring fashions with chic of riding silk, a trend that can be ascribed to the emergence of lady jockeys.* 18 Ap 74-78

Photo essay gives their imaginative interpretations of the twelve signs of the zodiac.* 26 S 60-68

**GREENFELD, JOSH**

Takeout spotlights Michael Butler, millionaire playboy whose first success is production of *Hair* .* 27 Je 50B-57

**GREENWAY, DAVID**

Compares Hué, Vietnam of today with that same city during 1968 Tet Offensive.* 4 Ap REGIONAL

**GROSKINSKY, HENRY See DINNERS**

**GROSSMAN, HENRY**

Photos spotlight Novelist Kurt Vonnegut Jr.* 12 S 64-69

**GROVE PRESS See BOOKS**

**GRZIMEK, DR. BERNHARD See ANIMALS**

**GUERIN, ANN**

Text focuses on Actor-Director John Cassavetes and production of his new movie *Husbands* , starring Cassavetes, Peter Falk and Ben Gazzara.* 9 My 53-58

**GUERRERO, TONY See AUTOMOBILES**

**GUROVITZ, JUDY**

Interview profiles Dr. V.D. Mattia, drug manufacturer and president of Hoffmann-LaRoche Company.* 7 Mr 39-43

**GUTHRIE, ARLO See MOVIES**

**GUTTRIDGE, LEONARD F. See BOOKS** - *The Commodores*

## H

**HACKEN, JOE See BASKETBALL**

**HAEBERLE, RONALD L.**

Exclusive photos capture American atrocities in Vietnamese village of Mylai, p. 5 D 36-45

**HAIGHT-ASHBURY (SAN FRANCISCO) See POLICE**

**HAIR See FASHION**

**HALL, CHARLES FRANCIS See ARCTIC**

**HALL, RICHARD**

Textpiece examines seriousness of pollution problem in U.S. resulting from industry and automobiles, notes precautionary action.* 7 F 50

Text focuses on remarkable rural poverty project run by Tufts University Medical School and Office of Economic Opportunity in Mississippi Delta all-Negro town Mound Bayou.* 28 Mr 66-81

**HALLGREN, CHRISTER**

Photos capture spontaneity of his girl friend running nude in a sequence of ebullience unbound.* 5 D 10-11

**HALSELL, GRACE See BOOKS** - *Soul Sister*

**HALSTON (DESIGNER) See FASHION**

**HAM See DINNERS**

**HAMBLIN, DORA JANE**

Text highlights Apollo 8 astronauts' wives and families during moon flight.* 10 Ja 78-81

Text profiles Apollo 11 Astronaut Neil Armstrong.* 4 Jl 18-21

Takeout examines complex Lunar Receiving Laboratory in Houston where Apollo 11 astronauts and their lunar samples will be sealed off for close examination and quarantine.* 4 Jl 50-58

**HANSLIN, EMIL See HOUSES & HOUSING**

**HARRINGTON, ALAN See BOOKS** - *The Immortalist*

**HARRIS, JULIE See THEATER** - *Forty Carats*

**HARRIS, LOUIS**

Polls show what Americans -- students, teachers and parents -- think of their high schools and point out why we should worry.* 16 My 22-42

Poll explores public attitudes toward procreation revolution that promises vast changes in human reproduction and challenges the miracle of life.* 13 Je 52-55

Poll of six-week study of Baltimore, Md., city with typical problems, examines fear of crime in cities.* 11 Jl 16-23

Polls reveal deep, bitter national resentment over taxes and government spending, where inflation has hit Americans the hardest.* 15 Ag 18-29

**HARRIS, LOUIS AND ASSOCIATES, INC. See POLLS**

**HARRISON, REX See MOVIES** - *Staircase*

**HARTMANN, ERICH**

By using multiple-exposure shutter to capture single image of commuters waiting for trains in Grand Central Station, he achieves a new photographic dimension -- time.* 19 S 12-13

**HARVARD UNIVERSITY See EDUCATION**

**HATCH, JOHN See POVERTY**

**HAVANA, CUBA See AIRPLANES**

**HAWKES, JOHN See BOOKS** - *Lunar Landscapes*

**HAWKINS, CONNIE See BASKETBALL**

**HAWKRIDGE, CORNELIUS See VIETNAM 1 Ag 46**

**HAYDEN, JOHN See CRIME**

**HAYES, WOODY See FOOTBALL**

**HAYNSWORTH, CLEMENT F., JR. See SUPREME COURT**

**HEALTH, EDUCATION AND WELFARE, DEPT. OF**

Mr. Rogers and Mr. Finch: The Key Men on the Nixon Team Suit Up for Their Assignments. Photos and exclusive interviews with Marge Byers and Frank McCulloch profile Secretary of State William Rogers and Robert Finch, Secretary of HEW respectively; both discuss their jobs, tangle of problems they face, and way they intend to deal with them; Finch with Dirksen, dines with wife; Rogers at party, with wife, looks through telescope in apartment, 11 p. 24 Ja 16B-23

The Man the A.M.A. Cut Down. Dr. John Knowles recalls his ordeal of being rejected as Robert Finch's nomination for Asst. Secretary for Health and Scientific Affairs. Knowles feels President Nixon refused his appointment upon pressure (details) from American Medical Assn. Knowles endorses new Secretary Dr. Roger Egeberg and believes he and Finch will be a good team. Photos capture Knowles with his children, with patient, at hospital meeting, 6 p. 11 Jl 30-35

Blacklisting Lingers On. Editorial notes many scientists are on a blacklist at Dept. of Health, Education and Welfare barred from serving as department advisers for either "security" or "suitability". Among those on blacklist is Dr. Salvador Luria, Nobel Prize winner for medicine. Editorial urges HEW Secretary Robert Finch to change this position.* 7 N 46

**HEARTS See MEDICINE**

**HEIFETZ, JASCHA See MUSIC**

**HELLMAN, LILLIAN See BOOKS** - *An Unfinished Woman*

**HELLS CANYON See CONSERVATION**

**HENDRIX, JIMI See MUSIC**

**HEPBURN, KATHARINE See THEATER**

**HERBS & SPICES See FOOD**

**HERRIMAN, GEORGE See BOOKS** - *Krazy Kat*

**HETRICK, DR. EMERY See MEDICINE**

**HEYERDAHL, THOR See BOATS**

**HEYWOOD, ANNE See ACTORS & ACTRESSES**

**HICKS JIM**

Byliner highlights Ringo Starr, of Beatle fame, in his film career, co-starring in *The Magic Christian* with Peter Sellers.* 13 Je 59-64

**HIGHWAYS See CONSERVATION; TRAVEL**

**HIJACKING See AIRPLANES**

**HJORTSBERG, WILLIAM (GATZ) See AUTHORS**

**HO CHI MINH See COMMUNISM; VIETNAM**

**HOCKEY See CZECHOSLOVAKIA**

**HOFFMAN, ABBIE See CRIME**

**HOFFMAN, DUSTIN See ACTORS & ACTRESSES; MOVIES** - *Midnight Cawboy*

**HOFFMAN, JULIUS J. See CRIME**

**HOFFMANN, STANLEY**

Takeout proposes foreign policy for the United States with a settled Vietnam.* 21 Mr 68-78

**HOFFMANN-LaROCHE CO. See MEDICINE**

**HOLT, JOHN See BOOKS** - *The Underachieving School*

**HON, DR. EDWARD H. See MEDICINE**

**HONNEGER, PIERRE See TRAVEL**

**HOOPER, BAYARD**

Text probes what learning is for in American high schools and discusses role of teachers.* 16 My 34-39

**HOOPES, TOWNSEND See VIETNAM**

**HOPE, ADRIAN**

Text chronicles step-by-step guide to guerrilla doctrine invented by Mao tse-tung and used in modern revolutions from Cuba to Vietnam.* 17 O 58-66B

**HORNE, ALISTAIR See BOOKS**

**HOROSCOPES See ASTROLOGY**

**HORR, DAVID AGEE**

Textpiece describes behavior of red-haired orangutan, found in rain forests of Borneo and Sumatra, c.p. 28 Mr 82-91

**HORSES See ANIMALS**

**HOSFORD, CHARLES See HOUSES & HOUSING**

**HOTDOGS See FOOD**

**HOUBOLT, JOHN C. See SPACE TRAVEL**

**HOUSES & HOUSING**

In the House that Adlai Loved. John Bartlow Martin describes Adlai Stevenson's home in Libertyville, Ill., where he lived for a winter to begin research for his biography of Stevenson. Martin notes atmosphere and momentos that reflect the great statesman's personality, interests and love of Illinois. The great house is now vacant, up for sale and ABM site has been proposed for Libertyville.* 28 Mr 24

The Magic of a Summer House. Photographer John Loengard presents photo essay of his summer home in Maine, a farm built before the Civil War; expresses through photos with commentary what the home means to his family. Photos capture the house, son Charles in hayloft, barnyard, sea, fields, daughter Jennifer, stormy sky, lily pads on pond, Charles napping, schooner ship, view of home from coast, 6 p., 9 c.p. 2 My 48-57

Just Everybody Lives There. Photo essay by Michael Rougier spotlights Washington, D.C.'s Watergate Apartments which house many Nixonians. The ultra-modern cooperative apartment complex overlooks Potomac, has several swimming pools, is elaborately decorated. Photos capture inhabitants: the Mosbachers, Anna Chennault, the John Mitchells, Nancy Lammerding, Walter Pfortzheimer, John Volpe, Mary Brooks, the Maurice Stans, Jacob Javits, 13 c.p. 8 Ag 40-47

White House West. Photo essay by Arthur Schatz with Hugh Sidey text focuses on life of President Nixon at western White House in San Clemente, Calif., where he can both relax and conduct his presidential business. Many of White House staff are scattered nearby. Photos capture the President and his assistants enjoying relaxed atmosphere; previous presidents at their retreats, 3 p., 9 c.p. 5 S 18B-25

Instant Nostalgia in a Barn House. Cape Cod planner-developer Emil Hanslin of Emil Hanslin Associates of New Seabury, Mass. can erect Yankee Barn House on prepared foundation in five days for $29,900. Result is house with trim contemporary lines with barnlike spaciousness. Photos show finished exterior, carpenters at work, livingroom, bedroom, outside deck, 8 c.p. 10 O 136-139

A Cube House Vs. the Square. Textpiece by John Neary and photos relate demise of Architect Brock and Joan Eustice's cube house in Arlington, Va. Eustice designed his home to fit needs, but neighbors were offended by its appearance. Residents of Riverside Community took case against house to court where Judge Charles Russell decided it had to go. Eustice waits to see what Supreme Court of Appeals of Commonwealth of Virginia will say, 8 p. 14 N 83-86

**Ideas in Houses**

Part 34: Penthouse on a Palazzo. Architect Piero Sartoga transforms run-down attic into contemporary penthouse apartment in Rome on one of seven hills overlooking city; includes binocular window, lunette window, terrace, livingroom with recessed artificial skylight, fireplace; Adriana Sartoga lounges on zebra-skin-covered bed, sunbathes on topmost terrace, view of Rome, cutaway diag., 7 c.p. 17 Ja 70-75

Part 35: An Odd Grotto for a Caribbean Getaway. Cavelike structure on Caribbean island of Baquai is vacation home of George Brewster. Tom Johnston designed multilevel home on hillside above sea with unique shortage of walls. Locally available material like volcanic rock, whale ribs and coconut wood is used in home, which features stone bedsteads, carousel of four chaise lounges and open-air shower, diag., 5 c.p. 21 F 70-72

Part 36: An Adventure in the Maine Woods. Charles Hosford designs adventurous home in Maine full of shifting levels, with ladders and stairs, an interior bridge spanning livingroom and sundeck above trees. Visitors are dazed by interior complexities and regain bearings by stepping outside onto balconies. Photos show livingroom, dinning area, bridge, baroque knife rack, 6 c.p., c. diag. 21 Mr 80-84

Part 37: Indoor-Outdoor Fieldstone in the Pennsylvania Farmlands. York County, Penna. home of Garnet and Peter Palmer is rough-hewn fieldstone in contemporary design by Architect Alfred de Vido to meet needs of the family. Exterior walls are broken up by openings and broad sheets of glass; home has four livingrooms. Mrs. Palmer rides with son Scott, plays with daughter Anne, 6 c.p., c. diag. 11 Ap 86-90

Part 38: Behind an 1824 Facade, California in Philadelphia. Philadelphia townhouse of Louis and Maria Sepe is rebuilt by Architect Adolf DeRoy Mark to achieve informal California-style living in the city. Mark shears 60-feet off entire back of building to provide house with its own outdoors, including swimming pool; interior is converted into bright open place; garden, restored facade, 8 c.p., diag. 9 My 90-94

Part 39: At Home on a Private Plaza. Architect Richard Quinn designs home in Denver, Colo. to accomodate Dr. Herbert Rothenberg and his family. In order to build home with feeling of open space in only 100 feet square, Quinn stacks many small rooms around huge two-story living-dining room. Seven 18-foot-high windows provide trunk to treetop view. All rooms overlook main room, 7 c.p., c. diag. 20 Je 68-73

Part 40: Revival of a Southern Showpiece. Architect Ronald Katz transforms New Orleans' Steamboat Gothic home into living quarters that are bone-bare and roomy for Caroline Wogan Paine and two daughters. Although house retains its old-fashioned exterior, interior is starkly modern; photos of sky-lit livingroom, kitchen, loft guest room, 80-foot corridor through house and outside, 7 p., 2 c.p., c. diag. 1 Ag 56-61

**HOUSTON, TEX. See FASHION 30 My 62**

**HOVING, THOMAS P.F. See ART**

**HOWARD, JANE**

Recounts her stay at Rancho La Puerta, health resort in Tecate, Mexico.* 11 Ap REGIONAL

Byliner focuses on Dr. Laurence J. Peter, author of *The Peter Principle –Why Things Always Go Wrong.** 18 Jl 59

Text profiles U.V.A. student Frank Lavarre, now serving 20-year sentence in Danville, Va. for possessing marijuana.* 31 O 30-31

Text profiles Actress Cathy Burns.* 21 N 82-88

Text profiles Paul Petzoldt, founder of National Outdoor Leadership School.* 19 D 48-56

**HUE, VIETNAM See VIETNAM**

**HUFF, KAY**

Text focuses on Rio De Janeiro's traffic director Celso Franco and on city with world's wildest traffic.* 18 Ap REGIONAL

**HUGHES, EILEEN**

Text focuses on filming of fantasist Federico Fellini's new movie *Satyricon* .* 15 Ag 56-61

**HUMPHREY, HUBERT See POLITICS**

**HUNTING See ANIMALS**

**HURD, PETER See JOHNSON, LYNDON B.**

**HUSTON, ANJELICA See MOVIES** - *A Walk with Love and Death*

**HUTCHENS, JOHN K. See BOOKS** - *The Wolfling*

## I

**IACOCCA, LIDO ANTHONY (LEE) See AUTOMOBILES**

**IBRAHIM, SALIM M. See FASHION**

**INAUGURATION See NIXON, RICHARD M.**

**INDIA**

An Unknown Saint of India. Text and photo essay by Co Rentmeester spotlight Father Vincent Ferrer, missionary priest from Spain, who has lifted thousands of Indian farmers from misery and starvation through his Farmers' Service Society. Ferrer's ten years of teaching cooperative approach to agriculture has won him adoration. Jealous politicians tried to force him to leave, but protest by devotees has provided him with backing of government, 13 p. 28 F 36-44

**INDIAN RHINOCEROS See ANIMALS**

**INDIANS**

The Sad Lot of the Sioux. Shana Alexander discusses diminishing number of Indians in America and notes increasing national attention. Most authentic Indian movie ever made, *A Man Called Horse*, is now being filmed and includes 300 authentic Sioux, but Shana visited movie location and was distraught by treatment and response of the Sioux.* 7 F 14E

**INFLATION See ECONOMY**

**INTELLECTUALS See UNITED STATES**

**INTERNATIONAL RELATIONS**

Incredible '68 An Almanac. LIFE presents a 12-month calendar of 1968, taking note of year's impact and discovery, of its personalities and parts they played to introduce special issue of recap of 1968; reviews and highlights signigicant events of year, month by month with photos, 38 p., 12 c.p., c.r. 10 Ja 2-7

After 20 Good Years, an Identity Crisis for NATO. Editorial assesses NATO on its 20th anniversary, as organization faces identity crisis; notes NATO's double role, 'Defense and Détente', and confusion of balancing the two. President Nixon emphasizes its nondefense role. NATO has fallen behind Warsaw Pact. Editorial urges organization to strengthen what it is rather than make it over into something it is not.* 25 Ap 36

**INVENTIONS**

A Rascal Meets the Spider. Barry Farrell recounts going to inventors' show at New York Coliseum where he was delighted to find hall full of inventors less concerned with exploring the mindless future than with holes in the past. He describes criminal-apprehending device, The Spider, which, with pull of a trigger, launches a lightweight fishnet capable of ensnarling a fleeing rascal ten steps away, p. 24 O 4

**IOWA, U. OF See EDUCATION**

**IRASBURG, VT. See NEGROES**

**IRELAND**

Sure and It's Miss Devlin for a Seat in Parliament. Text by Thomas Dozier spotlights 22-year-old Catholic heroine Bernadette Devlin (biopers), youngest woman elected to Parliament in Northern Ireland; discusses her moving maiden speech in House of Commons. Miss Devlin left Queen's University in favor of political activism; her campaign pledge was for Catholic-Protestant unity in Northern Ireland. Photos show her chatting, entering House, with children, 3 p. 2 My 58A-58B

*The Price of My Soul*: Wilfrid Sheed reviews 21-year-old member of Parliament from Northern Ireland Bernadette Devlin's autobiography in which she traces her cause for civil rights and human dignity and reviews her hard life. Miss Devlin does not expect to last much longer in Irish politics, p. REV 28 N REGIONAL

**ISRAEL See MIDDLE EAST**

**ITALY**

A Streetcar Named Destra. John Ferris recounts his 8¢ tour of Rome on Circolare Esterna Destra (ED) trolley line; describes famous landmarks, colorful people, surrounding sights. Ferris feels a ride on the ED is one of most worthwhile experiences in Rome.* 2 My REGIONAL

Litterbugs in Paradise. James Bell scans changing conditions of isle of Capri, whose natives used to personify Rousseau's noble savage. Foreigners invade the island. 1963 elections brought two communists into 20-man commune council; one, Teodorico Boniello threw book at practically everyone in council chamber, including the mayor; new election is forthcoming. The gentle islander can no longer be considered "noble savage".* 13 Je REGIONAL

## J

**JACKSON, DONALD**

Text spotlights mustangs, wild horses who endure on western ranges against all odds and pressures of civilization, and life on a ranch.* 17 Ja 42-54

Takeout reveals research of Chauncey Loomis on mysterious death of Charles Francis Hall, who led American expedition to discover North Pole in 1871.* 25 Ap 66C-78

Text focuses on wilderness lands in America that are threatened by spreading civilization and increasing population.* 1 Ag 32-43

Reviews John McPhee's book, *Levels of the Game.* *26 S REGIONAL

**JACKSON, JESSE See NEGROES**

**JACKSONVILLE, N.C. See ARMED FORCES**

**JACOBS, JANE See BOOKS** - *The Economy of Cities*

**JANCSO, MIKLOS See MOVIES** - *The Red and the White*

**JAPAN**

Japan's GI Babies: A Hard Coming-of-Age. Don Moser text with photos by Co Rentmeester discusses generation of illegitimate children now growing up in Japan as result of Japanese women and American servicemen during World War II; reveals rejected life they lead as outcasts of their own country. Moser profiles six GI babies and their disillusioning lives: Michi Aoyama, Sayoko Yoshida, Kathleen Conway, Katy Usami and two others, 9 p. 5 S 40-47

Countdown for Expo '70. Photos spotlight Expo '70 in Osaka, Japan, which opens March 15. More than 70 foreign governments are constructing pavilions that reflect Expo's theme: Progress and Harmony for Mankind. Most innovative pavilions are those of Japanese companies (shown); Shinto ceremony precedes raising of saucerlike face to top of 198-foot-high Tower of the Sun; Russian pavilion, 6 p. 28 N 60D-60F

**JASTORFF, THEODORE See MOVIES**

**JAZZ See MUSIC**

**JELLINEK, ROGER See BOOKS** - *The Economy of Cities*

**JESSUP, JOHN K.**

It's the Third, Not the Fourth Estate. John Knox Jessup, retiring architect of the editorial page, delivers farewell editorial about magazines for those who make them. He explains why journalists belong to the Third Estate by defining this concept in French Revolution terms and with Morris R. Cohen's definition; notes that LIFE addresses itself to the public, p. 4 Ap 3

**JEWELS**

Tanzania to Tiffany's. Text by Thomas Thompson and photos detail Manuel d'Souza's discovery of semiprecious stone called blue zoisite or tanzanite in Tanzania and discuss jewel rush that followed. Greek inhabitant in East Africa, Michael Papanicholau made claim to nearby area; other prospectors pursued and thievery and smuggling evolved. Order is now restored as Englishmen Tony and Michael Wolff sign with Tanzania-Zoisite Corp., 12 c.p. 9 My 70-76

Liz's Million-Dollar Rock. Richard Burton buys 69-carat diamond for Elizabeth Taylor from Cartier after he outbid Liz's agent at an auction. As part of the deal, Burton agreed to let Cartier show stone in his Fifth Avenue store. The Idol's Eye, bought by Chicago jeweler Harry Levinson for his wife Marilyn, 441/2-carat blue Hope diamond and 100-carat Star of the East owned by Evalyn

Walsh McLean and Liz's Krupp diamond are shown, 16 p. 14 N 65-66B

**JOCKEYS See FASHION**

**JOEL, YALE**

Photos spotlight black models from new agency Black Beauty.* 17 O 34-41

**JOHN HANCOCK CENTER (CHICAGO) See ARCHITECTURE**

**JOHNSON, REV. DAVID LEE See NEGROES**

**JOHNSON, LYNDON B.**

And the Pictures Come Down From the Wall. Hugh Sidey describes Lyndon Johnson's preparation to leave Washington; notes President Johnson's singular equilibrium in surrounding farewell emotion; explains LBJ is anxious to hear how history will judge his Presidency; Johnson speaks of Walt Rostow who will accompany him to U. of Texas; LBJ says goodbye to Gerald Ford, Carl Albert, John McCormack and Hale Boggs, p. 17 Ja 4

Goodbys, Some with Regret. Editorial bids farewell to Johnson Administration and notes his personal grasp of the Presidency; has fond parting words for Mrs. Johnson, Hubert and Mrs. Humphrey; salutes Rusk, Udall, Wirtz, Clark, O'Brien; gives three farewells it hates to see postponed to J. Edgar Hoover, Hershey and McCormack; will not miss Texas atmosphere and feels history will think better of this Administration than contemporaries do.* 24 Ja 30

The One L.B.J. Likes and the One He Doesn't Like. Hugh Sidey surveys two portraits of Lyndon Johnson: one by Madame Elizabeth Shoumatoff, which LBJ likes and hangs in the White House for posterity and another by Peter Hurd, which caused great furor, is hated by the ex-President and is now banished to basement storeroom at National Portrait Gallery, 2 r. 14 F 4

The Day the Washing Machine Broke. Hugh Sidey spotlights Mary Kaltman, who was White House housekeeper for four years during Johnson Administration; discusses enormous job of Mary and her 70 helpers. Mary is now writing book on housekeeping hints.* 12 S 4

**JOHNSON, WILLIAM WEBER**

**See also BOOKS** - *Zapata and the Mexican Revolution*

Text describes trip to Ocosingo, Mexico for memorial service of Traven Torsvan.* 30 My REGIONAL

**JOHNSTON, FRANCES B.**

Photos show Hampton Institute, Virginia school for Negroes and American Indians in 1899.* 19 D 4-7

**JOHNSTON, TOM See HOUSES & HOUSING**

**JONES, JAMES EARL See MOVIES**

**JORDAN See MIDDLE EAST**

**JUAN CARLOS, PRINCE OF SPAIN See SPAIN**

**JUDSON, HORACE**

Close-up profiles London's Caroline Coon and Release, civil liberties organization for young people she founded to defend youngsters on drug cases.* 22 Ag 55-61

**JUMPERS See FASHION**

**JURGENSEN, SONNY See FOOTBALL**

## K

**KAHN, ROGER**

Takeout profiles Violinist Jascha Heifetz, the world's best musician who will no longer play publically.* 31 O 58B-68

**KAISER, ROBERT B.**

Exclusive interview profiles Sirhan Sirhan, Robert Kennedy's assassin, awaiting trial in cell at Los Angeles Hall of Justice.* 17 Ja 20-25

**KALEIDOSCOPE (NEWSPAPER) See PUBLICATIONS**

**KALTMAN, MARY See JOHNSON, LYNDON B.**

**KANE, ART**

Photos spotlight Ali MacGraw, star of new movie *Goodbye, Columbus* .* 20 Je 46-49

**KANFER, STEFAN See BOOKS** - *Notes on a Cowardly Lion;* **THEATER**

**KARRAKER, WILLIAM HENRY See MEDICINE**

**KASABIAN, DARLENE See CRIME**

**KATCAVAGE, JIM See BUSINESS & INDUSTRY**

**KATZ, RONALD See HOUSES & HOUSING**

**KAUFFMAN MARK**

Photos focus on Dick Martin and Dan Rowan of television's *Laugh-In* , who make their first movie, *The Maltese Bippy* (scenes).* 23 My 54-60

Photo essay captures material prepared for new cookbook by Eleanor Graves including -- starches, spices and herbs, condiments and sweeteners.* 24 O 54-61

**KAZAN, ELIA See MOVIES** - *The Arrangement*

**KEACH, STACY See MOVIES**

**KECK, HERMAN See RELIGION**

**KELLY, GENE See MOVIES**

**KEMPTON, MURRAY See BOOKS** - *The Kingdom and the Power; The Selling of the President 1968*

**KENNAWAY, JAMES See BOOKS** - *The Cost of Living Like This*

**KENNEDY, BURT See MOVIES** - *Support Your Local Sheriff*

**KENNEDY, EDWARD M. (TED)**

The Incident at the Dyke Bridge. Brock Brower text and photos by John Loengard and Ted Polumbaum probe accident caused by Ted Kennedy on Chappaquiddick Island near Martha's Vineyard that cost Mary Jo Kopechne her life; recounts events of evening and Kennedy's negligence in reporting the affair. Brower scans Ted's political career and character. Photos capture accident scene, funeral, Ted with mother, with brothers, 6 p., 10 c.p., map, cov. 1 Ag 16-27

In Dread of Knowing More. Barry Farrell byliner discusses Kennedy myth in relation to Ted Kennedy's accident on Martha's Vineyard. Farrell explains how his emotionally sympathetic feeling for Kennedy waned as Ted delivered his TV speech to explain incident. Farrell found too many loopholes and felt embarrassment for Ted; hopes myth is now gone and public stops counting on Kennedys for salvation and gone things they recall.* 8 Ag 16F

Kennedy: The Unanswered Questions. Editorial assesses Ted Kennedy's decision to serve out Senate term and run again in 1970; notes Kennedy's TV appeal and explanation of his accident on Chappaquiddick Island that caused death of Mary Jo Kopechne was emotional ploy and raises questions about Kennedy's capacity for high offices. Editorial concludes full explanation of the event is necessary.* 8 Ag 30

The Revival of Ted Kennedy. Byliner by Sylvia Wright compares the September Ted Kennedy, back at work -- cheerful and aggressive (examples) -- to the man in July -- drawn and tired, devastated by death of Mary Jo Kopechne. She concludes his regained spirit comes from acceptance that he must and will face more questions and his chance to clarify himself. Photos show Ted in both stages, 2 p. 3 O 38-39

**KENNEDY, JOSEPH P.**

The Father of the Kennedys. Patriarch of the Kennedy family Joseph P. Kennedy dies at 81. His successful, lucrative career is reviewed. 1939 photo shows the family on grounds of British embassy when Joe was ambassador under Franklin D. Roosevelt, p. 28 N 36-37

**KENNEDY, ROBERT F. See ASSASSINATIONS**

**KENNEDY, ROBERT F., JR. See AFRICA**

**KENNEDY, RORY ELIZABETH KATHERINE See BABIES**

**KENNER, HUGH See BOOKS** - *Life on Man*

**KENNISTON, KENNETH See BOOKS** - *The Making of a Counter Culture*

**KENT, N.Y. See YOUTH**

**KENYA See AFRICA**

**KERN, EDWARD**

Byliner notes violent political revolution is impossible in U.S.; explains present upheaval instigated by youth and blacks denotes cultural change.* 17 O 66C-78

**KERR, GRAHAM See FOOD**

**KERR-McGEE CORP. See CONSERVATION**

**KERTESZ, ANDRE**

Photos of Washington Square Park glazed with snow and dotted with figures of early morning walkers convey his feeling of winter.* 14 N 2-3

**KERTESZ, ISTVAN See MUSIC**

**KEY LIME PIE See DINNERS**

**KING, ALBERT See MUSIC**

**KING, B.B. See MUSIC**

**KING, MARTIN LUTHER JR. See ASSASSINATIONS; CIVIL RIGHTS**

**KING, MRS. MARTIN LUTHER, JR. (CORETTA)**

Excerpts from her book *My Life with Martin Luther King Jr.* describe crucial episodes in her husband's life of nonviolent fight for civil rights, p., c.cov. 12 S 54-62

Excerpts from her book *My Life with Martin Luther King Jr.* recount assassination of her husband, a fullfilment of his prophecy, p. 19 S 82-93

**KISSINGER, HENRY See UNITED STATES - Foreign Relations; VIETNAM**

**KITES**

Confessions of a Kite Hustler. Barry Farrell recounts his display and sale of imported, hand-made Indian fighter kites at Rutland State Fair in Vermont. He describes his enthusiasm and affinity for kites and satisfaction with Vermonters' interest.* 19 S 32

**KLEIN, EDWARD See BOOKS** - *If Israel Lost the War*

**KNEBEL, FLETCHER See BOOKS 4 Jl Regional**

**KNOWLES, DR. JOHN H. See HEALTH, EDUCATION AND WELFARE, DEPT. OF**

**KOCH, STEPHEN See AUTHORS**

**KOERNER, DR. JAMES See EDUCATION**

**KOPECHNE, MARY JO See KENNEDY, EDWARD M. (TED)**

**KOREA**

War. Photo essay focuses on 1968 North Korean seizures of *Pueblo Crew,* 2 p., 2 c.p. 10 Ja 50-51

'We Need Help...Pls Send Assistance...Pls Send Assistance.' Photos and Loudon Wainwright text focus on Comm. Lloyd Bucher (biopers) and inquiry on captive ship *U.S.S. Pueblo* with details on surrender of ship, comments of career officers and questions about obligations of command; drawing of Korean map with ships in surrounding water, Bucher before court of inquiry, at wedding of Seaman Stu Russell, as youth, with family, 8 p., 8 c.p., c.d., c.cov. 7 F 14F-23

Good or Bad? Certainly Different. Hugh Sidey describes President Nixon's calm reaction to downing of U.S. Navy EC-121 spy plane by North Koreans; notes Henry Kissinger did not rush to relay news immediately; compares Nixon's handling of crisis to reaction of frenetic Johnson Administration. The President carried on normal day (details) and announced piracy when adequate information was gathered.* 25 Ap 4

**KOZOL, JONATHAN See BOOKS** - *The Underachieving School; The Lives of Children*

**KRENWINKEL, PATRICIA See CRIME**

**KUBLER-ROSS, DR. ELIZABETH See MEDICINE**

**KUNEN, JAMES SIMON See BOOKS** - *The Strawberry Statement*

**KUNSTLER, WILLIAM See CIVIL RIGHTS**

**KUPFER, RICHARD See TRAVEL**

**KUPFERBERG, HERBERT See MUSIC** - *Help! Help! The Globolinks*

## L

**LACROSSE See SPORTS**

**LAFAYETTE, LOUISIANA See LANGUAGE**

**LAHR, BERT See BOOKS** - *Notes on a Cowardly Lion*

**LAHR, JOHN See BOOKS** - *Notes on a Cowardly Lion*

**LAIRD, MELVIN See NUCLEAR WEAPONS; UNITED STATES - Foreign Relations; VIETNAM**

**LAKE RUDOLF (KENYA) See AFRICA**

**LAMBERT, WILLIAM**

Reveals relationship between Supreme Court Associate Justice Abe Fortas and Stock Manipulator Louis Wolfson.* 9 My 32-37

Investigative report focuses on manipulator Roy Cohn, who faces trial on charges of conspiracy, mail fraud, extortion and blackmail, a case developed by U.S. Attorney Robert Morgenthau.* 5 S 26-31

Investigative report probes case of Nathan Voloshen and Dr. Martin Sweig for their use of House Speaker John McCormack's name to fix cases for people, indicted for primarily financial reasons.* 31 O 52-58

**LANCASTER, BURT See MOVIES** - *The Gypsy Moths*

**LANGDON, ALVIN See RELIGION**

**LANGUAGE**

A Waning Echo in Cajun Country. Textpiece by David Snell focuses on efforts of Allen M. Babineaux and 'Le Consiel pour le Développement du Françias en Louisiane' of Lafayette, La. to defend and energize French language and culture in Louisiana. Snell reviews Louisiana's French history.* 14 Mr 18B

Is It an O.K. Word, Use Wise? William Zinsser reports on being on "usage panel" for new *American Heritage Dictionary of the English Language* to appraise new words and dubious constructions. Zinsser explains decisions on exemplary controversial words; notes panel turned out to be liberal with new words and phrases, but conservative in grammer.* 29 Ag 2

**LANSKY, MEYER See CRIME**

**LARNER, JEREMY**

Text gives inside report on November Moratorium in Washington, D.C.* 28 N 52-60C

**LARRAIN, RAYMUNDO DE**

Photo essay spotlights Greek fashions, designed to recall the look of the ancient Greek goddesses.* 25 Jl 40-47

Photo essay gives his interpretations of bizarre Rock-Musician Jimi Hendrix in a virtual glade of mirrors, giving reverberations of a Hendrix Kaleidoscope.* 3 O 72-75

**LASHER, ED See YOUTH**

**LATIN AMERICA**

CUBA. An American Radical Views the Revolution after 10 Years of Castro. Photos by Lee Lockwood accompany former president of S.D.S. Carl Oglesby's impressions and evaluation of Cuba ten years after Castro's revolution. Oglesby visits Cuba as guest of government and questions situation sympathetically; Soviet weather ships refuel in Havana, Castro with President Osvaldo Dorticós, workers, celebration of revolution, Coppelia building, school, 4 p.,6 c.p. 14 F 62D-68

The Wild World of Celso Franco. Kay Huff focuses on Rio De Janeiro's traffic director Celso Franco and on city with world's wildest traffic; reviews Rio's traffic laws, requirements for attaining licenses; concludes a pedestrian risks his life on streets of Rio.* 18 Ap REGIONAL

Much Inca Drink Ado. Roger Vaughan recounts visit to country town of Cuzco, Peru, amid the Andes where magnificent remnants of huge stone structures erected by Incas remain. After visit to biggest of ruins, Machu Picchu, Vaughan and friends have Peruvian dinner (details) of guinea pig with Luis Luna, retired chef from Lima, and experience coca leaves, Peruvian form of getting high.* 25 Ap REGIONAL

Seashells from East and West. John Bartlow Martin recounts his return to Dominican Republic, where he was ambassador under JFK, with wife and sons to their house at Sosúa beach; briefly describes country's political state. Martin explains mission to get seashells at Isabela, first settlement in New World established by Columbus, to build an obelisk with Spanish shells they gathered at Palos de la Fontera, churchyard that Columbus left from.* 2 My 14A

Why the Latins Don't Love Us. Editorial discusses conditions in Latin America, revealed by Governor Rockefeller's fact-finding tour. Although most troubles there are self-inflicted, U.S. has added unfortunate contributions (cited). We have cut economic aid, and Nixon virtually ignores Latin America. Editorial endorses Rockefeller's recommendations for policy changes. Lurie cartoon depicts Rockefeller emerging from flooded L.A. to Nixon's ark, d. 18 Jl 28

**LAURENTS, GENE**

Designs collage of photos, taken singly, as he wandered through European streets for two years.* 3 O 8-9

**LAVARRE, FRANK See DRUGS**

**LAWNMOWERS See TECHNOLOGY**

**LAWRENCE, MRS. BARBARA See NEGROES**

**LEAKEY, RICHARD See AFRICA**

**LEATHERBEE, MARY**

Text depicts life on legendary Indonesian island of Bali with its ceremonious religious mythology and polytheistic beliefs, love of art and dance.* 31 Ja 56

**LE CAMPION, HUBERT**

Photos focus on Middle East border dispute on Suez Canal at Strongpoint Kochka.* 3 O 26-31

**LEE, LAURIE See BOOKS** - *As I Walked Out One Midsummer Morning*

**LEES, DAVID**

Photo essay studies perilous results of recurrent floods and air pollution on artifacts in Venice.* 18 Jl 34-43

**LEHMAN, ERNEST See MOVIES**

**LEINSTER, COLIN**

Education of a Wanderer. Editor reviews career of Education Editor Colin Leinster. He was first assigned to Saigon where his final assignment was close-up on Gen. Creighton Abrams. Leinster comments on covering upheaval at Harvard U. where he was wounded by police; compares Harvard to Vietnam, 2 p. 25 Ap 3

Close-up profiles General Creighton Abrams, U.S. Commander in Vietnam.* 25 Ap 38-43

**LEM (LUNAR EXCURSION MODULE) See SPACE TRAVEL**

**LEOMBRUNO, JOSEPH**

Photo essay reveals fashions by Jack Bodi designed to fit white-washed landscape of the Algarve.* 24 Ja 64-69

**LEONARD, JOHN See BOOKS; TELEVISION**

**LEROUX, ETIENNE See BOOKS** - *The Third Eye*

**LES HALLES See FRANCE**

**LESSING DORIS See BOOKS** - *The Four-Gated City*.

**LEUKEMIA See MEDICINE**

**LEVINE, LES See ART**

**LIBER, NADINE**

Interview profiles Actress Catherine Deneuve.* 24 Ja 32-34

**LIBERTYVILLE, ILL. See HOUSES & HOUSING**

**LICAVOLI, THOMAS ("YONNIE") See CRIME**

**LIDOV, ARTHUR See SPACE TRAVEL**

**LIFE**

For bylined articles see authors by name.
FEMININE EYE COLUMN See ALEXANDER, SHANA
PRESIDENCY COLUMN See SIDEY, HUGH
VIEW FROM HERE COLUMN See WAINWRIGHT, LOUDON

Apology for a False Picasso 'Quote'. LIFE apologizes for attributing a statement (cited) to Artist Pablo Picasso in special issue (27 D); explains that quote was fabrication of Italian writer Giovanni Papini and excerpts from fake Picasso interview were picked up and passed off as authentic by other publications.* 17 Ja 18B

**Editorials**

That Farce Isn't Funny, c.d. 17 Ja 32
The Fallacy of Reprisals* 17 Ja 32
Hellos, Mostly Appreciative, c.d. 24 Ja 30
Goodbys, Some with Regret* 24 Ja 30
Black Moods on the Campus* 31 Ja 32
Inviting an 'Era of Negotiation', c.d. 31 Ja 32
End Inflation with Least Pain, c.d. 7 F 28
A Hero Among Bureaucrats* 7 F 28
Moscow Needs Nader* 14 F 32
Punishment Before Crime, c.d. 14 F 32
Sufficiency is Enough* 14 F 32
'Time to Decentralize'--But How?, c.d. 21 F 32
A Sure-Footed Step.* 21 F 32
Liberating the Campus from 'Liberators', c.d. 28 F 26B
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That Antimilitary Mood, c.d. 21 Mr 38
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Bringing Home 50,000 Troops Is Still a Good Idea, d. 28 Mr 38
The Burden of Taxes, the Need of Reform.* 4 Ap 36
Choosing, or Not Choosing, Between Communists* 11 Ap 36
Good News from All Over* 18 Ap 36
Bad News from a Bigtime Spender* 18 Ap 36
Come Let Us Unreason Together* 25 Ap 36
After 20 Good Years, An Identity Crisis for NATO* 25 Ap 36
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Campus Reform: the Faculty Role* 23 My 42
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Supreme Court: No Friends Need Apply* 6 Je 44
The Mandate of Monsieur Pompidou, c.d. 13 Je 34
An End to Capital Punishment* 20 Je 36
A First Step at Midway* 20 Je 36
The New Arithmetic of Vietnam* 11 Jl 24
Why the Latins Don't Love Us, d. 18 Jl 28
$3.6 Billion Ain't Hay* 18 Jl 28
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Kennedy: The Unanswered Questions* 8 Ag 30
The Taxpayer and His Money* 15 Ag 30
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The Rocky Road to Reforming Welfare* 22 Ag 30
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The Coherence Gap* 19 S 46B
The Ground Rules for 'National Communism'* 19 S 46B
A Hopeful Bet on Campus Cool* 26 S 50B
A Better Way to Elect Presidents* 26 S 50B
The Consumers and the Regulators* 3 O 34
A Healthy Democratic Concensus in Germany* 10 O 38
When Bad News Is Good News* 17 O 46
Winding Down the War on Our Own* 24 O 42
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Seven New Deadly Sins* 7 N 46
Did Mr. Nixon Make His Job Harder?* 14 N 44
Southern Strategy and Southern Stigma* 28 N 38
The Press Faces Its Critics* 5 D 46
Rethinking the Pentagon's Role* 12 D 48

**Gallery**

Japanese Photographer T. Tanuma evokes poetic imagery of "sumi-e"-- art style practiced by Zen Buddhist priests six centuries ago -- in his pictures of an aged falconer and his grandson on a winter hunt. The falconer trudges through snow drifts with his hawk-eagle alert for prey, 3 p. 1 Ag 4-7

Photographer Niklas Deak recalls ravages of World War II he saw in Hungary by photographing favorite scenes, the New York Waterfront and the Golden Gate Bridge. He heated transparencies with a match to distort images, added brushstrokes of dye to suggest hues of atomic light's deadly beauty. The waterfront buckles beneath blistering sky while Golden Gate warps under imagined nuclear heat, 2 c.p. 8 Ag 6-7

Photographer Bruce Davidson goes to New York's Spanish Harlem to photograph people who live there. They pose the way they want to be seen and project compelling images of their humanity; two couples, father and baby, little girl in doorway, 4 p. 15 Ag 4-7

John Dominis photographs herd of 3,000 horses as they stampede through a pass during filming of John Wayne's new movie, *The Undefeated.* The pattern resembles a white capped sea of manes, p. 22 Ag 8-9

French Photographer Roland Michaud captures essence of Afghanistan in his photos of a rutted Afghan road, Indian camel regiment in Delhi and a camel market in Ajmer, India. His works are warmly lighted and evoke feelings of the place, 3 c.p. 29 Ag 4-7

Young Photographer Gordon Parks Jr. returns to Fort Scott, Kan. with his father to film *The Learning Tree* to capture film's dreamlike memories of black boyhood in still pictures. He uses double exposure to create mirrors within mirrors of remembered time and place and evokes beautiful mystery of swimming hole murder and bittersweet grief of funeral cortege, 2 c.p. 5 S 6-7

Photographer Stephanie Dinkins takes separate photos of an elderly couple in North Carolina. In developing them, Stephanie reverses one of negatives and joins them to result in photographic diptych. Her finished product bears resemblence to Grant Wood's classic painting *American Gothic*, p. 12 S 8-9

Photographer Erich Hartmann employs multiple-exposure shutter to capture single image of commuters waiting for trains in Grand Central Station. By making figures and shadows overlap without losing identity, Hartmann achieves a new photographic dimension -- time, c.p. 19 S 12-13

Montreal Photographer Aussie Whiting captures his grand passion for rugby football depicted in his pictures of the sport played by semipro teams -- its bruising and unpadded simplicity, 2 p. 26 S 12-13

Photographer Gene Laurents designs collage of photos, taken singly, as he wandered through European streets for two years, c.p. 3 O 8-9

British Photographer Bill Brandt achieves "atmosphere" -- 'the spell that charges the commonplace with beauty...a combination of elements which reveals the subject as familiar yet strange' -- in his pictures of miragelike groves on an English field, knees and elbow of a nude, a lone bobby and eerily outlined cows. He achieves unique blend of the romantic and the surreal, 4 p. 10 O 8-11

German Photographer Erwin Fieger depicts his taste for the brilliantly exotic in photos of a Japanese Kabuki actor and of ancient mountains -- including Fuji. They are taken from his book, *13 Photo-Essays* , which devotes three chapters to Japan, 2 c.p. 17 O 8-11

Photographer John Zielinski captures ebullience of the Amish in gentle black-and-white photograph of a group of Amish boys running down a dirt road, p. 24 O 7-8

Photographer Irwin Dermer achieves his vision of bodies in motion by panning two park scenes, a bird and a child on a scooter, at slow shudder speed to depict 'an ordered blur of strain and joy', 2 c.p. 31 O 8-9

Photographer Ikko Narahara depicts his intrigue for timelessness in photo of a Roman aqueduct in Segovia, Spain shown at night. Unchanged for 20 centuries, this is a rare place "where time has stopped", p. 7 N 2-3

Photojournalist André Kertesz conveys feeling of winter in his photos of Washington Square Park glazed with snow and dotted with the tiny figures of early morning walkers, 2 p. 14 N 2-3

Photographer Jerry Uelsmann shows his creativity by combining parts of images from different negatives to create multiple prints -- photos of scenes that do not exist, except in his imagination. His eclectic photos include man's face on floor in front of woman looking through cracked window, hawk head near desserted building, landscape with house under an upside down tree, a tiger lily in front of leaveless tree, 4 p. 21 N 8-11

Photographer Tom McCarthy reflects his own restless intensity by employing double exposure, colored filters and different lenses to create green reflections in a Venetian canal over blue skyline and an orange wide-angle shot of Florida stilt house superimposed on green telephoto view of the same house, 2 c.p. 28 N 8-9

Swedish Photographer Christer Hallgren captures spontaneity of his girl friend running nude in a sequence of ebullience unbound, p. 5 D 10-11

Photographer Erik Falkensteen captures color in winter gray of New York City in the yellow of a taxicab, functional red of a fire alarm call box and a happily painted fence, which has no function but 'to make the city a nicer place to be', 2 c.p. 12 D 8-9

In 1899 Frances B. Johnston was commissioned to create portfolio of photographs of Hampton Institute, Virginia school for Negroes and American Indians. Her social commentary is reflected in *Class in American History*, uniformed Indian students confronting Indian in tribal dress and *Students at Work*, Negro students building stairway at Treasurer's house, 2 p. 19 D 4-7

**Parting Shots**

Photos show Rice U. seniors photographed for yearbook in everything from holes in ground to steeples and on seesaws. Drawing depicts Black Panther Bobby Seale tied to chair and gagged during trial of Chicago 8. San Jose State football team wears black armbands in game vs. Wyoming to protest Wyoming coach Eaton's suspending 14 Negroes (details). Russian cosmonaut Beregovoi with Br'er Bear at Disneyland; drawing of proposed Soviet space vehicle, 7 p., 3 d. 14 N 95-98

Great Britain's Princess Anne aims a rifle at practice target. Melange of photos capture protesters and police retaliation from London to San Francisco to Tokyo. In protest of the war, little girl carries burden (of her parents?) of a Vietcong flag. Poems accompany photos, 20 p. 21 N 91-94

How to Stay Hip, Happy and Out of Jail. With assistance of cast of *Stomp*, new rock musical at Joseph Papp's Public Theater in New York, Parting Shots presents graphic guide of behavior to be avoided by hippies, and where with penalties indicated. Laws range from not being able to sleep on street in New Jersey's Township of Gloucester to Seattle, Wash.'s law against removing anything from another's garbage can, 8 p. 28 N 81-84

Photos spotlight NBA's leading New York Knicks; action shots. Harvard molecular geneticists separate out a single gene, feat that brings science closer to understanding how life works and how man reacts to a football game. After 500 volunteers spend two weeks cleaning up Max Yasgur's dairy farm, he announces there will be no Woodstock II. Dave Milton of Sunnyslope High in Phoenix works out on bent goldposts and makes freshmen football team, 11 p. 5 D 107-112

Parting Shots presents Christmas gifts from several prestigious emporia (listed): 80-carat uncut diamond, mixed-media sculpture, Honeywell kitchen computer, Masterpiece-of-the-Month Club with monthly high-quality 20th Century oil painting, Russian sable kit, Galapagos tortoise, baby girl elephant or huge telephone receiver, 7 p., 3 r. 12 D 93-96

Mad Dogs, Horses and Englishmen. When it was learned that the queen's horses were retired to foreign markets and eaten, Englishmen protest, and now government horses will be sent to pasture in English countryside. Other photos depict the Englishmen's love and care for animals to extremes, 11 p. 19 D 66A-68

**Pictures to the Editor**

Readers send amusing photographs into the editor. David McEnery of London sends photo of Curtis Bartley wearing Ku Klux Klan-type hood devised by his teacher Miss Judith Tucker at St. Luke's Infants School to avoid getting chalky when cleaning erasers. John Collier, his wife and daughter Andrea in diapers pose for formal photo in which the baby falls limp like a doll. Michael Long sends tricky snap of a friend climbing into basketball hoop, 3 p. 14 N REGIONAL

Johannes Basch sends photo of a goose in Sievering, Austria who sits in middle of trolley tracks every morning until the trolley comes. When Astronaut Neil Armstrong returned to home town, Wapakoneta, Ohio all welcomers were delighted except for one kid in a billboard ad. Sports photographer Doug Wilson captures

Drummer Matt Harlow resting on his bass drum in the end zone, 3 p. 21 N REGIONAL

Jesse O'Connell Gibbs sends photo of his son's playmate, who took off her dress and climbed into his birdbath to stretch out and beat the heat. Mrs. Virginia Olsen photographs her daughter Judy running up beach in Harsens Island, Mich. without her clothes on, 2 p. 5 D REGIONAL

Wenseslao Diaz and Virgil M. Smith send in photos of football players in ballet-type stances. Diaz captures an arabesque during Whittier College-Cal Western game. Smith's son Jeff snaps his play at a high school game, 2 p. 19 D REGIONAL

### Series

- Fire on the Moon
  - Part I: 4 c.p. 29 Ag 26-41
  - Part II: The Psychology of Astronauts, p., c.p. 14 N 50-63
- Great Dinners
  - Part 58: Savory Swiss Fondue, c.p., d. 31 Ja 72-75
  - Part 59: A Chile to Cry Over, c.p. 28 F 64-67
  - Part 60: The Ham That Isn't -- Quite, c.p., d. 4 Ap 76-78
  - Part 61: Pasta That's Miles Ahead, d., c.p. 2 My 64-66
  - Part 62: Sauce-Spangled Snapper, 2 d., c.p. 6 Je 85-86
  - Part 63: Lyrical Lime Pie, c.p., 2 d. 11 Jl 60-63
  - Part 64: A Dandy Chicken in Aspic, d., c.p. 8 Ag 56-58A
- He Had a Dream
  - Part I: 9 p., c.cov. 12 S 54-62
  - Part II: Tragedy in Memphis, 13 p. 19 D 82-93
- Ideas in Houses
  - Part 34: Penthouse on a Palazzo, c.p., diag. 17 Ja 70-75
  - Part 35: An Odd Grotto for a Caribbean Getaway, d., 5 c.p. 21 F 70-72
  - Part 36: An Adventure in the Maine Woods, 6 c.p., c. diag. 21 Mr 80-84
  - Part 37: Indoor-Outdoor Fieldstone in the Pennsylvania Farmlands, 6 c.p., c.diag. 11 Ap 86-90
  - Part 38: Behind an 1924 Facade, California in Philadelphia, 8 c.p., c.diag. 9 My 90-94
  - Part 39: At Home on a Private Plaza, 7 c.p., diag. 20 Je 68-73
  - Part 40: Revival of a Southern Showpiece, 9 c.p., diag. 1 Ag 56-61
- Making of the President 1968
  - Part I: 5 p. 11 Jl 48-59
  - Part II: 5 p. 18 Jl 44B-52
- Revolution
  - Part I: 11 p., 7 r., 3 c.r., c.foldout cov. 10 O 100-116A
  - Part II: Out of the East, the People's War, 23 p., d. 17 O 58-78

### Special Issues

Incredible '68 An Almanac. LIFE presents a 12-month calendar of 1968, highlighting significant events of year, month by month with photos, p., c.p., c.r. 10 Ja 2-7

Discovery. Photo essay reveals discoveries made by Apollo 8 space flight around the moon. James Dickey's poem *So Long* (reprinted) portrays his-torical flight. Text by Albert Rosenfeld probes discoveries and mysteries of universe, p., c.p., c.cov. 10 Ja 20-28

Shock. Photo essay reviews 1968 assassinations Dr. Martin Luther King and Senator Robert F. Kennedy, p., c.p. 10 Ja 30-37

Dissent. Photo essay captures dissent and rebellion of youth in 1968 against the Establishment in France, Germany, Mexico and at Columbia U., p., c.p. 10 Ja 38-45

War. Photo essay focuses on 1968 wars: civil war in Biafra, Soviet invasion of Czechoslovakia, North Korean seizure of *U.S.S. Pueblo*, continuous conflict in Vietnam and Paris peace negotiations, p., c.p. 10 Ja 46-57

Comeback. Takeout reviews presidential campaigns and election which brought victory to Richard M. Nixon, p. 10 Ja 58-63

Mired and Unfettered. Paul O'Neil observes 1968 turmoil and difficulty and links crises to analogous situations in the past, p. 10 Ja 64-72

Social Notes. Photos capture marriages of Jacqueline Kennedy to Aristotle Onassis and of Julie Nixon to David Eisenhower, p., c.p. 10 Ja 72-77

Christmas Cheer on the Apollo 8 Home Front. Photos and Dora Jane Hamblin text highlight Apollo 8 astronauts' wives and families during Christmas while the men were orbitting the moon, c.p. 10 Ja 78-81

People with Other People's Hearts. Text by Will Bradbury with photos examines medical breakthrough and problems with heart transplants. Scientific discoveries of 1968 are noted, p. 10 Ja 82-87

Making It With Soul. Photos and text by Richard Schickel probe Negro breakthrough in music, fashion, television, theater; note moral dilemma of Negro performers in playing their roles, p., c.p. 10 Ja 88-93

A Ferment of Intellectuals. James H. Billington reports on conference of international group of liberal intellectuals to discuss America's 'Problems, Impact and Image in the World', p. 10 Ja 95-97

Winners and Losers. LIFE makes suspended judgments and picks its 1968 winners and losers in various fields ranging from politics to sports. Photos with LIFE's justifications point out its choices in both categories, 26 p., 13 c.p. 10 Ja 98-102

The Moon Ground. James Dickey's poem *The Moon Ground* depicts wonder and curious anticipation surrounding Apollo 11 lunar mission.* 4 Jl 16C

Three Men Bound for the Moon. Takeouts by Dora Jane Hamblin, Gene Farmer and David Nevin profile Apollo 11 Astronauts Neil Armstrong, Buzz Aldrin and Mike Collins., 8 p., 12 c.p., c.cov. 4 Jl 16D-29

Profile of the Apollo 11 Mission. Painting created by Arthur Lidov and Dr. K.L. Franklin depicts ten key maneuvers in the Apollo 11 mission from launch to lunar touchdown, c.r. 4 Jl 30-31

Grip of the Tides. Photo essay by George Silk focuses on the great spectacle of the tides, regulated by the pull of the moon's gravitational force, 9 c.p. 4 Jl 32-41

Tiny Creatures of the Tides. Photographer Fritz Goro employs special microscope to capture sea creatures whose very existence depends on the moon and its control of the tides, 4 c.p. 4 Jl 43-45

So Long to the Good Old Moon. Textpiece by Paul O'Neil examines superstitions and remembrances involved in moon lore; probes ancient religious beliefs centered around lunar dieties, 4 d., c.r. 4 Jl 46-48D

After the Moon Flight, a Wall Against the Unknown. Intricate drawings by Donald Mackay and takeout by Dora Janes Hamblin examine complex Lunar Receiving Laboratory in Houston where Apollo 11 astronauts and their lunar samples will be sealed off for close examination, p., 3 c.d. 4 Jl 50-58

A Letter from Lindbergh. Charles Lindbergh writes LIFE a letter about future of man's astronautic adventures, 3 p. 4 Jl 60A-61

Special Issue on Moon. Undated

Special Issue on Woodstock Music Festival. Undated

A Divided Decade: The '60s. Introduction previews special issue on the '60s "the Decade of Tumult and Change". The decade can be divided into two parts: the first half with a feeling of hope, generally optimistic and energetic and the second half explosive. The race riots in Watts, Los Angeles in August, 1965 mark dividing line. This issue presents a picture record of the '60s throughout America.* 26 D 8-9

The Sweep of the '60s. Photo essay sweeps the sixties from joy stirred by John Kennedy to anger of Chicago in 1968 to bleak and empty moonscape. Photos recall scenes from American drama: Watts, Los Angeles ghetto riots, Marilyn Monroe before suicide, student takeover at Columbia, mud-spattered Cleveland Browns, Vietnam battle of Hué, commune family, The Beatles, Andy Warhol, Neil Armstrong, John F. and Robert F. Kennedy, 4 p., 10 c.p. 26 D 12-31

Voices of the '60s. Excerpts from John F. Kennedy's inaugural address begin a series of quotations from important and meaningful people, who are indicative in shaping decade. Citations are interspersed throughout the issue, 4 p. 26 D 32-105

The Early Years. Photos capture optimistic faith which characterizes the early sixties, a faith that Christian nonviolence would end centuries of racism, that through effort we regain space lead and that we could end that little war. Three Presidents: Truman, Eisenhower and Kennedy personify shift to early '60s. Photos scan space travel, Vietnam, music, foreign relations, civil rights, fashion, White House culture, 20 p., 8 c.p. 26 D 34-52

Miss America. Photos spotlight the ten Miss Americas of the sixties, who remain unchanged year after year, except '69 is a blonde. The girls and their smiles, like those of an orthodontist's daughter, all look surprisingly alike, 10 p. 26 D 54-55

Martyrs and Murderers. Assassination scarred the decade of the sixties, shocked everyone and shattered the pattern of history. Photos show assassinations of John F. Kennedy, Martin Luther King Jr., Malcolm X, James Meredith, Vietcong suspect shot in temple, Buddhist monk Quang Duc ignites himself, Robert F. Kennedy; assassins Lee Harvey Oswald, James Earl Ray, Jack Ruby, Saigon police chief Nguyen Ngoc Loan, 6 p., 2 c.p. 26 D 61-66

Couples. Photos show famous marriages of the '60s: Yoko Ono to John Lennon, Burton to Taylor, Princess Margaret to Anthony Armstrong-Jones, Barbra Streisand to Elliott Gould, Lynn Redgrave to John Clark, Jane Fonda to Roger Vadim, Denmark's Anne-Marie to Greece's Constantine, Ari to Jackie, Sybil Burton to Jordan Christopher, Tiny Tim to Vicki, two Johnsons, Rocky to Happy, Julie to David, Sammy to May, Hope to King of Sikkim, Babs Hutton to Doan, 18 p. 26 D 71-74

The Explosive Years. Photo essay spotlights explosive half of the '60s when youth dominates -- fashion, films, books, music, politics leans toward the under-30 set. Physical confrontation and turmoil replace words. Youthful takeover is shown in everything from politics to drugs to culture. Losers Casey Stengel and Mets and Nixon become '60s' all-time winners. Photo of earth from the moon close decade of tumult and change, 14 p., 3 r., 22 c.p. 26 D 75-113

**LINDBERGH, ANNE MORROW**
- Text focuses on Cape Kennedy and launch of Apollo 8 and examines strange harmony of nature at Merritt Island Wildlife Refuge there and technology at space center.* 28 F 24-26A

**LINDBERGH, CHARLES A. See SPACE TRAVEL**

**LINDSAY, JOHN V. See NEW YORK CITY**

**LINGERIE See FASHION**

**LIONS See ANIMALS**

**LITMAN, DAVID & MRS. (ROSLYN) See BASKETBALL**

**LITTELL, ROBERT See BOOKS** - *If Israel Lost the War*

**LIZARDS See ANIMALS**

**LOCKWOOD, LEE**
- Photos focus on Cuba ten years after Castro's revolution.* 14 F 62D-68

**LOENGARD, JOHN**
- Photos capture rebellion and campus strike at Harvard University, juxtaposed against calm normalcy of traditional campus.* 25 Ap 24-35
- Presents photo essay of his summer home in Maine and expresses through photos and commentary what the home means to his family.* 2 My 48-57
- Photos probe accident caused by Ted Kennedy on Chappaquiddick Island near Martha's Vineyard that cost Mary Jo Kopechne her life.* 1 Ag 16B-27
- Photos spotlight Florida's unique wilderness the Everglades, now threatened by possible construction of world's biggest jetport.* 5 S 58-64
- Photos focus on Marshes of Glynn along Georgia coast, now threatened by possible development.* 14 N 88-93

**LOMBARDI, VINCE See FOOTBALL**

**LOMBARDO, PHILIP ("BENNY SQUINT") See CRIME**

**LOOMIS, CHAUNCEY See ARCTIC**

**LOREN, SOPHIA See ACTORS & ACTRESSES**

**LOS ANGELES, CALIF. See CONSERVATION**

**LOUISIANA See LANGUAGE**

**LOUISIANA STATE UNIVERSITY See BASKETBALL**

**LOVELL, CAPT. JAMES A. See SPACE TRAVEL**

**LOVELL, MRS. JAMES A. (MARILYN) See SPACE TRAVEL**

**LOWIN, LEEAM See BUSINESS & INDUSTRY**

**LUMET, SIDNEY See MOVIES** - *The Sea Gull*

**LUNA, LUIS See LATIN AMERICA**

**LUNAR MODULE (LM) See SPACE TRAVEL**

**LUNAR RECEIVING LABORATORY (HOUSTON) See SPACE TRAVEL**

**LURIE See CARTOONS; EDITORIALS**

**LURIE, ALISON See BOOKS** - *Real People*

**LYNCH, DICK See BUSINESS & INDUSTRY**

## M

**MAAS, PETER See BOOKS**

**MAAZEL, LORIN See MUSIC**

**MacGRAW, ALI See ACTORS & ACTRESSES**

**MACHU PICCHU See LATIN AMERICA**

**MACKAY, DONALD See SPACE TRAVEL**

**MADDOCKS, MELVIN**
- **See also BOOKS**
- Close-up profiles Poet Mark Van Doren.* 20 Je 64-67

**MAFIA See CRIME**

**MAGAZINER, IRA See EDUCATION**

**MAGAZINES See PUBLICATIONS**

**MAHONEY, STEPHEN**
- Takeout profiles Leeam Lowin, 23-year-old college dropout and Wall Street legend.* 6 Je 62-75
- Textpiece profiles Robert Downey, director of controversial movie, *Putney Swope.** 28 N 63-70

**MAIL See POSTAL SERVICE**

**MAILER, NORMAN**
- **See also NEW YORK CITY**
- Personal study of Apollo 11 flight and U.S. Space Program examines launch of moon flight and events preceeding.* 29 Ag 24-41
- In his second treatise about U.S. venture that sent men to the moon, he profiles Apollo 11 Astronauts Neil Armstrong, Buzz Aldrin and Mike Collins.* 14 N 50-63

**MAINE See HOUSES & HOUSING**

**MALAMUD, BERNARD See BOOKS** - *Pictures of Fidelman*

**MANCUSO, THOMAS See CRIME**

**MANHATTAN, U.S.S. (TANKER) See ALASKA**

**MANNED SPACE CENTER (HOUSTON) See SPACE TRAVEL**

**MANSON, CHARLES See CRIME**

**MAO TSE-TUNG See CHINA; REVOLUTIONS**

**MARAVICH, PETE See BASKETBALL**

**MARAVICH, PRESS See BASKETBALL**

**MARCIANO, ROCKY See BOXING**

**MARIJUANA See DRUGS**

**MARINES See ARMED FORCES**

**MARIUS, RICHARD See BOOKS** - *The Coming of Rain*

**MARK, ADOLF DeROY See HOUSES & HOUSING**

**MARSHALL, S.L.A. See BOOKS** - *The Bitter Woods*

**MARSHES See CONSERVATION**

**MARTHA'S VINEYARD See KENNEDY, EDWARD M. (TED)**

**MARTIN, BILLY See BASEBALL**

**MARTIN, DAVID**
- Text spotlights New York City Ballet Dancer Edward Villella, who ranks among the country's best athletes.* 6 Je 48-58

**MARTIN, DICK See MOVIES**

**MARTIN, JOHN BARTLOW**

Textpiece explains return and readjustment of U.S. ambassadors when they are replaced.* 31 Ja 16B

Recounts his winter camping exploit with two sons and friend Wilson Boback in Upper Michigan woods in 20° below zero weather.* 7 Mr 4

Describes Adlai Stevenson's home in Libertyville, Ill., which reflects the great statesman's personality and interests.* 28 Mr 24

Recounts return to Dominican Republic with family to gather seashells at Isabela, first settlement in New World established by Columbus, to build an obelisk with the Spanish shells they collected at Palos de la Frontera, churchyard where Columbus left from.* 2 My 14A

**MATTHAU, WALTER See MOVIES**

**MATTIA, DR. V.D. See MEDICINE**

**MAUNEY, MICHAEL**

Photos focus on controversy over sex education in elementary schools in Cedarburg, Wis.* 19 S 34-41

**MAVERICK (AUTOMOBILE) See AUTOMOBILES**

**MAX, PETER See ART**

**MAXI-COATS See FASHION**

**MAYER, DR. JEAN See FOOD**

**MAYO, ROBERT See ECONOMY**

**MAYOL, VITTORIO & MRS. (MARIA) See FAMILIES**

**MAYORS**

Good News From All Over. Editorial congratulates: Thomas Bradley, Los Angeles city coucilman campaigning for mayor, who has forced incumbent Yorty into May runoff election.* 18 Ap 36

Mississippi Smiles on Charles Evers. Charles Evers becomes first black mayor in Fayette, Miss. after defeating incumbent Mayor R.J. Allen in primary. Three ex-Bobby Kennedy aides arrive to help campaign. Photos capture Evers greeting Paul O'Dwyer who came to assist in voting procedure, Fayette citizens line up at polling place and chat after voting, town square with traditional confederate war memorial, 4 p. NF 23 My 40-41

**MAYSLES, ALBERT & DAVID See MOVIES** - *Salesman*

**MBOYA, TOM See AFRICA**

**McBEE, SUSANNA**

Reveals Dr. John Dailey's study of types of men (examples), who hijack airplanes to Havana, Cuba.* 18 Ap 26-27

**McCARTHY, EUGENE See POLITICS**

**McCARTHY, RICHARD D. See BOOKS** - *The Ultimate Folly*

**McCARTHY, TOM**

By using double exposure, colored filters and different lenses to create green reflection on a Venetian canal over blue skyline and an orange wide-angle shot of Florida stilt house superimposed on green telephoto view of same house, he reflects his own restless intensity.* 28 N 8-9

**McCARTNEY, PAUL See MUSIC**

**McCOMBE, LEONARD**

Photo essay focuses on Woodward High School, representative of racial and economic cross-section of Cincinnati, Ohio.* 16 My 22-42

Photos focus on seminar on death and dying at University of Chicago's Billings Hospital, started by Dr. Elizabeth Kübler-Ross, where terminal patients talk about death.* 21 N 36-43

**McCORMACK, JOHN See CRIME**

**McCULLOCH, FRANK**

Exclusive interview with Secretary of Health, Education and Welfare Robert Finch discusses his job, tangle of problems he faces and the way he intends to deal with them.* 24 Ja 20-21

Byliner documents Lt.-Gen. Lew Walt's defense of discipline in the Armed Forces.* 23 My 36

Byliner investigates black market operations flourishing in Vietnam.* 1 Ag 46-48B

Takeout profiles Colonel Robert B. Rheault, commander of Green Berets responsible for murder of South Vietnamese double agent Thai Khac Chuyen.* 14 N 34-39

**McDERMOTT, JOHN R.**

Presents parody of baseball game in legal terms.* 7 Mr 83-84

**McDIVITT, JAMES A. See SPACE TRAVEL**

**McDONALD, JOHN D.**

Text focuses on Florida's unique wilderness the Everglades, now threatened by possible construction of world's biggest jetport.* 5 S 58-64

**McDOWALL, RODDY**

Photos show Mae West in her apartment, which reflects her personality.* 18 Ap 60-72

**McGINNISS, JOE**

See also BOOKS - *The Selling of the President 1968*

Text studies Frank Mrak Family of a Cleveland suburb and their struggle to break even on his salary.* 15 Ag 26-29

**McGRADY, MIKE See BOOKS**

**McGUANE, THOMAS See BOOKS** - *The Sporting Club*

**McHARG, IAN See CONSERVATION**

**McNAMEE, DR. LAWRENCE See PRISONS & PRISONERS**

**McPHEE, JOHN See BOOKS** - *Levels of the Game*

**McQUADE, DeROSSET**

Interviews Washington, D.C.'s two social columnnists: Maxine Cheshire of the Washington Post and Betty Beale of the Evening Star.* 28 F 30-33

**McWHIRTER, WILLIAM A.**

Text profiles monk, Joseph M. Gonzales, alias Brother Alexis, English teacher and drama coach at Antonian High School in San Antonio, Tex.* 31 Ja 67-70

Textpiece highlights Lido (Lee) Anthony Iacocca, executive Vice President of Ford Motor Co. and his new compact car for 1970, the Maverick, that they hope can compete with imported compacts.* 11 Ap 68-72

Reviews Vincent Sheean's book, *Personal History* .* 18 Ap 8

Textpiece focuses on Greek fashions, designed to recall look of the ancient Greek goddesses.* 25 Jl 40-47

Close-up profiles American Artist Thomas Hart Benton.* 3 O 64-70

Text probes last summer's breakdown in New York Telephone Company when telephone service failed (details).* 5 D 86-96

**MEARNS, ART & MRS. (PAT) See VIETNAM 7 N 75**

**MEDICINE**

People with Other People's Hearts. Text by Will Bradbury with photos examines medical breakthrough with heart transplants; explains that although they have been a huge surgical success, problems continue with rejection and immunology after operations; notes that extensive research is underway to improve chances of transplants; patients comment. Other scientific discoveries of 1968 in various fields are noted, 17 p. 10 Ja 82-87

Messages from the Head and Heart. Loudon Wainwright relates his reaction to a friend's recent heart attack; his feelings were both fear and envy. Although his fear was alleviated, Wainwright's jealousy worked wonders with the few changes (details) he made and his new propensity to think more and appreciate things.* 17 Ja 18A

A Pill-Giving Maverick. Close-up and interview by Judy Gurovitz profile Dr. V.D. Mattia, drug manufacturer and president of Hoffmann-La Roche, presently at odds with Pharmaceutical Manufacturers Assn. over advertising campaign to improve industry's image. He feels drugs should be available to everyone, has giveaway program, helps underprivileged. Mattia is shown in office amid pre-Columbian art, with family, at plant with John Jolly, 3 p., c.p. 7 Mr 39-43

The Man the A.M.A. Cut Down. Dr. John Knowles recalls his ordeal of being rejected as Robert Finch's nomination for Asst. Secretary for Health and Scientific Affairs. Knowles feels President Nixon refused his appointment upon pressure (details) from American Medical Assn. Knowles endorses new Secretary Dr. Roger Egeberg and believes he and Finch will be a good team. Photos capture Knowles with his children, with patient, at hospital meeting, 6 p. 11 Jl 30-35

'Watching' the Unborn Inside the Womb. Photos capture unique system that electronically monitors whole birth process from labor to delivery to eliminate prenatal guesswork and reduce dangers of childbirth. Dr. Edward Hon demonstrates technique on Mrs. Cathleen Burke of Bristol, Conn., who lost her first baby because of injurious labor; she gives birth to a boy safely with use of electronic monitoring system, 6 p. 25 Jl 63-65

Psychiatry Gets Off the Couch and Hits the Streets. A unique experiment in practical psychiatry is taking place in New York's Lower East Side, led by Dr. Emery Hetrick and other specialists. Dr. Edgar Auerswald devised Gouverneur Hospital mobile unit to help poor to whom psychiatric aid is usually out of reach. Dr. Hetrick tries to resolve cases (examples) with "crisis-intervention" to emotionally distressed; photos of Hetrick with patients, 8 p. 8 Ag 48-48C

The Good Things that Undone Poor Gum. Russell Baker byliner focuses on a man's fixation, attempting to prolong his life. Mr. Gumbacher was affected by every newspaper report on foods, habits which could bring about death and changed his life accordingly. Gumbacher's eventual death proves to be medical contribution, as attempts to prolong life may be fatal.* 15 Ag 16B

A Brotherhood of Borrowed Time. David Snell text focuses on heart transplant patient William Karraker, who formed world's first heart transplant club (details). Karraker conveys psychological impact on patient, his enthusiasm; danger of rejection. He dies of rejection, but fellow transplantee Bob McKee and Mrs. Karraker assume responsibilities of his crusade. Photos show club meeting, Karraker at Stanford Medical Center; his wife, funeral, 5 p. 24 O 65-74

A Profound Lesson for the Living. Textpiece by Loudon Wainwright and Leonard McCombe photos focus on seminar on death and dying at U. of Chicago's Billings Hospital, started by Dr. Elizabeth Kübler-Ross. Dr. Ross feels best way for medical people to cope with death is to learn from people in that crisis. Five stages of death noted; 22-year-old leukemia patient tells about her condition. Photos show Dr. Ross, Chaplain Carl Nighswonger, seminar, 12 p. 21 N 36-43

'Seeing' with the Skin of the Back. At San Francisco's Pacific Medical Center Dr. Paul Bach-y-Rita and Dr. Carter Collins develop new "seeing-eye" electronic system to train blind subjects to see simple things with the skin of the back. A TV camera picks up an image, converts it into pattern of dots and Teflon-tipped cones vibrate against the back allowing dot pattern to be felt and thus perceived, 4 p. 19 D 59-60

**MEDINA, CAPT. ERNEST See VIETNAM**

**MEHTA, ZUBIN See MUSIC**

**MEIR, GOLDA See MIDDLE EAST**

**MENOTTI, GIAN CARLO See MUSIC** - *Help! Help! The Globolinks*

**MERGERS See BUSINESS & INDUSTRY**

**MERRICK, DAVID See MOVIES**

**MERRITT, VERNON**

Photo essay focuses on after effects created by deadly oil that poured from well off Santa Barbara, Calif.* 21 F 58-62B

Photo essay focuses on Fort Bragg, Calif. where contemporary epidemic of drugs plagues majority of high school students.* 21 Mr 48-59

Photo essay captures the bright, bold, eclectic and, above all, young look in New York City.* 22 Ag 32-41

**MERRITT ISLAND WILDLIFE REFUGE See CONSERVATION**

**MERYMAN, RICHARD**

Interviews Bonn, Germany's Vice Chancellor Willy Brandt about state of Berlin and reaction to President Nixon's visit.* 7 Mr 28-29

In an interview with Mae West, the 75-year-old masterpiece of self-preservation talks about her life, career and egotistical philosophy.* 18 Ap 60-72

Textpiece focuses on Director Aram Avakian's new movie *End of the Road* .* 7 N 64-72

**MESSER, DANIEL See ECONOMY**

**METROPOLITAN MUSEUM OF ART See ART**

**METZGER, STANLEY D. See UNITED STATES**

**MEXICO**

Pilgrimage to the Sierra Madre. William Weber Johnson describes trip to unknown town, Ocosingo in Lacandon jungle in southern Mexico for memorial service of Traven Torsvan, who wrote series of jungle novels and short stories about the area. Torsvan's last tribute was simple; his ashes were scattered over the jungle at his request.* 30 My REGIONAL

**MIAMI, FLA. See CRIME**

**MICHAELS, LEONARD See BOOKS** - *Going Places*

**MICHAUD, ROLAND**

Photos of rutted Afghan road, an Indian camel regiment in Delhi and camel market in Ajmer, India evoke for him feelings of place.* 29 Ag 4-7

**MICHIGAN See CAMPS & CAMPING**

**MIDDLE EAST**

The Fallacy of Reprisals. Editorial criticizes Israeli commando raid on Beirut airport, as punitive reprisal is surest formula for continued escalation of border warfare, which postpones Israeli right to coexist with Arabs. United Nations rebuke of Israeli raid should be heeded (explained).* 17 Ja 32

Death Intrudes on a World Crisis. John Shaw reports death of Israel's great compromiser, Premier Levi Eshkol, reviews career and notes problem of a successor. Mrs. Golda Meir is likely to head interim government, but possible successors are: Yigal Allon, Moshe Dayan, Pinhas Sapir. Photos show Eshkol with David Ben-Gurion, Gen. Itzhak Rabin, Moshe Dayan, at LBJ Ranch with Johnson, Pat Nugent and Lyn, 9 p. 7 Mr 54-60

How Many Huts? How Many Tents? Barry Farrell byliner describes conditions in UNRWA camp in Baqa, Jordan for 36,500 Palestinians displaced in 1967 Six-Day war. The camp is composed of tents and huts issued by U.N. relief agency; tents do not hold up well under weather. Farrell and UNRWA official visit another refugee camp in Jerash; discuss their reception there.* 20 Je 4

Dug in for an Undeclared War. Michael Mok text and photo takeout by Hubert Le Campion and David Rubinger focus on Middle East border dispute on Suez Canal at Strongpoint Kochka; raids continue with only temporary cease-fires to return enemy dead. In interview with Richard Stolley, Premier Golda Meir expresses her views on the war, which will end, not by victory, but by peace on both sides, p., 8 c.p. 3 O 26-33

**MILAN, ITALY See FURNITURE**

**MILES, AL See EDUCATION**

**MILI, GJON**

Photo takeout captures lyrical mood of Jerome Robbins' new ballet, *Dances at a Gathering* by using multiple-exposure technique.* 3 O 42-51

**MILLS, JAMES**

Textpiece profiles Robert Evans, young and controversial boss at Paramount Pictures.* 7 Mr 62-76

**MILLS, STEPHANIE See EDUCATION**

**MILWAUKEE BUCKS See BASKETBALL**

**MINDON, LOUISIANA See ANIMALS**

**MINELLI, LIZA See ACTORS & ACTRESSES**

**MINISTERS See RELIGION**

**MINNESOTA See FLOODS**

**MINNESOTA TWINS See BASEBALL**

**MINNESOTA VIKINGS See FOOTBALL**

**MIRANDA, MICHELE (MIKE) See CRIME**

**MISCELLANY**

How Does That Grab You? Jaws of steam shovel is poised ominously behind bent-over construction worker, p. 17 Ja 78

A Precarious Balance. Aerial photo spotlights 28-foot-high steel cube, tipped on one corner, which Sculptor Isamu Noguchi placed in New York City, on Broadway near Wall Street; seems like giant die cast over little humans around it, p. 24 Ja 70

A Nose for Mews. An elephant meets kitten, trunk to nose, p. 31 Ja 78

Too Late for Cold Feet. Smiling bride soaks her feet in pan of water, p. 7 F 70

Anybody Here Seen Jonah? Trainer puts his head inside mouth of Shamu, 3,500-pound killer whale at Sea World near San Diego. Head-in-jaw act was postponed last month when both trainer and Shamu came down with the flu, p. 14 F 78

Sometimes a Man Just Has to Get Away. Little boy sits on top of mailboxes and reads newspaper, p. 21 F 78

Cramped Conversation. Boy sits hidden in suspended telephone booth with feet against adjacent booth giving illusion of sitting on air, p. 28 F 68

Back to the Drawing Board, Dr. Doolittle. Two hippopotami, walking past each other in opposite directions, give illusion that one hippo has head at either end, just like Dr. Doolittle's llama, p. 7 Mr 86

One Good Gurn Deserves Another. Dai Llewellyn, 73-year-old Welshman, practices gurning, highly competitive sport in which players go to great lengths to make the funniest face. Llewellyn has face contorted with cigarette squashed between nose and lower lip, p. 14 Mr 92

Both His Left Feet on the Ground. Photo of track runners in single file gives illusion that one of them has two left feet, p. 21 Mr 90

'Hey, Agnes, Who's Raquel Welch?' Seven men line up in single file on beach with cameras facing in one direction, as woman, facing in opposite direction, appears to be yelling, 'Who's Raquel Welch,' p. 28 Mr 92

You Can't Go Home Again. Telephone pole is placed right in the middle of railroad track, p. 4 Ap 82

We Can't Go On Meeting Like This. Young couple sit in garbage can with swinging top in street as people pass by, p. 11 Ap 96

Ultrahigh Receptionist. Television antenna on top of house is molded into profile silouette of a woman, p. 18 Ap 84

Stiff Upper Lift. Child stares perplexedly at clothes frozen upright on line, p. 25 Ap 88

What? Photo captures partially demolished building with letters WHO on facade, p. 2 My 72

Ballet of Antelopes. Two antelopes stand up on hind legs to nibble from tree and look as if they are dancing, p. 9 My 100

T Minus Nine Lives and Counting. Cat appears cross-eyed under strain of little boy wringing his neck, p. 16 My 72

Lady, Is This Your Litter? Woman sits on bench sewing while baby stands in turned-over litter basket, p. 30 My 74

'Can You Read Me?' Telephone repairman appears to be talking to a corpse, as he checks underground cable which passes through old graveyard in Audubon State Park in Kentucky, p. 6 Je 92

A Real Pushover. In track event one boy knocks over every hurdle he tries to clear, while his competitors leave him in the dust, p. 13 Je 84

This Hold Really Grabs Them. Judo teacher picks little boy up by the shirt in judo class for youngsters, p. 20 Je 74

A Fitting Award. Graduate grimaces as professor forces medallion award over his head, p. 27 Je 68

Hold Still, Moon, We're on the Way. Moon beam darts across sky above water and lighthouse, c.p. 4 Jl 62

The New Flight-Weight Champion. Referee lifts young winner of boxing match off his feet while hailing him victorious, p. 11 Jl 64

Lowdown Slowdown. Policeman kneels to apprehend young lady driving a Fiat sportscar, p. 18 Jl 60

Up, Up and Awry. Boy assumes contorted position as he clears high jump bar, p. 25 Jl 66

Palomino Pal O'Mine. Girl with hair that matches Palomino's tail rides her horse, p. 1 Ag 62

Toko the bear shoots basket from special foul line in Buena Park, California, where he performs for tourists. Animal psychologist Donald L. Smith coaches Toko from off-court with electronic sounds, 2 p. 15 Ag 62

His Cup Runneth Over. Little boy drinks water from large pot perferated with holes without much success, p. 22 Ag 72

'One More Game of Leapfrog and I'll Croak.' Frogs appear exhausted after supposed game of leapfrog, p. 29 Ag 60

That Sinking Feline. Cat relaxes in sink with front paw casually resting on rim of sink, p. 5 S 66

And Good Legs to Boot. Shelves of boots on display are shown with one pair of real legs standing on one shelf, p. 19 S 108

Tinybopper. Two-year-old Patty Anne Flattery gives up golf tournament because of rain after taking 22 shots on first hole. Her eight-year-old sister Shawn finished two-hole tournament in 49 and her six-year-old sister Cathy got 64. Patty Anne walks off disgustedly, p. 26 S 104

Baggers Can't Be Choosers. Woman puts paper bag over her head to keep dry in the rain, as she opens her car door, p. 3 O 80

A Bough to High Living. Six-year-old Maryann Mace sits on porch of her oak-top play house in West Orange, N.J. The tree house is air-conditioned insulated and soundproof; has picture window's, leopard pillows, wrought-iron railings, Spanish furniture, a bar and color TV, p. 10 O 144

This Week's News in Comic Strips. Little girl has her dress pulled at by a bull while a football player practically has his pants torn off by an opponent, 2 p. 24 O 92

MeOWWWWWWCH! Cat meets trouble when he runs into a porcupine, p. 31 O 84

**MISSIONS & MISSIONARIES See INDIA**

**MISSISSIPPI RIVER See POVERTY**

**MISSISSIPPI, U. OF See EDUCATION**

**MISSOULA, MONT. See CONSERVATION**

**MITCHELL, JULIAN See BOOKS** - *Chosen People*

**MITFORD, JESSICA See BOOKS** - *The Trial of Dr. Spock*

**MITGANG, HERBERT**

Text comments on Carl Sandburg's book *The Chicago Race Riots, July 1919* and compares 1919 to 1968 in Chicago.* 31 O REGIONAL

**MLADA BOLESLAV, CZECHOSLOVAKIA See CZECHOSLOVAKIA**

**MODELS (FASHION) See FASHION**

**MOFFETT, HUGH**

Takeout reveals case of Rev. David Lee Johnson and his family, who came to Irasburg, Vt. to accost racism and a false adultery charge.* 4 Ap 62-74

Byliner focuses on Chadron, Neb., where films shown at only movie theater cause controversy.* 30 My 52B-57

**MOK, MICHAEL**

Special report examines convicted spy George Blake's escape from Wormwood Scrubs Prison in London with aid of Sean Alphonso Bourke.* 24 Ja 59-62

Text recounts his son, Mike's, excitement over watching maiden flight of Anglo-French supersonic transport plane, Concorde.* 14 Mr 30-31

Close-up profiles French Mystery Writer Georges Simenon.* 9 My 43-49

Reports on friendly rendezvous of Astronauts McDivitt, Scott and Schweickart with Russian Cosmonauts Shatalov and Yaliseyev at Paris Air Show.* 13 Je 30-31

Describes his trip to Wolfsburg, Germany or 'Volkswagen City'; notes dearth of chimney sweeps there.* 20 Je REGIONAL

Text focuses on Middle East border dispute on the Suez Canal at Strongpoint Kochka.* 3 O 26-31

**MOLINAS, JACK See BASKETBALL**

**MONEY See ART; ECONOMY**

**MONKEYS See ANIMALS**

**MONZON, SYDNEY See CRIME**

**MOOG ELECTRONIC SYNTHESIZER See MUSIC**

**MOON**

**See also SPACE TRAVEL**

Grip of the Tides. Photo essay by George Silk focuses on great spectacle of the tides, regulated by pull of moon's gravitational force. The ever-changing beauty of tides is shown in: Long Island Sound, Strait of Messina near Sicily, England's Dover Beach, Gulf of St.Malo off France, Normandy Beach, Dee, Wales, Severn River Bore in Gloucester, England, Hopewell Rocks in Nova Scotia, quicksand surrounding Mont-Saint Michel, 9 c.p. 4 Jl 32-41

Tiny Creatures of the Tides. Photographer Fritz Goro employs special microscope to capture sea creatures whose very existence depends on the moon. They rely on surge of lunar-controlled tides to bring them food and oxygen; some synchronize mating habits to moon phases. Shown are: eight-legged tardigrade or water bear, baby barnacle, plant-like animal called Tubularia and plankton-like larvae, 4 c.p. 4 Jl 43-45

So Long to the Good Old Moon. Textpiece by Paul O'Neil examines superstitions and remembrances involved in moon lore; probes ancient religious beliefs centered around lunar dieties. Many astonishingly perceptive ideas (cited) evolved with advent of astronomy. O'Neil relates New York Sun editor Richard Adams Locke's sensational Moon Story. Drawings depict ancient conceptions of lunar wonders; collage of familiar folklore, 4 d., c.r. 4 Jl 46-48D

**MOOR, PAUL See MUSIC** - *The Devils Loudun*

**MOORE, ALICIA HILLS**

Byliner discusses mental suffering from malnutrition.* 24 Ja 52

**MORATORIUM DAY See UNITED STATES**

**MORGAN, THOMAS B.**

Text traces the career and success of Comedian Bill Cosby.* 11 Ap 74-84

**MORGENTHAU, ROBERT See CRIME**

**MORLEY, MALCOLM See ART**

**MORRISON, PHILIP See THEATER** - *In the Matter of J. Robert Oppenheimer*

**MORSE, RALPH**

Photo essay depicts juxtaposition of sophisticated space frontier and the Merritt Island Wildlife Refuge at Cape Kennedy.* 28 F 14-26A

Photo essay spotlights astronauts of Apollo 10 and Apollo 11 with their families.* 16 My 44-51

**MOSER, DON**

Text discusses generation of illegitimate children now growing up in Japan as result of Japanese women and American servicemen during World War II and rejected lives they lead as outcasts of their own country.* 5 S 40-47

**MOSHER, RALPHS. See SCIENCE**

**MOSLEY, NICHOLAS See BOOKS** - *Impossible Object*

**MOSS, DAVID See UNITED STATES**

**MOTOWN RECORD CO. See MUSIC**

**MOUND BAYOU, MISS. See POVERTY**

**MOVIES**

Let's Have a Symbol to Protect Pop. William Zinsser approves of the new system of classifying movies according to their fitness for children. He would like to see a rating for films which would not admit adults and gives criteria for determining this classification.* 7 F 11

Dolly's Dilemma--Her $20 Million Movie Is Stuck on the Shelf While Producers Argue. Photos and John Gregory Dunne text examine problems with movie *Hello, Dolly!* (scenes) starring Barbra Streisand and Walter Matthau. David Merrick will not allow Richard Zanuck of 20th Century-Fox to release film until Broadway play breaks record for number of performances. Producer Ernest Lehman and Director Gene Kelly discuss difficulties of shooting film, 3 p., 5 c.p., c.cov. 14 F 58-62B

Why Should He Have It? Text by James Mills with photos by Alfred Eisenstaedt profile Robert Evans, young boss at Paramount Pictures, whose success is a controversial subject. Mills probes Evans' career, fast and furious Hollywood playboy life which lacks nothing. Mills entertains at home, in bed on telephone, by swimming pool, with John Wayne, p., 7 c.p. 7 Mr 62-76

Alice's Family of Folk Song Fame Becomes a Movie. John Stickney text and Steve Schapiro photos examine community in Stockbridge, Mass., started by Alice and Ray Brock, which is subject of Arlo Guthrie's hit record, *Alice's Restaurant* and movie with same title directed by Arthur Penn. The Brock's home, a deconsecrated Episcopal church, is headquarters for youth seeking right way to live. Photos show uninhibited community members, movie scenes, p., 9 c.p. 28 Mr 43-50

After 37 Years It Still Works. James Kotsilibas Davis discusses lasting popularity of Radio City Music Hall and its stage show; recalls his first experience there as a young boy; reviews the 'campy' stage show and caliber of the audience.* REV 18 Ap REGIONAL

Remember the Alamo, Please. Gary Cartwright text examines conflict between Daughters of the Republic of Texas and movie producer Mark Carliner over filming *Viva Max!*, starring Peter Ustinov, at the Alamo. D.R.T. President Mrs. William L. Scarborough tries in vain (details) to refuse permission to film makers; filming and reactions of other San Antonio citizens cited. Photos show Ustinov in movie scenes; Mrs. Scarborough protests, 3 p. 25 Ap 62-64

After 'Faces' a Film 'to Keep the Man-Child Alive'. Photos and text by Ann Guerin focus on Actor-Director John Cassavetes and production of his new movie *Husbands* (scenes) about three guys who try to keep the boy in the man alive, starring himself, Ben Gazzara and Peter Falk. Cassavetes talks about doing and financing this movie and *Faces*. Photos show three actors filming *Husbands;* Cassavetes with wife Gena Rowlands and sons, coaches Judith Lowry, 7 p., c.cov. 9 My 53-58

Last of the Great Outlaws. Paul Newman, Robert Redford and Katharine Ross relive legend (details) of Butch Cassidy and the Sundance Kid, last of the great outlaws of the Old West who fled to Bolivia with Kid's lady friend Etta Place, in new movie *Butch Cassidy and the Sundance Kid* (scenes); three actors in formal portrait, in park, at Coney Island, Newman and Redford in gun fight, 6 p. 16 My 69-71

A New Partner for Dan Rowan--the Werewolf. Text by Dick Adler and photos by Mark Kauffman focus on Dick Martin and Dan Rowan of TV's *Laugh-In* fame, who make their first movie, *The Maltese Bippy* (scenes), an old-fashioned horror spoof with a werewolf. Dan, an introspective worrier, and happy-go-lucky Dick discuss their relationship, success; scenes with Julie Newmar, Eddra Gale, Carol Lynley, Director Norman Panama, 5 p., 9 c.p., c.cov. 23 My 54-60

Sexy Movies? Chadron, Neb. Tries Gentle Persuasion. Hugh Moffett byliner focuses on Chadron, Neb., where films shown at only movie theater, the Eagle, cause controversy. Resident women speak out against showing of supersexy films, as one theater provides no choice. After debate with Theater Manager Ted Jastorff, Mrs. Robert Tice devises "Chadron Plan" (details). Chadron State College students comment on plan; photos of town, theater, residents, 8 p. 30 My 52B-57

Is that YOU in There, Ringo? Photos and Jim Hicks' byliner highlight Ringo Starr, of Beatle fame, in his film career. His first movie role without the Beatles is co-starring with Peter Sellers in *The Magic Christian* (scenes). Ringo has acting potential, as discovered in scene of *A Hard Day's Night* and plans to exploit his talent although Beatles come first. He comments on his pursuit of acting; in movie scenes with Sellers, Raquel Welch, 7 p. 13 Je 59-64

They Danced Till They Dropped. Dick Adler byliner spotlights filming of *They Shoot Horses, Don't They?* based on novel of the '30s about desperate girl who enters dance marathon hoping for decent life. Director Sydney Pollack works his cast so they come frighteningly close to looking like painful mixture of fatigue and frenzy. Onetime marathon dancer Noble (Kid) Chissell serves as technical adviser; recalls '30s; photos of marathons, scenes, 8 p. 25 Jl 58-61

There's No Place Like Rome. Photos and Eileen Hughes text focus on filming of fantasist Federico Fellini's new movie *Satyricon*, loosely based on Latin classic, *Satyricon of Petronius Arbiter*. Fellini calls film science fiction projected into the past--a journey into the unknown. Miss Hughes reveals work Fellini did to cast movie and work involved in most lavish Bacchanalian banquet in years, p., 6 c.p. 15 Ag 56-61

A Cockpit on the Aisle. Terence Spencer, who was an RAF fighter pilot in the Battle of Britain, gives his impression of watching reenactment during filming of and final product of the movie *The Battle of Britain*. Spencer finds many aspects of movie vivid and truly reminiscent but feels too much time was devoted to air battles and not enough to the frivolity of the "fighter boys", 2 p. 24 O REGIONAL

A Cinematic Assault. Textpiece by Richard Meryman and photos focus on Director Aram Avakian's new movie *End of the Road* which documents his personal plea against pervasive violence in America. He challenges Hollywood to prove big budgets are superfluous; discusses his goals, predicted controversy. Actors Dorothy Tristan, Stacy Keach, James Earl Jones and Harris Yulin discuss film, 12 p., 4 c.p. 7 N 64-72

Robert Downey Makes Vile Movies. Stephen Mahoney textpiece profiles Robert Downey, whose controversial movie *Putney Swope* is outgrossing any other film in New York; reviews his background. Downey is working on another film, *Pound*, that takes place in A.S.P.C.A. with people playing dogs who are in fact people and will feature Corinne Calvet. Downey talks with Donald ("Tiger") Rugoff, owner of Cinema II where movie is playing, 3 p. 28 N 63-70

### Reviews

*Adalen '31:* Richard Schickel reviews Director Bo Widerberg's new Swedish film about a town in Sweden, Adalen in 1931 when five people were killed by soldiers who fired on workers peacefully marching to protest importation of scab labor to break a strike. Schickel compares film's art to *Elvira Madigan* but finds *Adalen '31's art more humane and affecting.* * 7 N 15*

*Alice's Restaurant:* Richard Schickel reviews Arthur Penn's film illustration and elaboration of Arlo Guthrie's hit song, transforming it into spiritual autobiography and his search for satisfying identity and a community. Schickel admires charming simplicity of movie but feels it contains too many dead spots.* 29 Ag 8

*The Arrangement:* Richard Schickel pans Elia Kazan's movie, adapted from his book, starring Kirk Douglas and Faye Dunnaway. Schickel calls movie a vulgarity, a numb voyeurism, act of commercialized desperation in which Kazan abuses the trust of his actors.* 12 D REGIONAL

*Bob & Carol & Ted & Alice:* Richard Schickel praises new movie about two married couples in contemporary domestic desperations of this transitional era. Schickel accolades actors and Paul Mazursky's superb direction; labels film decent and compassionate view about people caught up in a sexual revolution no one fully understands.* 3 O 17

*Butch Cassidy and the Sundance Kid:* Richard Schickel accolades William Goldman's humorous western movie about closing of our western frontier and consequential disemployment of its bandit population; praises Paul Newman's and Robert Redford's lively performances, 2 p. 24 O 16

*Castle Keep:* Richard Schickel reviews movie of William Eastlake's novel about small band of American soldiers at Ardennes during World War II. Director Sydney Pollack conducts intelligent, imaginative defense of the castle, the ideal or idea of the individual. Schickel lauds performances of Burt Lancaster, Patrick O'Neal and Peter Falk and believes film is well worth seeing.* 1 Ag 12

*Coming Apart:* Richard Schickel reviews illuminating film portrayal of a schizophrenic crack-up, a married psychiatrist who has a bachelor pad equipped with hidden movie camera that records his study of New York females whom he lures into his range. Schickel notes movie is blunt about naked bodies but has an artistic effect.* 17 O 16

*Detour:* Richard Schickel recommends Bulgarian film of romance and intelligent contemplation of human feelings.* 19 S REGIONAL

*Downhill Racer:* Richard Schickel reviews expertly made film about Alpine skiing on European racing circuit starring Robert Redford. The movie captures the love of a sport that requires rigorous discipline and devotion and spirit of competition conveyed by Redford, p. 5 D 18

*Easy Rider:* Richard Schickel reviews new movie about two kids, Peter Fonda and Dennis Hopper, on a motorcycle trip East to New Orleans at Mardi Gras. They stop briefly at a family farm and at an idealistic hippie commune; encounter an alcoholic civil liberties lawyer and take him along. Finally, their hopes of finding liberation at the Mardi Gras are deluded by its uptightness. Schickel concludes that although movie lacks principals, it is alive.* 11 Jl 10

*Faces:* Richard Schickel lauds John Cassavetes' great and courageous film about middle-aging couple experimenting with infidelity to relieve emptiness of their marriage; praises small-part movie players who behave instead of play a role and Cassavetes' ability to dissect people without despising them; calls film true and deep experience.* 17 Ja 10

*Gaily, Gaily:* Richard Schickel reviews movie based on Ben Hecht's autobiographical sketch about going to Chicago in 1910 and destruction of country-boy idealism; calls movie likeable, but unsatisfying.* 19 D 10

*Goodbye, Columbus:* Richard Schickel reviews movie based on Philip Roth's prize-winning novella which recounts summer of happiness shared by poor but amusingly sensitive young man and upper middle class girl of his dreams -- bright, sexy, pretty. Film is good comentary on nouveau bourgeois suburban Jewish life. Schickel feels big wedding scene is overdone; calls it likeable movie that just falls short of being loveable -- and truly memorable.* 25 Ap 12

*Goodbye, Mr. Chips:* Richard Schickel reviews modern version of a charming book and film about an English public school Latin teacher, starring Peter O'Toole and Petula Clark. Schickel feels addition of songs is a mistake but praises two stars for saving the story; concludes he prefers the old simple movie-version starring Robert Donat, 2 p. 14 N 9

*The Good Guys and the Bad Guys:* Richard Schickel pans western about a couple of gunmen, Robert Mitchum and George Kennedy, who have outlived their age; calls the movie tiresome.* 24 O 16-17

*The Guru:* Richard Schickel reviews movie about two people seeking inspiration from a guru -- one to learn sitar, another to find the secret of life. Schickel notes film proves nothing but fascinates and haunts while proving that men cannot cause miracle.* 16 My 16

*The Gyspy Moths:* Richard Schickel reviews John Frankenheimer's movie starring Burt Lancaster about a three man sky-diving team; praises series of visual images of sky-diving.* 26 S 24

*Hail, Hero!:* Richard Schickel flays movie introducing Michael Douglas, Kirk's son, a young man who makes a conversion from rebellion to militarism without being allowed to explain change to his overbearing parents. Schickel calls film dismal, p. 18 N 20

*The Happy Ending:* Richard Schickel reviews Richard Brooks' movie which examines the institution of middle-class marriages that have attained a certain age; labels film a melodramatic travesty of a relationship.* 19 D 10

*High School:* Richard Schickel reviews Frederick Wiseman's documentary film about life in a lower-middle-class secondary school in Philadelphia. Schickel calls film brilliant and accolades Wiseman for being most distinguished practitioner of 'cinéma vérité'; highly recommends movie as good basic human experience.* 12 S REGIONAL

*I Am Curious (Yellow):* Richard Schickel discusses Swedish director Vilgot Sjoman's controversial film about questioning, questing youth confronting smug liberalism of an enlightened middle-class society; reviews Supreme Court controversy of Grove Press's release of the 'obscene' movie. Schickel believes Sjoman has made stylish, lively film with good deal of cinéma vérité; concludes movies is not very moving despite all its talk of love and sex.* 21 Mr 12

*If....:* Richard Schickel reviews movie directed by Lindsay Anderson about English public school life. Anderson modulates into fantasies of escape, rebellion and destruction shared by school's least tractable scholars to experience what it is like to live inside skin of an adolescent. Schickel feels film is felt but often in a disconcerting way.* 28 F 8

*The Italian Job:* Richard Schickel reviews movie starring Michael Caine; calls it pleasant entertainment.* 19 S REGIONAL

*John and Mary:* Richard Schickel reviews movie starring Dustin Hoffman and Mia Farrow about a couple who meet in a singles' bar, go quickly to bed, get acquainted and really fall in love, in that order. Schickel calls movie unpretentious and appealing to under-25 set, p. 19 D 10

*Justine* : Richard Schickel pans George Cukor's film adaptation of Lawrence Durrell's novel in with new freedom in films becomes license to laziness; notes movie lacks energy, sexual and artistic, that Durrell pours into his work.* 19 S REGIONAL

*La Chamade:* Richard Schickel notes only worthwhile aspect of film version of Françoise Sagan's novel is contemplating extraordinary, somnambulistic beauty of Catherine Deneuve.* 19 S REGIONAL

*La Prisonnière:* Richard Schickel reviews Henri-Georges Clouzot's film, an overtly sexual, ludicrous attempt to explore an art dealer's sexual perversions -- photographing young women in attitudes of masochistic submissiveness; relates theme of kind of dangerous explorations advocated by Susan Sontag in her essay on "The Pornographic Imagination".* 9 My 15

*Last Summer:* Richard Schickel contends Frank and Eleanor Perry's movie is a masterpiece in miniature despite overworked theme: the formation of an impervious, uninhibited triangle -- two boys and a girl -- prompted in hope that together they would amount to one mature person, only to devastate a moralistic female intruder and reveal adolescent impulses that were suppressed throughout, p. 18 Jl 6

*Lola Montes:* Richard Schickel reviews re-release of uncut, original version of Max Ophul's last film, an impressionistic biography of 19th Century dancer and emotionally accurate vision of mighty romantic impulse, starring the late Martine Carol. Schickel believes flawed masterpiece of ambitious director should not be missed; calls film memorable.* 23 My 9

*Lonesome Cowboys:* Richard Schickel scans Andy Warhol's new movie about a frontier hooker and her fruitcake friends playing cowboys. The film depicts juxtaposition of 'the mindlessly banal and the haphazardly corrupt' according to Robert Mazzacco. In Schickel's opinion the movie is no good, and Warhol is not an artist.* 13 Je 15

*The Loves of Isadora:* Richard Schickel lauds Karel Reisz's biographical film about the late Isadora Duncan, starring Vanessa Redgrave; calls film touching, delightful, sensitive work; accolades Miss Redgrave for being 'simply great' as enthusiastically romantic girl.* 18 Ap 12

*The Madwoman of Chaillot:* Richard Schickel criticizes Brian Forbes' screen production of Jean Giraudoux's play, as the fantasy has been depleted in film's extravagance. Katharine Hepburn does her best in title role but the madness of a madwoman.* 31 O 20

*Marlowe:* Richard Schickel reviews film in which James Garner portrays Raymond Chandler's famous private eye; notes Humphrey Bogart, Dick Powell, and Robert Montgomery have all played the role, 4 p. 24 O 17

*Marooned:* Richard Schickel reviews film about a group of astronauts who get hung up in orbit with excellent special effects, p. 19 D 10

*Mayerling:* Richard Schickel pans screen production of doomed love of Austrian crown prince Rudolf and Maria Vetsera in which an attempt to mix legend and history falls flat. Schickel notes casting of major roles, Omar Sharif and Catherine Deneuve, does not improve movie.* 21 F 10

*Medium Cool:* Richard Schickel reviews Haskell Wexler's movie in which he makes us voyeurs of violence in America and gives intimate view of Chicago Convention riots. Schickel finds film refreshing in its, unconventional sense and attempt to understand what is happening to us all.* 15 Ag 14

*Midnight Cowboy:* Richard Schickel reviews Director John Schlesinger's film, a relentless exploration of a relationship between Joe Buck, an all too vulnerable big city stud, portrayed by Jon Voight, and Ratso Rizzo, Dustin Hoffman, whose own private affliction is a game leg. Although Schlesinger never fully defines their characters as individuals, he proves there is a direct relationship between their sadly bizarre habitat and our own.* 27 Je REGIONAL

*The Milky Way:* Brad Darrach reviews Spanish Director Luis Bunuel's movie which personifies his atheism in massive aasault against Roman Catholic church. Bunuel encounters heresies of the church. Darrach leaves judgment of the film up to the viewer.* 21 N REGIONAL

*Monterey Pop:* Richard Schickel reviews film recorded by D.A. Pennebaker of 1967 pop music festival, calls film remarkably accurate microcosm of vibrant but ill-defined area of contemporary culture and scans some performers. Schickel feels film stimulates thought on quality of our culture but believes Pennebaker does not successfully employ cinéma vérité.* 7 F 8

*More:* Richard Schickel flays Barbet Schroeder's film about drugs' ruination of a pair of young lovers; feels Schroeder has nothing very sophisticated to say on subject.* 19 S REGIONAL

*My Side of the Mountain:* Richard Schickel reviews new juvenile film which deals with people using natural world as an escape from the world of men. This imaginatively appealing story concerns a small boy possessing precocious scientific sensibility and need for simplicity and solitude, who runs away from home, determined to live alone off the land in Canadian wilds. Schickel feels cozy qualities of camping out are a bit overstressed.* 4 Jl 10

*Number One:* Richard Schickel reviews movie in which Charlton Heston is champion football player; notes a general air of dumbness surrounds film.* 19 S REGIONAL

*Oh! What a Lovely War:* Richard Schickel reviews movie about Britain at World War I; criticizes director Richard Attenborough for transforming delightful, simple stage production into too big a cinematic production. The huge cast is a mistake. Schickel concludes inflation ruined a small masterpiece.* 10 O 17

*Oliver!:* Richard Schickel notes why he believes Carol Reed's movie should receive the Oscar for best movie of 1968; reviews other nominations and concludes this impeccable musical of universal appeal deserves the prize.* 4 Ap 16

*Popi:* Richard Schickel reviews movie starring Alan Arkin, a Puerto Rican widower, living in noisome New York slum, bringing up two sons, and holding down three jobs. The two boys, Miguel Alejandro and Ruben Figueroa, were recruited from East Harlem and are marvelously bright. Terrors and uncertainties of slum life become raffish and picturesque. Schickel finds this situation comedy entertaining.* 30 My 16

*Putney Swope:* Richard Schickel reviews Robert Downey's movie about a black advertising agency which ends up selling out, as corrupt as anyone else by nearness to cash and power after attempting to put down consumerism. Schickel concludes it is a *Laugh-in* for adults.* 22 Ag 16

*The Red and the White:* Richard Schickel reviews Hungarian Director Miklos Jancso's film about civil war between Bolshevik and counterrevolutionary forces in Russia in 1918. The sweep of war with images of ferocious energies and absurd cruelty approach greatness.* 2 My 12

*The Reivers:* Richard Schickel reviews new movie with Steve McQueen based on William Faulkner's book in which a white man and a black man borrow a car and induce that worthy's young grandson to join them on an excursion when they teach him about manhood, p. 19 D 10

*Ring of Bright Water:* Richard Schickel reviews pleasant juvenile film adaption of Gavin Maxwell's famous otter saga.* 4 Jl 10

*The Royal Hunt of the Sun:* Richard Schickel pans new movie about the Incas and Pizarro in which Christopher Plummer's and Robert Shaw's performances leave much to be desired.* 24 O 17

*Run Wild, Run Free:* Richard Schickel reviews new juvenile film about an autustic child, beautifully portrayed by Mark Lester, who is brought out of his angry silence by first discovering the need to communicate with two animals, a wild pony and a falcon. Schickel feels children will respond to this boy, as they all have their moments of autism.* 4 Jl 10

*Salesman:* Richard Schickel reviews cinéma vérité documentary by Albert and David Maysles about the dismal truth of salesmen's lives. Schickel believes film fails as social criticism but praises portrait of a man, who loses his ability to sell himself on the product and thus becomes unable to sell anyone else on it.* 14 Mr 12

*The Sea Gull:* Richarl Schickel pans Sidney Lumet's screen production of Anton Chekhov's play, finds international cast of movie poor with some good minor performances. Schickel feels Lumet's direction has faltered eventhough film is visually attractive.* 14 F 12

*The Secret of Santa Vittoria:* Richard Schickel pans Stanley Kramer's movie about an Italian village cunningly hiding its supply of wine from occupying Germans; calls film tasteless and totally lacking in art.* 24 O 17

*Spirits of the Dead:* Richard Schickel reviews three movies by European movie-makers adapted loosely from Edgar Allan Poe: Roger Vadim's *Metzengerstein*, Louis Malle's *William Wilson* and Federico Fellini's *Never Bet the Devil Your Head, or Toby Dammit.* Schickel believes that Fellini's work is best.* 29 Ag 12

*Staircase:* Brad Darrach pans movie in which Rex Harrison and Richard Burton are cast as a couple of sad old queens; labels Charles Dyer's script shapeless, dissonant and disheveled. Harrison and Burton cannot carry off parts authentically and fail to get across what film has to say about being gay.* 19 S 19

*The Sterile Cuckoo:* Richard Schickel reviews movie starring Liza Minelli and introducing Wendell Burton about two adolescent college freshmen who fall in love and become involved. Schickel praises this serious attempt to comprehend spirit of youth without romanticizing or patronizing it.* 28 N 18, 20

*Stolen Kisses:* Richard Schickel reviews François Truffaut's new movie, a comedy of misplaced enthusiasm, about a young man with too much unfocused imagination who cannot quite do anything right, especially in hopeless love affairs; praises Truffaut's style and labels him possibly the finest comic artist now working in movies.* 7 Mr 18

*Support Your Local Sheriff:* Richard Schickel endorses movie, a satirical western starring James Garner, who perfectly conveys Director Burt Kennedy's feeling about basic western myth -- it is a childish business. Schickel concludes film succeeds largely because of Garner's characterization.* 11 Ap 16

*Take the Money and Run:* Richard Schickel reviews new Woody Allen crime comedy; notes if you enjoy Allen, movie is for you.* 19 S REGIONAL

*Tell Them Willie Boy Is Here:* Richard Schickel pans Abraham Polonsky's film about Indian racial prejudice; calls film confused, fragmentary and pretentious.* 28 N 18

*True Grit:* Richard Schickel reviews western starring John Wayne, last of a great generation of western heroes. Success of film is due to faithfulness to novel by Charles Portis on which it is based. Schickel praises Wayne's triumph in the very funny film.* 20 Je 18

*The Undefeated:* Richard Schickel reviews traditional western starring John Wayne and Rock Hudson in which the old frontier is alive and well.* 24 O 17

*Uptight:* Richard Schickel pans Jules Dassin's attempt to make a movie about American black revolutionaries in which director resorts to desperate expedients to compensate for basic defects; calls characterizations tonedeaf; concludes film is a travesty.* 24 Ja 6

*A Walk with Love and Death:* Richard Schickel reviews movie about a girl and boy who meet, fall in love and seek a quiet corner of the world in which to be happy during the Hundred Years war, starring Anjelica Huston and Assaf Dayan. Their only sanctuary is a place to die. Schickel finds them appealing as lovers and the film extraordinarily refreshing, p. 28 N 20

*Where Eagles Dare:* Richard Schickel reviews Alistair MacLean's attempt to write decent adventure movie about team of World War II intelligence agents penetrating Gestapo headquarters. Schickel notes lack of characterization, predictability of action and inelegance of film.* 28 Mr 12

*The Wild Bunch:* Richard Schickel accolades first masterpiece in new tradition of "the dirty western", a story of an aging, morally moronic bandit gang in fruitless search of one last major robbery. Director Sam Peckinpah's great talent has produced one of most important records of the mood of our time and one of most important American films of the era.* 25 Jl 8

*Winning:* Richard Schickel reviews movie about auto racing, starring Paul Newman and Joanne Woodward. Miss Woodward, a divorcée with a teenage son, has affair with Newman, which leads to marriage after which evokes an accidental affair with Newman's buddy Robert Wagner. The big race is Indianapolis 500, which is handled realistically. Schickel praises Newman's superstar ability, finds film satisfactory entertainment.* 6 Je 16

Z: Richard Schickel reviews cinematic historical record of the assassination of a political liberal in Greece in 1963; calls it good reconstruction of an event.* 19 D 10

**MOWBOT See TECHNOLOGY**

**MOYNAHAN, JULIAN See BOOKS** - *Pairing Off*

**MOYNIHAN, DANIEL PATRICK**

The Volcano in the Cornfield. Hugh Sidey spotlights Daniel Patrick Moynihan, executive secretary of Council on Urban Affairs, and his considerable influence over President Nixon; focuses on Moynihan's work on welfare. In spite of his work for Nixon Administration, Moynihan remains a loyal Democrat. Photo shows Moynihan and his staff discussing new welfare proposals, p. 22 Ag 4

**MRAK, FRANK See ECONOMY**

**MURDER See CRIME**

**MUSEUMS See ART**

**MUSIC**

Unpretentious Prima Donna. Close-up and interview with Betty Dunn profile Beverly Sills (biopers), one of world's few great coloratura sopranos of New York City Center Opera. Beverly discusses her family with a retarded son and a daughter born deaf and her career; kisses daughter Muffy, with husband Peter B. Greenough, in role of Queen Shemaka in Rimsky-Korsakov's *Le Coq d' Or*, 2 p., c.p. 17 Ja 37-38

After Bernstein Who? Portfolio of portraits by Alfred Eisenstaedt highlight today's young conductors among whom the Bernstein of tomorrow will be discovered: Thomas Schippers, Seiji Ozawa, Zubin Mehta, Colin Davis, Lorin Maazel, Istvan Kertesz, Claudio Abbado. Thomas Thompson byliner profiles Leonard Bernstein, dynamic conductor of New York Philharmonic on European tour; discusses his proposed retirement this May, 17 p. 21 F 42-56

Pale Voodoo Hands Across the Sea. Albert Goldman reviews pop music's latest discovery of scandalous relic of the '30s, the Jungle Show. Goldman describes shows of Britain's Arthur Brown and of his American Counterpart Mack Rebenneck, alias Dr. John the Night Tripper.* REV 14 Mr 14

Year of the Bulldozing Bluesman. Albert Goldman reviews changing trends in popular music in '67 and '68; discusses emergance of American country blues. Goldman spotlights Albert King, last great figure in blues history and fine singer; lauds King's album, *Live Wire, Blues Power*, as greatest blues record to be cut since the war.* REV 28 Mr 16

Sergei, the Last, Lonely Romantic. Richard Freedman praises three new records of Sergei Rachmaninoff rarities: two piano concertos played by English virtuoso John Ogdon, *Spring* and *Three Russian Folk Songs* sung by British chorus under Igor Buketoff, one-act opera *Aleko* by Andre Kostelanetz and sung by Simon Estes.* REV 2 My REGIONAL

'I've Looked at Life from Both Sides Now.' In interview with Irene Neves, Singer Judy Collins reveals her life story. After suffering from polio, a marriage that ended in divorce and bout with TB after Carnegie Hall Debut in 1962, she has become unsurpassed interpreter of contemporary songs. Judy discusses her talent, background of songs. Photos show Judy with guitarist Steve Stills, pianist Michael Sahl, singer Joni Mitchell, son Clark, 4 p., c.cov. 2 My 40A-46

Purity, Not Parody, in a Real Rock Revival. Albert Goldman reviews Creedence Clearwater Revival, this year's top American rock band. Its records recall days when Jay Hawkins was borne onto the stage of the Apollo Theater enclosed in a black coffin. Goldman calls band's mastery of black idiom amazing.* REV 9 My 8

A Medal for Duke and a Kiss for the Chief. Jazz Composer Duke Ellington is honored at the White House, where his father was a butler for Harding, by President Nixon to celebrate his 70th birthday and to receive Medal of Freedom. Party was lively with jazz greats playing Ellington hits, Vice President Agnew at piano and 'Happy Birthday' played by the President. Photos capture party; Gerry Mulligan, Clark Terry, Paul Desmond, Bill Berry, 5 p. 9 My 97-98

Star-Crossed Hector and His Harriet. Richard Freedman accolades Hector Berlioz's dramatic symphony *Romeo and Juliet*, recorded by Philips and conducted by Colin Davis of London Symphony Orchestra, to commemorate centenary year of Berlioz's death. Freedman gives background and origin of symphony, which Berlioz was inspired to write after seeing Harriet Smith's performance of Juliet on stage.* REV 30 My 14

It's Hard to Fake the True Blues. Albert Goldman pans Johnny Winter, the East Texas unknown record-maker, who is being ballyhooed as the Great White Hope of current Blues revival; labels his album mimetic and calls his material monotonously conventional; concludes Columbia Record Co. should not waste its money on Johnny Winter.* REV 4 Jl 8

Detroit Retools Its Rock. Albert Goldman chronicles return of Detroit's Motown sound, which dominated early '60s pop music with ghetto psychodrama and themes of rejection, persecution and other dementias of 'love'. Two years ago Motown focus shifted to San Francisco with soul sound. Recently Motown has again climbed to top of charts with songs (listed) on the urban American Negro.* REV 25 Jl 12

When Rock Buffs Go Marchin' In. Teddy Wainwright relates her impressions of Newport Jazz Festival at which Producer George Wein tried to combine rock and jazz. The combination proved fatal, as rock buffs so outnumbered jazz fans that mood of crowd was one of impatience. The festival was saved from confusion the last night when fans became lost in the music and content.* REV 8 Ag 10

She Hears Music and--There's Someone There. Dorothy Bacon text with photos probes English widow Rosemary Brown's communications with Beethoven, Rachmaninoff, Bach, Liszt and other music notables. Mrs. Brown explains her ability to see and hear the departed, who inspire and instruct her to write musical compositions. Critics give opinions of works. Photos show spirits of composers, piece inspired by Schubert, spiritualist Johann Ellis with Mrs. Brown, 3 p. 8 Ag 48E-48F

The Big Woodstock Rock Trip. Photo essay by John Dominis and Bill Eppridge focuses on outdoor rock festival in Woodstock, N.Y., which attracted about 400,000 young people to Max Yasgur's dairy farm near White Lake. Although organizers were not ready for such a crowd, music enthusiasts survived. Photos capture crowds, eccentric individuals, bathers, community spirit combatting rain, festival leftovers, p., 14 c.p. 29 Ag 14B-23

Second Reading: Bad Vibrations from Woodstock. Barry Farrell recounts his impressions of Woodstock Music Festival. At first he was surprised at press's and police acceptance as victory for love and peace. Yet in spite of rampant drugs and loud music, Farrell sensed a patriotism in the young generation, immersed in freedom. Farrell fears Festival's success may eventually foster madness.* 5 S 4

The Blind Lead the Way-Out. Albert Goldman pans rock group Blind Faith; attributes group's success to the "blind faith" of thousands of teenagers, which Goldman believes will keep music industry thriving in spite of dearth of talent.* REV 26 S 28

An Infinity of Jimis. Photographer Raymundo de Larrain gives his own interpretations of bizarre Rock-Musician Jimi Hendrix and two sidemen in a virtual glade of mirrors, giving reverberations of a Hendrix Kaleidoscope. In interview with Robin Richman, Hendrix tells what music does to him, which for him gives atmosphere and has its own spiritual thing. To Hendrix, music is a messenger, 3 c.p., c.cov. 3 O 72-75

A Grand Opera in Rock. Albert Goldman reviews *Tommy*, a full-length pop opera done by Peter Townshend of The Who. It recounts legend of a pop Messiah. Goldman feels *Tommy* is intriguing and absurd with magnificent music.* REV 17 O 20

No -- It's Supergroup! Text by Maggie Paley and photo essay spotlight Rock Group Blind Faith, which is successful merger of four Englishmen from other groups: Rick Grech from Family, Eric Clapton and Ginger Baker from Cream, Steve Winwood from Traffic. Blind Faith is a loose arrangement, held together by only music, as their private lives are separate. Photos capture group and individuals; James Flora drawing outlines group genealogy, 9 c.p., c.d. 24 O 84-90

Fiddler on the Shelf. Takeout by Roger Kahn profiles Violinist Jascha Heifetz (biopers), who is world's best musician but will no longer play publically; probes his private life and idiosyncrasies. Kahn reviews Heifetz's musical career. Photos show him playing, as a child, filming with Rubinstein and Piatigorsky, 5 p. 31 O 58B-68

The Magical McCartney Mystery. John Neary text details case devised by distraught Beatle fans that Paul McCartney had died. From record cover photos and from songs themselves, mysterious death was conjured up. The Is Paul McCartney Dead Society at Hofstra U. studies case. Correspondent Dorothy Bacon talks to McCartney in Scotland to find he is enjoying his family and privacy there, 9 p., cov. 7 N 103-106

The Cost of Financing a Hi-Fi-lutin' Habit. Teddy Wainwright, upon seeing all the stereo equipment and records owned by students arriving at school, comments on expense and extent of collecting records, the confusion of innumerable albums confronted in a record store. Miss Wainwright concludes there is no solution to music paraphernalia. Drawing depicts girl surrounded by records and stereo equipment, d. 14 N REGIONAL

Hard-Times King of Song. John Frook text with photos profiles Singer Johnny Cash, whose songs reflect his own experiences. Cash has a ring of authenticity and supports social reform; favors captive audiences like men in prison; appeals to Americans fed up with pressure and confusion of city life. Photos show him reflecting, fishing, on tractor at Nashville estate, recording, with wife June Carter; Red Lane sings at Cash musicale, 7 c.p., c.cov. 21 N 44-48

I'm Confessin' That I Love Me -- Tell Me That You Love Me Too. Review by Tom Prideaux focuses on self-love songs currently popular; notes *I've Gotta Be Me* is sung by top male singers, Sammy Davis Jr., Steve Lawrence and Tony Bennett and many other popular songs are self-oriented. Prideaux hyperbolizes by switching pronouns in old favorites for boys and girls. Album covers of Sammy Davis, Steve Lawrence, Tony Bennett, Frank Sinatra, Dean Martin shown, c.p. REV 28 N 12

Big, Bad Boss of the Blues. Albert Goldman reviews quirky career of Blues Singer B.B. King, who did not sing for many years, as the style was "clean blues". The Great White Blues Revival brings B.B. back to sing his story in the real spit-on-the-floor-and-rub-it-in-with-your-boot-heel blues, that traditional style with power and authority that comes from being a blues man, p. 12 D 16

*Abbey Road:* Albert Goldman reviews the Beatles' new album; analyzes John Lennon's song *Come Together* and mentions other songs on the album. Goldman concludes it is not one of the Beatles' great albums but contains lots of good things. Photo captures Mr. and Mrs. Lennon, p. REV 21 N 22

*The Beatles:* Alfred G. Aronowitz praises new Beatles' album and calls it most ambitious album of their career; explains meanings of some of the songs and notes the more songs the Beatles write the wiser they become.* REV 31 Ja 12

*The Devils of Loudun:* Paul Moor reviews Polish Composer Krzysztof Penderecki's opera based on Aldous Huxley's book and play, *The Devils*, a study in paranoia and sexual hysteria plus political villainy in 17th Century France and true story of hunchbacked Ursuline proiress, Sister Jeanne of the Angels. Moor calls Penderecki one of most abundantly gifted men writing today, p. REV 15 Ag 12

*Help! Help!–The Globolinks:* Herbert Kupferberg reviews Gian Carlo Menotti's remarkable children's opera, a musical parable about mechanization of our times through an army of space invaders called Globolinks, electronic-music people who cannot abide sound of real music. The opera's meaning is music stops being music when it is all brain and no heart. Kupferberg calls Menotti's work one of most enjoyable and provocative of the decade, p. REV 19 D 14

*The Lord Buckley Phenomenon:* Albert Goldman lauds posthumous album of Richard Buckley, a comic of the Depression whose humor is beautiful and contemporary with indomitable gusto. Buckley started imitation of Negro speech in highest form; his monologues also concern religious themes. Too, Buckley was first successful jazz comic with *The Hip Gan* about Mahatma

Gandhi. Goldman praises Buckley's spirit of love and joy and cosmic aspiration, p. REV 19 D 13

*The Moog Strikes Back:* Joan Downs reviews new record which presents 19th Century music played on Moog electronic synthesizer by Organist-Composer Hans Wurman. She scans some of works and concludes that this performance may mark synthesizer's transition from technology to music.* REV 3 O 18

*Nashville Skyline:* Albert Goldman reviews Bob Dylan's new album in which he becomes a mouther of romantic cliches. Dylan is in love and emotion has changed his voice. Goldman notes every song is attractive, distinctive and skillfully sung; believes whole pop music scene may change to follow Dylan.* REV 23 My 18

*Switched-On Bach:* Richard Freedman reviews new classical record of ten of Bach's most familiar short works played on an electronic synthesizer; explains how synthesizer interprets various works; calls record great teaching device designed to inform electronic generation to contrapuntal glories of Bach.* 24 Ja 12

**MUSKIE, EDMUND See POLITICS**

**MUSTANGS See ANIMALS**

**MYLAI, VIETNAM See VIETNAM**

## N

**NABOKOV, VLADIMIR See BOOKS** - *Ada*

**NADER, RALPH**

**See also TELEVISION**

Nader's Raiders: The Lone Ranger Gets a Posse. Textpiece by Jack Newfield profiles Ralph Nader and his posse of young people who investigate bureaucratic corruption and consumer affairs; chronicles how Nader became involved; describes how raiders Julian Houston and Jim Fallows investigate. Nader explains his goals, hope to encourage more "people's lawyers". Photos capture Nader and his raiders, 4 p. 3 O 56-63

**NAMATH, JOE See FOOTBALL**

**NARAHARA, IKKO**

Photo of Roman aqueduct in Segovia, Spain depicts timelessness.* 7 N 2-3

**NARCOTICS See DRUGS**

**NARWHALES See ANIMALS**

**NASA See SPACE TRAVEL**

**NASH, OGDEN See POETS & POETRY**

**NATIONAL BASKETBALL ASSN. See BASKETBALL**

**NATIONAL BROADCASTING CORP. See TELEVISION**

**NATIONAL GUARD See EDUCATION; YOUTH**

**NATIONAL OUTDOOR LEADERSHIP SCHOOL See EDUCATION**

**NATIONAL REFRACTORY & BRAKE, CO. See BUSINESS & INDUSTRY**

**NATO See INTERNATIONAL RELATIONS**

**NAVASKY, VICTOR S. See BOOKS** - *Robert Kennedy: A Memoir*

**NEARY, JOHN**

Text focuses on Tony Guerrero, owner of five Rolls-Royces and his favorite the 1923 "Don Quixote".* 27 Je 63

Text details case devised by distraught Beatle fans that Paul McCartney was dead.* 7 N 103-106

Textpiece relates demise of Architect Brock Eustice's house in Arlington, Va. where neighbors brought case to court, as they were offended by cube structure.* 14 N 83-86

Byliner profiles Photographer Max Waldman.* 12 D 66B

**NEGRO ENSEMBLE COMPANY See THEATER**

**NEGROES**

Making It with Soul. Photos and text by Richard Schickel probe Negro breakthrough in soul music, fashion, television series, theater; notes moral dilemma of Negro performers whose own culture is not truly portrayed in their roles; hopes for reconciliation through the arts; Afro fashions, Negro TV performers, Negro Ensemble Company, James Brown, Aretha Franklin, Jim Brown with Raque Welch, 6 p., 5 c.p. 10 Ja 88-93

Black Moods on the Campus. Editorial probes 'nonnegotiable' demands for all-black departments of Afro-American studies by militant separatists on U.S. campuses, notes Black Studies programs at various institutions and rejects San Francisco State Sociologist Nathan Hare's demand for segregated classes and dormitories in wholly autonomous Black Studies institutes; sees great merit and potential in Black Studies idea if properly conducted.* 31 Ja 32

How Hip Should a Museum Get? Jozefa Stuart discusses exhibition at Metropolitan Museum of Art called "Harlem on My Mind: Cultural Capital of Black America" which presents history of Harlem; notes controversy show has caused and questions whether Metropolitan or any art museum should stick to its role as keeper of cultural past or grapple with sociological present as Director of Met Thomas Hoving has done.* REV 21 F 14

The Case that Had Gossips Buzzing in Vermont. Takeout by Hugh Moffett reveals case of Rev. David Lee Johnson and his family, who came to Irasburg, Vt. to accost racism. After warm welcome of town Pastor Gordon Newell, nightriders shot outside Johnson home. The Reverend was also falsely accused of adultery with Barbara Lawrence, who lived with the Johnsons (details). After long investigation, Johnson was cleared but left Vermont, 4 p. 4 Ap 62-74

Tragedy in the House that Friends Built. Fire sweeps new home of Norman Fontenelle family, killing father and nine-year-old son Kenneth. Photographer Gordon Parks did essay (March 8, 1968) on their desparate ghetto life in Harlem, and grew close to family. The new home was granted with help of LIFE and contributions volunteered by LIFE readers; Parks recollects last time he visited family. Photos show mother and Kenneth at stove, p. 2 My 3

An Incident on Mohawk Street. John Pekkanen recounts story of seven-year-old Negro boy, Lonnie Bell, from Chicago's North Side, who was taken by police for borrowing a bicycle. Pekkanen reveals neighbors' action to try to get Lonnie back. Boy was finally returned after cruising with police for a few hours. Pekkanen is not comforted by fact this would never happen to his son; worries about Lonnie's reaction years hence.* 9 My REGIONAL

Mississippi Smiles on Charles Evers. Charles Evers becomes first black mayor in Fayette, Miss. after defeating incumbent Mayor R.J. Allen in primary. Three ex-Bobby Kennedy aides arrive to help campaign. Photos capture Evers greeting Paul O'Dwyer who came to assist in voting procedure, Fayette citizens line up at polling place and chat after voting, town square with traditional confederate war memorial, 4 p. NF 23 My 40-41

He Likes to Keep You Psyched. Close-up by Richard Woodley profiles Actor-Athlete Jim Brown, who is obsessed with being in control of situations and people; explains Brown's successful psyche; discusses his athletic career, racial involvement with strong interest in black capitalism as president and founder of Black Economic Union. Brown lounges on couch, with girl friends Jessica Cleaves and Eva Bohn-Chin, plays basketball clowns, 6 p. 23 My 69-78

Changing Fashion in Paranoia. Leonore Fleischer criticizes four books concerning violent black confrontation in America: Edwin Corley's *Siege*, Fletcher Knebel's *Trespass*, *Afro-6* and John A. Williams' *Sons of Darkness, Sons of Light;* notes each work will contribute to growing feeling of fear and distrust between black man and white. Mrs. Fleischer absolves Williams, as his book *The Man Who Cried I Am*, despite black paranola, is humane.* REV 4 Jl REGIONAL

*Stevie:* Eighteen-year-old John Steptoe (biopers) of Bedford-Stuyvesant writes realistic book (shown in entirety) about black children, a little boy who baby sits a neighbor kid, in unorthodox ghetto English. John wrote and illustrated *Stevie* for black children. Photos show Steptoe with younger brother Charles; book and paintings reprinted, 2 p., 6 c.r. 29 Ag 54-59

Black Is Busting Out All Over. Yale Joel photos with text focus on sudden proliferation and demand for black models. New all-Negro model agency, Black Beauty, directed by former model Betty Foray, is growing rapidly. Photos capture top models: Charlene Dash, Naomi Sims, Elizabeth of Toro, Tamara Dobson and 1969 Miss Black America Gloria Smith, 13 c.p., c.cov. 17 O 34-41

*The Chicago Race Riots, July 1919:* Herbert Mitgang comments on Carl Sandberg's book, which has recently been reissued. Sandburg covered riots (details) for Chicago Daily News. Mitgang parallels 1919 and 1968 Chicago riots. Walter Lippmann and Ralph McGill wrote introductions in which the latter wonders if the modest demands of 1919 had been met, today's problems may have been solved. Photos capture Sandburg and 1919 riots, 4 p. 31 O REGIONAL

Black Hope White Hope. Text by John Pekkanen profiles black leader Jesse Jackson, head of Operation Breadbasket, Chicago-based national effort to harnass black economic power to promote economic gains, begun by Martin Luther King. A shrewd politician (details), Jackson is hailed as great white hope for his nonviolence and as great black hope for pursuit of economic parity for blacks. Pekkanen reviews his civil rights career with King and Abernathy, 4 p. 21 N 67-76

**NEVES, IRENE**

Interviews Singer Judy Collins.* 2 My 40A-46

**NEVIN, DAVID**

Text focuses on San Fernando Valley State College and profiles Uwezo (Robert Lewis), black student leader.* 14 Mr 59-70

Textpiece examines unique rapport between Dwight D. Eisenhower and his home town, Abilene, Kan., where he was buried.* 11 Ap 24-35

Text profiles Apollo 11 Astronaut Mike Collins.* 4 Jl 26-29

Text profiles Henry Kissinger, Assistant for National Security Affairs and President Nixon's adviser on foreign policy.* 5 S 50-57

**NEWBY, P.H. See BOOKS** - *Something to Answer For*

**NEWCOMBE, JACK**

Recounts skiing in Cairn Gorm Mountains of Scotland.* 14 Mr REGIONAL

Reports from London on British regiment invasion of Anguilla, Caribbean isle; notes reasons for invasion and farce it turned to be.* 28 Mr 56

Close-up profiles Dick Francis, British author of suspense novels and ex-jockey for the Queen Mother.* 6 Je 81-82

Text focuses on Prince Charles, heir to British throne, who will be invested as Prince of Wales on July 1.* 27 Je 36-41

Special report focuses on controversy in Great Britain: Can a lady hatch an egg in her cleavage?* 12 D REGIONAL

**NEWELL, REV. GORDON See NEGROES**

**NEWFIELD, JACK**

**See also BOOKS** - *Robert Kennedy: A Memoir*

Textpiece profiles Ralph Nader and his posse of young people, who investigate bureaucratic corruption and consumer affairs.* 3 O 56-63

Special report spotlights John Lindsay, recently reelected mayor of New York City as Independent Party candidate.* 14 N 30D

**NEWMAN, PAUL See MOVIES**

**NEW ORLEANS, LA. See HOUSES & HOUSING**

**NEWPORT JAZZ FESTIVAL See MUSIC**

**NEWSPAPERS**

Reading We Can Do Without. Editorial lists newspaper perennials we could do without in view of Chicago Tribune's one-day moratorium on stories about campus protesters in protest against such carryings-on.* 14 Mr 34

Look, No Earthquake. William Zinsser text notes that last month's hydrogen bomb test on island of Amchitka in the Aleutians caused no earthquakes. The New York Times headline (cited) conveys feeling of comfort over test outcome. Zinsser tells of effects of test on nature, animal life, nearby countries; concludes news finds good news when nothing snaps (examples). Sea otter rests uneffected by test, p. 14 N 4

**NEW YORK CITY**

**See also CONSERVATION**

Hard-Won Wisdom. Editorial quotes Governor Nelson Rockefeller sympathizing with New York Mayor John Lindsay's public financial difficulties.* 21 Mr 38

Bad News From a Bigtime Spender. Editorial examines inadequacies of state and local revenues in view of New York City's distress over Governor Rockefeller's state budget, which is blow to city welfare, hospitals, education.* 18 Ap 36

A Literary Ticket for the 51st State. Byliner by Richard Woodley focuses on New York City mayoral candidate Norman Mailer and his running mate Jimmy Breslin. The explosive Democratic ticket runs on platform of making New York City the 51st state (details). Woodley describes disasterous first rally at Greenwich Village nightclub where Mailer got carried away. Both men talk about campaign, 3 p. 30 My 71-72

A Mighty Fortress Was Our Wall. Ronald Bailey records dilemma in his Lower East Side neighborhood when a protective wall was demolished. Bailey conveys special meaning of fortress to those whose property abutted it, as it gave them sanctuary from realities of slum life. After neighborhood's futile attempt to save the wall, Bailey decides to build a fence.* 27 Je REGIONAL

Psychiatry Gets Off the Couch and Hits the Streets. A unique experiment in practical psychiatry is taking place in New York's Lower East Side, led by Dr. Emery Hetrick and other specialists. Dr. Edgar Auerswald devised Gouverneur Hospital mobile unit to help poor to whom psychiatric aid is usually out of reach. Dr. Hetrick tries to resolve cases (examples) with "crisis-intervention" to emotionally distressed; photos of Hetrick with patients, 8 p. 8 Ag 48-48C

That New York Look. Photo essay by Vernon Merritt spotlights bright, bold, eclectic and, above all, young look in New York City. Merritt captures universal summer costume party in the streets, where it is difficult to tell girls from boys and make-up, worn anywhere, is a highlight. It is important to express oneself in a daily celebration, 15 c.p., c.cov. 22 Ag 32-41

Mayor Lindsay Among 'the Bronx Cheerers'. Mayor John Lindsay, Republican running as a Liberal, campaigns in the Bronx and wins supporters by joining in at waters of private swimming-club there. However, the Bronx remains supporter of his two opponents, p. NF 12 S 34-35

A Portrait of Hilary. Precocious cosmopolite Hilary Ball, a sort-of-rich seven-year-old, talks about her life in New York City. Mary Cosindas photos document Hilary's busy life from ballet lessons to museum visits to dinner at a Japanese restaurant. Hilary gives advice to people visiting New York, 3 p., 8 c.p. 7 N 97-101

The Downs and Ups of John Lindsay. Special report by Jack Newfield spotlights John Lindsay, recently reelected mayor of New York City as Independent Party candidate. Newfield details city problems and prejudices Lindsay contends with, his 1969 campaign; notes the Mayor is considered for bigger political positions. Lindsay campaigns at a Brooklyn Synagogue, p. 14 N 30D

What Hath God Rung? William McWhirter text with Bill Charmatz drawings probes last summer's breakdown in New York Telephone Co. when telephone service failed (details). N.Y. Telephone is largest operating company of A.T.&T. and is being overloaded. Plans are underway to enlarge the system (details). N.Y. Telephone Co. President Cornelius W. Owens answers questions in first public assessment of the situation, 6 d. 5 D 86-96

**NEW YORK AQUARIUM See ANIMALS**

**NEW YORK CITY BALLET See BALLET**

**NEW YORK JETS See FOOTBALL**

**NEW YORK METS See BASEBALL**

**NEW YORK PHILHARMONIC ORCHESTRA See MUSIC**

**NEW YORK TELEPHONE CO. See ADVERTISING; NEW YORK CITY**

**NGUYEN THI DOC See VIETNAM**

**NGUYEN THI TRON See CHILDREN**

**NIARCHOS, STAVROS SPYROS See GREECE**

**NIGERIA**

War. Photo essay focuses on 1968 civil war in Biafra where starvation sweeps country, 2 p. 10 Ja 46-47

**NIGHTGOWNS See FASHION**

**NIXON, RICHARD M.**

**See also ECONOMY; NUCLEAR WEAPONS; POLITICS; UNITED STATES - Foreign Relations; VIETNAM**

Comeback. 1968 presidential election brings victory to Richard M. Nixon after being labeled a loser. Takeout reviews campaign and election, p. 10 Ja 58-63

Hellos, Mostly Appreciative. Editorial welcomes Nixon Administration with comments on following appointments: William Rogers, Henry Kissinger, David Kennedy, George Romney, Walter Hickel, Mel Laird, David Packard; notes potential vigor in Mosbacher and Moynihan and blandness of President and Mrs. Nixon; believes Administration cannot be judged until moment of self-discovery; cartoon of hen LBJ leading chicks out as Nixon sits on Cabinet eggs, c.d. 24 Ja 30

Rhetoric Meets Reality. Photo takeout and quotes from his speech spotlight President Nixon's Inauguration. Realities of city are juxtaposed against inaugural events; Nixon, Agnew and Johnson families, ghetto view of Capitol, HUD building, inaugural advertising, Arlington Cemetary, VMI cadets, parade floats, demonstrators, Lincoln and Jefferson Memorials, President and Mrs. Nixon at concert, LBJ and Lyn board Air Force One, 23 c.p., c.cov. 31 Ja 18-31

The President Finds 'a Good Place to Think'. Photo essay by George Silk and Lynn Pelham spotlights President Nixon at winter White House in Key Biscayne, Fla.; Nixon on houseboat with friend and neighbor Bebe Rebozo, President's home, privacy protected by police barricades, flood lights keep secure watch on water in front of house, presidential helicopter lights sky, island marina, fishermen and pelicans, aerial view of area, 9 c.p., c.cov. 21 F 26-31

The Nixons Go House-Hunting. Photo essay captures President and Mrs. Nixon house hunting for summer retreat, a comfortable place on ocean, with view, room for guests, secluded yet close to transportation. They settle on ten-room Spanish-style ranch, built in 1925 by the late Henry Cotton, at Cotton Point in San Clements, Calif. The Nixons stroll on driftwood strewn Pacific beach, President peeks into card house; aerial view, 4 c.p. 9 My 63-68

A Medal for Duke and a Kiss for the Chief. Jazz Composer Duke Ellington is honored at the White House, where his father was a butler for Harding, by President Nixon to celebrate his 70th birthday and to receive Medal of Freedom. Party was lively with jazz greats playing Ellington hits, Vice President Agnew at piano and 'Happy Birthday' played by the President. Photos capture party; Gerry Mulligan, Clark Terry, Paul Desmond, Bill Berry, 5 p. 9 My 97-98

Rose Garden Rubbish and Other Glorious Compositions. Peter Benchley, former member of Lyndon Johnson's writing staff, details unglorious life and job of presidential speechwriters; compares writers of Johnson and Nixon. Benchley explains limited office space and competition among men, different kinds of speeches to be written. Drawings by James Flora depict job, letter answering, award for worst speech LBJ delivered, 4 d. 23 My 60B-67

The Making of the President 1968 Part I: Excerpts from Theodore H. White's book focus on character and extraordinary comeback of Richard M. Nixon through his victory in Republican presidential campaign and choice of Spiro T. Agnew for Vice President. White reviews Nixon's withdrawal from politics in 1962, successful law practice, return, 5 p. 11 Jl 48-59

Part II: Excerpts cover final weeks of presidential campaign and election; review Nixon's tactics. White exposes international intrigue over Vietnam peace talks by Mrs. Anna Chennault that put Nixon at Humphrey's mercy. White conveys President's attitude toward his job and new responsibilities. Photos show Nixon campaigning with Pat, Humphrey, Mrs. Chennault, 5 p. 18 Jl 44B-52

Benchmarks to Judge Nixon By. Editorial measures Richard Nixon's first six months as President; notes his Gallup Poll popularity is steady at 63%; reviews his achievements in foreign policy and in handling inflation and lacking domestic policy. Nixon has had little success in Congress. Editorial assesses the President's style; concludes Nixon has been adequate but must do more before further judgment.* 25 Jl 30

White House West. Photo essay by Arthur Schatz with Hugh Sidey text focuses on life of President Nixon at western White House in San Clemente, Calif., where he can both relax and conduct presidential business. Many of White House staff are scattered nearby. Photos capture the President and his assistants enjoying relaxed atmosphere; previous presidents at their retreats, 3 p., 9 c.p. 5 S 18B-25

The Coherence Gap. Editorial notes appointees of Nixon Administration display dichotomies on talking about key issues; points out examples of contradictions. Editorial fears Johnson's Credibility Gap is becoming Nixon's Coherence Gap; hopes President will insist on clearer signals.* 19 S 46B

**Hugh Sidey's Presidency Column**

The Man with the Four Button Phone. Hugh Sidey spotlights President Nixon in his first days of office, compares him to Johnson and Kennedy and notes that whole picture of the President will not be perceived for many months; Nixon meets with William Rogers and Mel Laird, p. 31 Ja 4

Getting a Grip on the 'Governaut'. Hugh Sidey probes change in government with installation of Richard Nixon; questions Nixon's search for talent and lack of appointed assistants; shows concern over Cabinet transition and knowledge of duties; notes Anne Chamberlin's labelling the federal thing a 'governaut' (explained), previous Presidents' view of job and consistent altercations.* 24 Ja 2

It Was Good to Be Home. Hugh Sidey reveals President Nixon's relaxed feeling in the White House; notes that he feels more 'at home' than either Kennedy or Johnson did. Sidey scans various facilities available at White House and recounts President's visit to Wagshal's Delicatessen, a favorite of many government families; Nixon shows off new Irish setter, King Timahoe, to Everett Dirksen and Gerald Ford, p. 7 F 2

Two Ex-exiles Hit It Off. Hugh Sidey describes singular rapport between President Nixon and Charles de Gaulle when the two met on Nixon's European tour. Both compare political careers, families. De Gaulle gives his concept of Europe and France. The two meet at Orly Airport and find in their conjunction a mutual respect, p. 14 Mr 4

The Surprising Asset of Normality. Hugh Sidey discusses Richard Nixon's grasp and knowledge of the Presidency; notes the President speaks flawlessly without notes and knows what he is talking about. His greatest strength is his skepticism (details). Nixon speaks extemporaneously about his European tour, p. 21 Mr 4

A Patriot in the Basement. Hugh Sidey spotlights David Blumenthal, 23-year-old Harvard graduate, who is an aide to the President's urban expert Daniel (Pat) Moynihan; describes Blumenthal's duties and reactions to his post. Blumenthal writes memo for his boss in White House basement office.* 28 Mr 4

Good or Bad? Certainly Different. Hugh Sidey describes President Nixon's calm reaction to downing of U.S. Navy EC-121 spy plane by North Koreans; notes Henry Kissinger did not rush to relay news immediately; compares Nixon's handling of crisis to reaction of frenetic Johnson Administration. The President carried on normal day (details) and announced piracy when adequate information was gathered. Nixon kicks off bond drive with Eva Gabor and kids, p. 25 Ap 4

An Imprimatur for the Simple Pleasures. Hugh Sidey discusses President Nixon's endeavors to set national image he considers right -- one of traditional American values; notes President's pursuit of dignity in mixing something a little daring with fundamentals and people who influence him. Sidey points out Nixon avoids public worry (examples); encourages fair chance for him in hopes for peaceful changes; Nixon and poster child David Lupi, p. 16 My 4

Eyeball to Eyeball with the Monster. Hugh Sidey reports on President Nixon's first public declaration on Vietnam situation -- he wants peace and will make it with agreement to mutual withdrawal, resulting cease-fire and democratic election -- all under proper supervision. Sidey details background, research of speech; notes success of Nixon's Presidency depends on Vietnam. The President meets with Gen. Creighton Abrams before delivering speech, p. 23 My 4

One-Liners for an Open Mind. Hugh Sidey discusses domestic and foreign problems facing President Nixon and questions how firm he is in his principle. President Nixon calls upon his assistants for suggestions, listens to arguments and makes decisions in private. Sidey intimates that disagreement is apparent in Administration; hopes Nixon will learn to cope. Nixon watches Navy planes drop napalm bombs at Armed Forces day exercises, p. 30 My 4

Tossing Our Hats over the Space Wall. Hugh Sidey reports President Nixon's reaction to success of Apollo 10; discusses space race with Russia. Sidey scans man's craving for something beyond himself; notes tragedy that ghetto problems, pollution, medical research do not offer stimulation for man that space exploration holds. After lunar landing attempt, the President will face decision of more money for space or domestic ills, p. 6 Je 4

At the Heart of the Land Ocean. Hugh Sidey describes President Nixon's welcome in South Dakota when he went to speak at General Beadle State College in Madison on his way to meet President Thieu at Midway Island. Nixon was received with open arms and wholesome patriotic enthusiasm in the rural Midwest. The President greets friendly crowd in Sioux Falls, p. 13 Je 4

How to Watch Nixon on the Tube. Hugh Sidey studies President Nixon's television conduit; notes he prepares painstakingly for TV appearances. Sidey interprets President's responses and gestures. His careful performance shows honesty in its approach. President Nixon uses his fingers to tick off main points in his case at televised press conference, p. 11 Jl 2

A Sudden Shift in the Capital Mood. Hugh Sidey describes recent displeasure with President Nixon after case of Dr. John Knowles, unveiling of futile plans to broaden Voting Rights Act and announcement of new school desegregation guideline. Nixon will now go on global tour, which seems to be diversionary tactic for sub-surface alienation. Sidey notes solid base of undamaged confidence remains; Nixon and Emperor Haile Selassie, p. 18 Jl 2

The Magic Carpet of Presidents. Hugh Sidey discusses importance of Air Force One and pilot Lt. Col. Ralph Albertazzie to the Presidency; scans Presidents' Kennedy, Johnson and Nixon use of plane and different decors; reviews important presidential business conducted on plane. President Nixon is now aboard Air Force One flying around the world. Lurie cartoon depicts Nixon sitting on Air Force One carpet, c.d. 1 Ag 2

A Half-Farewell to Asia. Hugh Sidey discusses President Nixon's Asian tour, during which he tried to establish that the defense of their countries is primarily their own responsibility although U.S. does retain interest there. We will help countries fight but not fight for them. Sidey captures mood of Nixon's mission to Saigon by describing atmosphere on Air Force One. Nixon mingles with troops at Dian, South Vietnam, p. 8 Ag 4

Nothing Yet to Mar the White House Slumber. Hugh Sidey notes President Nixon has spent relatively quiet time in office in comparison (examples) to past two Presidents. The Administration's search for peace may bring on reality. Photo shows Nixon golfing at White House, p. 26 S 8

The Boardroom Men on the Middle Ground. Hugh Sidey notes different worlds encompassed in Nixon Administration; draws contrast of Nixon and associates at boardroom type luncheon at New York's "21" and Finch's speech at Harvard about pursuit of equal rights for the nation where he met dissent on welfare policies. Sidey notes polarization (details) of Nixon associates; concludes both ends may arrive at same conclusions for different reasons, p. 3 O 4

A Question of Belief in Hanoi -- and at Home. Hugh Sidey discusses Henry Kissinger's and President Nixon's greatest problem --Vietnam. Kissinger travails continuously on the war. The President has made substantial effort to bring peace by altering conditions and with troop withdrawals. He seeks peace as much as anyone but needs country's backing. Nixon awards Presidential Unit Citation, p. 10 O 4

Through His Offices in Search of the Man. Hugh Sidey describes surroundings in which President Nixon conducts his presidential duties. His Oval Office has been redecorated (details). Sidey notes that what Nixon was, is and hopes to be surrounds him, p. 17 O 4

The Embattled White House. Hugh Sidey describes President Nixon's reaction to Vietnam Moratorium Day. Although he said it would in no way effect him, the President gathered reports on the day. A normal day progressed in the White House, filled with an anxious and concerned air. Photos show Moratorium planner Sam Brown; President Nixon awards Medal of Honor to four Army men for Vietnam heroism, 2 p. 24 O 31

Why It's No Cinch to 'Break a President'. Hugh Sidey discusses criticism Presidents must withstand; notes Lyndon Johnson was driven South by avoiding constructive action against problems. On the other hand, Nixon is using powers of his office. Spiro Agnew, too, speaks out (details). Sidey concludes Nixon has machinery and help to make his office work.* 31 O 4

Behind Nixon's Vietnam Stand. Hugh Sidey notes that despite President Nixon's malleability on many issues, his tenacity in Vietnam is worth examining. His stand reflects his lasting fight against Communism. After studying what might happen if he abandoned insistence on dignified exit from war, Nixon is convinced his policy is only way to forestall organized political right, bent on retribution. Lurie cartoon shows Nixon teeing off for hole of peace, c.d. 21 N 4

**NOBEL PRIZES See AUTHORS**

**NOISE See AIRPLANES; UNITED STATES**

**NORTH, STERLING See BOOKS -** ***The Wolfling***

**NORTH POLE See ARCTIC**

**NORTHWEST PASSAGE See ALASKA**

**NOTRE DAME CATHEDRAL See FRANCE**

**NUCLEAR ENERGY See NUCLEAR POWER**

**NUCLEAR POWER**

'Peaceful Atom' Sparks a War. Takeout probes growing fear of contamination and public protest against use of nuclear power as major power source in the future; notes risk of radiation contamination and danger of thermal pollution that could destroy balance of aquatic life. Atomic Energy Commission faces decision about nukes; photos of nuclear vessels, uranium pellets, protesters, SCRAM switch, AEC Chairman Seaborg, infrared diagram, nuke map, 6 p., 9 c.p. 12 S 26B-33

**NUCLEAR WEAPONS**

Sufficiency is Enough. Editorial notes different ideas of President Nixon and Defense Secretary Laird about our balance of nuclear terror with the Soviets. LIFE endorses Nixon's preference for 'sufficiency' of nuclear weapons, not Laird's idea of maintaining a superior force.* 14 F 32

**NUDITY See TELEVISION**

**NUTRITION See FOOD**

## O

**OAKES, JAMES See NEGROES**

**OBERAMMERGAU, GERMANY See GERMANY**

**OBERLIN COLLEGE See EDUCATION**

**OBSTETRICS See MEDICINE**

**OCEANOGRAPHY**

The Longest Dive. Photo essay by Stan Wayman focuses on Project Tektike, strange and dangerous underwater mission during which four aquanauts will remain on bottom of Great Lameshur Bay in Virgin Islands for 60 days. Their habitat, built by General Electric, is shown and described in detail. Wayman uses fisheye lens to depict aquanauts demonstrating equipment, 10 c.p. 7 Mr 30-35

**OCOSINGO, MEXICO See MEXICO**

**ODEILLO, FRANCE See FRANCE**

**OFFICE OF ECONOMIC OPPORTUNITY See POVERTY**

**OGLESBY, CARL**

Gives impressions and evaluation of Cuba ten years after Castro's revolution.* 14 F 62D-68

**OHIO STATE UNIVERSITY See FOOTBALL**

**OIL See ALASKA; CALIFORNIA**

**O'KEEFE, DENNIS See EDUCATION**

**OKLAHOMA STATE UNIVERSITY See WRESTLING**

**OLDENBURG, CLAES See ART**

**OLSON, JOHN**

'For Exceptional Courage and Enterprise.' LIFE's youngest photographer John Olson (biopers) receives Robert Capa photography award for his pictures of fight for Hue (p.) during Tet offensive, which ran in LIFE (March 8, 1968). This award is given for 'superlative still photography requiring exceptional courage and enterprise abroad' in honor of Capa, who was killed on assignment in Indochina in 1954; other recipients noted, 2 p. 11 Ap 3

Photos capture military dissent by US servicemen who protest Vietnam war and attack "the system".* 23 My 28D-37

Photo essay focuses on youth commune in wilderness area of the United States where youthful pioneers, who have left society, seek a new life from the land and one another.* 18 Jl 16B-21

His photos and Mort Gerberg's cartoons give their interpretation of New York Mets' victory over Atlanta Braves to clinch National League pennant race.* 17 O 42-45

**ONASSIS, ARISTOTLE See WEDDINGS**

**ONASSIS, ARISTOTLE MRS. (JACQUELINE)**

**See also WEDDINGS**

Jackie's Judo Caper. Photos document conflicting reports of Mrs. Aristotle Onassis and Photographer Mel Finkelstein, who accused Jackie of using judo flip on him when he tried to photograph her coming out of *I Am Curious (Yellow)* at New York theater. Jackie, however, claims he tripped over his own feet. Anita Mathieu and judo instructor Jerome Mackey demonstrate both possibilities, 10 p. 17 O 94-96

**O'NEIL, PAUL**

Text observes turmoil and difficulty of 1968 and points out that most of present crises existed in past.* 10 Ja 64-72

Text focuses on N.Y. Jets' Joe Namath, who led team to remarkable Super Bowl victory over Baltimore Colts.* 24 Ja 24-29

Textpiece examines superstitions and remembrances involved in moonlore.* 4 Jl 46-48D

Text spotlights New York Mets' winning series over Chicago Cubs to gain first place in National League's Eastern Division.* 26 S 34B-41

Text discusses antagonism between conservationists and multilane super-highway promoters.* 10 O 126-134

Text comments on Ray Ovington's book on angling, *Tactics on Trout* , p. 17 O REGIONAL

Text highlights Graham Kerr, of TV's *The Galloping Gourmet.** 5 D 51-54

Takeout focuses on Charles Manson and his devoted communal "family", charged with the murder of Sharon Tate and six others.* 19 D 20-31

**OPERA See MUSIC**

**OPERATION BREADBASKET See NEGROES**

**OPERATION INTERCEPT See DRUGS**

**OPHULS MAX See MOVIES** - *Lola Montes*

**O'QUIN, SALLY**

Close-up profiles Chuck Dederich, founder of the Synanon House.* 31 Ja 36-38

**ORANGUTANS See ANIMALS**

**OSAKA, JAPAN See JAPAN**

**O'TOOLE, PETER See MOVIES** - *Goodbye, Mr. Chips*

**OVINGTON, RAY See BOOKS** - *Tactics on Trout*

**OVSHINSKY, STANFORD R. See SCIENCE**

**OVSHINSKY EFFECT See SCIENCE**

**OWENS, CORNELIUS W. See NEW YORK CITY**

**OWENS VALLEY, CALIF. See ANIMALS**

**OYAMA, DR. JIRO See SCIENCE**

**OZAWA, SEIJI See MUSIC**

## P

**PACIFIC MEDICAL CENTER See MEDICINE**

**PAINE, CAROLINE WOGAN See HOUSES & HOUSING**

**PALACH, JAN See CZECHOSLOVAKIA**

**PALEY, MAGGIE**

Text spotlights successful Rock Group Blind Faith.* 24 O 84-90

Byliner spotlights Actor Elliott Gould.* 12 D REGIONAL

**PALMER, PETER & GARNET See HOUSES & HOUSING**

**PARAMOUNT PICTURES CORP. See MOVIES**

**PARENTS See FAMILIES**

**PARIS, FRANCE See FRANCE; VIETNAM**

**PARIS AIR SHOW See SPACE TRAVEL**

**PARKS, GORDON See NEGROES**

**PARKS, GORDON, JR.**

Photos capture dreamlike memories of black boyhood depicted in his father's movie *The Learning Tree.** 5 S 6-7

**PARTHENON See GREECE**

**PATMAN, WRIGHT See UNITED STATES - Congress**

**PEKKANEN, JOHN**

Text probes attitudes of residents of Argusville, N. Dak. toward perennial spring floods there.* 25 Ap 60

Recounts story of seven-year-old Negro boy, Lonnie Bell, from Chicago's North Side, who was taken by police for borrowing a bicycle; explains white neighbors' reaction.* 9 My REGIONAL

Byliner surveys Chicago one year after the violent 1968 Democratic Convention.* 12 S REGIONAL

Special report focuses on Publisher Bill Schanen whose Port Washington, Wis. newspaper, Press, is being boycotted by residents.* 26 S 59

Byliner spotlights Greg Cook, rookie quarterback for the Cincinnati Bengals.* 10 O 141-142

Text profiles black leader Jesse Jackson, head of Operation Breadbasket.* 21 N 67-76

**PELHAM, LYNN**

Photo essay spotlights President Nixon at winter White House in Key Biscayne, Fla.* 21 F 26-31

**PENDERECKI, KRZYSZTOF See MUSIC** - *The Devils of Loudun*

**PENN, ARTHUR See MOVIES**

**PENN CENTRAL RAILROAD See RAILROADS**

**PENNEBAKER, D.A. See MOVIES** - *Monterey Pop*

**PENTHOUSES See HOUSES & HOUSING**

**PERPETUAL SOUL-SAVING MISSION See RELIGION**

**PERRY, FRANK & ELEANOR See MOVIES** - *Last Summer*

**PERRY, SUSAN See CRIME**

**PERSICO, CARMINE See CRIME**

**PERU See LATIN AMERICA**

**PETER, DR. LAURENCE J. See AUTHORS**

**PETROSIAN, TIGRAN VARTANOVICH See GAMES**

**PETZOLDT, PAUL See EDUCATION**

**PHARR, ROBERT DEANE See BOOKS** - *The Book of Numbers*

**PHELPS, ROBERT See ART; BOOKS**

**PHILADELPHIA, PENNA. See HOUSES & HOUSING**

**PHILADELPHIA PARKWAY PROGRAM See EDUCATION**

**PHILADELPHIA PHILLIES See BASEBALL**

**PHILCO-FORD CORP. See PHOTOGRAPHY**

**PHOTOGRAPHY**

Color This Brain Visible. Don Ross develops new photographic process that uses color to make invisible visible. He starts with black and white or color photos and produces 'color enhanced' version which shows any subject in greater detail. Most detailed photos of sun and Persian Gulf are shown. Researchers at Philco-Ford Corp. use process for x-rays; comparative x-rays of brain, 2 p., 4 c.p. 7 Mr 78-80

Super Realism. New movement in art, known as Super Realism, produces paintings so blatantly exact that they look like photographs. Super Realist Malcolm Morley works only from photos taken by someone else and travel posters; explains his mechanical copying; works reprinted. Richard Estes, another artist, takes his own photos, is more concerned with light and reflections, eliminates details for clarity; works shown, 4 c.p., 5 c.r. 27 Je 44-49

Portrait of Tracy. Photographer Richard Davis presents personal view of Tracy Weed to show how he feels about her. Photo collage profiles Tracy to show the many people she is and to depict importance of personal relationships. Photos capture her dressed up, on beach, series of facial close-ups, 14 p., 3 c.p. 17 O 88-93

Illusions Etched in Anguish. Photogrpaher Max Waldman captures the grotesque and madness by recruiting off-Broadway actors to pose to depict scenes from some of these plays, above all, Peter Brook's *Marat/Sade.* John Neary byliner profiles photographer Waldman and scans his career. Waldman explains he wants to evoke feeling of loneliness, despair and anxiety in his pictures, 12 p. 12 D 60-66B

**PHYSICS See SCIENCE**

**PICASSO, PABLO See ART**

**PIGGIN, NERIDA See FASHION**

**PIKE, JAMES A. See RELIGION**

**PINCHOT, ANN See BOOKS** - *LILLIAN GISH: The Movies Mr. Griffith and Me*

**PINE BARRENS (NEW JERSEY) See CONSERVATION**

**PLAYWRIGHTS See AUTHORS**

**PODUNK CENTER, IOWA See CITIES & TOWNS**

**POETS & POETRY**

A Poet's Lament. In his poem *Prognostications Are for the Birds; Lay Off Me, Please, While I Eat My Words,* Poet Ogden Nash laments Baltimore Colts' smashing defeat by underdog New York Jets in the Super Bowl.* 24 Ja 1

'It Takes Strength to Be Happy.' Close-up by Melvin Maddocks with photos profiles Poet Mark VanDoren, who, at 75, is a complex poet talking calmly in a troubled time. Born in Hope, Ill., Van Doren now lives in Cornwall, Conn. where he writes about "lightness" and "joy". Many of his works center around his home. Photos capture Van Doren at his work table, contemplating coal stove in work-retreat, his wife, cat Sebastian; poems reprinted, 3 p., 2 c.p. 20 Je 64-67

Minor Poet with Major Fund of Love. Charles Elliott praises Elizabeth Bishop, whose entire poetic output has recently been published, *The Complete Poems* ; calls her a true poet whose poetry is like no one else's. Elliott cites examples of Miss Bishop's art, which consists of sympathy for humanity, fascination with words, a sense of time and place, an enormous fund of love.* REV 4 Jl 13

**POHER, ALAIN See FRANCE**

**POLANSKI, ROMAN See ACTORS & ACTRESSES**

**POLARIS (SHIP) See ARCTIC**

**POLICE**

Dissent. Photo essay captures dissent and rebellion of youth in 1968 against the Establishment; focuses on police combat of these uprisings, 9 p., 8 c.p. 10 Ja 38-45

A Hard Cop and His Patient Partner on a Menacing Beat. Excerpts from L.H. Whittemore's book, *COP! A Closeup of Violence and Tragedy,* describe the beat of two young San Francisco policemen, who cover night beat in Haight-Ashbury section. The patrolmen tell why they chose location; describe problems they accost and dispicable types they deal with. Both young men show disfavor of Tactical Police Force; photos of police on beat, 4 p. 20 Je 52-63

**POLITICS**

Comeback. 1968 presidential election brought victory to Richard M. Nixon after being labeled a loser. Takeout reviews campaign and election with George Wallace, first third-party candidate to qualify in all states since 1924, Eugene McCarthy impact with rallying point for opposition to our Vietnam involvement, violent Chicago Democratic convention and marginal defeat of Hubert Humphrey and Edmund Muskie, 8 p. 10 Ja 58-63

The Making of the President 1968 Part I: Excerpts from Theodore H. White's book focus on character and extraordinary comeback of Richard M. Nixon through his victory in Republican presidential campaign and choice of Spiro T. Agnew for Vice President. White reviews Nixon's withdrawal from politics in 1962, successful law practice, return, 5 p. 11 Jl 48-59

Part II: Excerpts cover final weeks of presidential campaign and election; review Nixon's tactics. White exposes international intrigue over Vietnam peace talks by Mrs. Anna Chennault that put Nixon at Humphrey's mercy. White conveys President's attitude toward his job and new responsibilities. Photos show Nixon campaigning with Pat, Humphrey, Mrs. Chennault, 5 p. 18 Jl 44B-52

Lincoln Park 1969: Love and Music. John Pekkanen surveys Chicago one year after violent 1968 Democratic Convention. He contrasts peaceful atmosphere of Grant and Lincoln Parks now with bloody demonstrations (p.) last year. Mayor Daley and his Democratic machine still maintain power, but changes (noted) have taken place to prevent more out-of-hand dissent. Pekkanen notes Chicago retains its attraction, p. 12 S REGIONAL

A Slight Interruption in the Affairs of States. At 61st Governors' Conference in Colorado Springs where President Nixon predicted Vietnam war settlement would not free federal funds and Reagan predicted more campus disorder, governors are distracted while posing for photo when young bikini-clad girl strolls casually by, p. NF 12 S 34-35

'A Pretty Good Place to Be From, and Go Back To.' Richard B. Stolley reveals his friendship with Everett Dirksen, as they both came from Pekin, Ill.; reminisces about his first intimate look at Dirksen, the politician, and visits with him at the Senate. Stolley describes Dirksen's dominant personality; notes the senator always thought Pekin was a good place and went back there to be buried. Photo shows Dirksen in Pekin leaning out of mislabeled ricksha, p. 19 S 4

A Better Way to Elect Presidents. Editorial discusses House of Representatives' proposal to abolish Electoral College out-right and institute direct election of President and Vice President by national popular vote. Editorial endorses long-overdue proposal and urges Congress to adopt it.* 26 S 50B

Let's Win This One for the Whipper. Photos spotlight young politician George C. Whipple III, 14-year-old lad from Kent, N.Y. who is campaigning for supervisor. He conducts his write-in campaign on platform that not all American youngsters are rioting, and he wants to work peacefully within the system. He is shown with his crew, handing out campaign cards, kissing political baby, 6 p. 31 O 81-82

**POLK COUNTY, FLA. See CONSERVATION**

**POLLS**

The LIFE Poll: What People Think About Their High Schools. Louis Harris polls and Bayard Hooper text probe what Americans, parents, teachers and students, think of their high schools and point out why we should worry. Photo essay by Leonard McCombe focuses on Woodward High, representative of racial and economic cross-section of Cincinnati. Photos capture experimental Philadelphia Parkway Program school, 17 p., 5 c.p., 12 charts, c.cov. 16 My 22-42

Science, Sex and Tomorrow's Morality. Excerpts from Albert Rosenfeld's book *The Second Genesis* probe new techniques, actual and potential, that promise vast changes in human reproduction and challenge miracle of life; discuss test tube babies, artificial insemination, effects on morality, marriage and the family. LIFE poll by Louis Harris explores public attitudes toward procreation revolution; pollees shown, 10 p., c.p., 2 charts, c.cov. 13 Je 37-55

The Cage of Fear in Cities Beset by Crime. Bill Eppridge photos and Jack Rosenthal text document Harris Poll findings about fear of crime in cities. Six-week study of Baltimore, Md., city with typical problems, reveals: fear of crime reshapes daily life; people least in danger voice lopsided fears of crime; principal victims think differently from those who live in safety. Photos show barbed wire, caged windows, cops, watch dogs, 10 p., chart. 11 Jl 16-23

Everybody Is Angry about Money. Takeout and Harris Poll reveal deep, bitter national resentment over taxes and government spending; show how inflation has stifled goals. Tables show changes in ten years. Middle class family is hurt most. Polls and photos show what Americans want, views on tax revolt. Joe McGinniss text studies Frank Mrak family of Cleveland suburb and their struggle to break even on his salary, 16 p., 5 c.p., 21 c.d., 10 charts, c.cov. 15 Ag 18-29

**POLLUTION See CONSERVATION**

**POLONSKY, ABRAHAM See MOVIES** - *Tell Them Willie Boy Is Here*

**POLUMBAUM, TED**

Photos probe accident caused by Ted Kennedy on Chappaquiddick Island near Martha's Vineyard that cost Mary Jo Kopechne her life.* 1 Ag 16B-27

**POMPIDOU, GEORGES See FRANCE**

**PONTI, CARLO, JR. See ACTORS & ACTRESSES**

**PORT WASHINGTON, WIS. See PUBLICATIONS**

**POSEY, SAM See AUTOMOBILES**

**POSTAL SERVICE**

What Ails the U.S. Mails? Just Listen. LIFE conducts nationwide test of U.S. postal service to find mail system perilously close to collapse, as it is undermanaged and mismanaged with outdated methods. Air mail letter is traced on 22-hour journey from Boston to California. Map shows how bad mail service can be to prove air mail is no guarantee of fastness; zip code no help. Answer may be federally owned, non-profit corporation, 2 p., 2 c.p., 17 d., map, c.cov. 28 N 24F-29

**POST OFFICE DEPT. See POSTAL SERVICE**

**POTVIN, CLEMENT See NEGROES**

**POVERTY**

Mother Waddles the Gentle Warrior. James Kotsilibas Davis spotlights Mother Charleszetta Waddles, who presides over fundamentalist church in Detroit, the Perpetual Soul-Saving Mission, and runs series of self-help projects to overcome poverty. She raises her own money and works to eliminate black and white conflict in the mission. Photos capture her speaking to Father Thomas Ruffen from whom she rents church her 35¢ restaurant, benefit dance, 4 p. 21 Mr 87-88

A Stir of Hope in Mound Bayou. Takeout by Richard Hall and Howard Bingham photos examine accomplishments of rural poverty project run by Tufts U. Medical School and Office of Economic Opportunity in Mississippi Delta all-Negro town, Mound Bayou. Program provides medical care, food, social services and helps poor discover their own resources. John Hatch, Tufts' community organizer, and John Brown, co-op farm manager, quoted, 18 p. 28 Mr 66-81

**POWELL, JOHN WESLEY See UNITED STATES**

**POWERS, THOMAS**

Text scans business of coin dealers, since U.S. Treasury began increase in value of silver coins, no longer minted.* 2 My 61-63

**PRESS (NEWSPAPER) See PUBLICATIONS**

**PRIDE, BENTON See EDUCATION**

**PRIDEAUX, TOM See BOOKS; MUSIC; THEATER**

**PRINCETON UNIVERSITY See EDUCATION**

**PRISONERS OF WAR See VIETNAM**

**PRISONS & PRISONERS**

The Irish 'Who' in a British Whodunit. Special report by Michael Mok examines Irishman Sean Alphonso Bourke who helped convicted spy George Blake escape (details) from Wormwood Scrubs Prison in London; reviews their comradery in prison together; describes Bourke's stay in Moscow after escape and his hero's welcome in Dublin. Bourke now faces extradition charge; Bourke and friend in pub, Scrubs prisoners look for clues, inquiry by Lord Mountbatten, 5 p. 24 Ja 59-62

Nightmare for the Innocent in a California Jail. Jesse P. Ritter Jr., English professor at San Francisco State College, recounts how he wandered into a mass arrest in Berkeley during People's Park demonstration, was imprisoned in Santa Rita prison (details) for 18 hours, where his group was threatened, humiliated and blackjacked. Ritter is embittered by the assault on his humaneness and human rights, 3 p. 15 Ag 51-54

The Hog-Tied Brig Rats at Camp Pendleton. Jack Fincher text with photos and Robert Parks drawings exposes dispicable conditions in Marine brig at Camp Pendleton, Calif. Prisoners are brutally maltreated (details). Former medical officer Dr. Lawrence McNamee and former brig chaplain Navy Lt. Mires Stine describe ills; note racism, drug proliferation. Photos show Pvt. Ron Lucas handcuffed to ceiling, Pvt. Sandy Hodge in spread-eagle pull, 6 p., 4 d. 10 O 32-37

**PRITCHETT, V.S. See BOOKS** - *An Unfinished Woman*

**PSYCHIATRY**

**See also MEDICINE**

A Harsh Verdict on Courtroom Psychiatry. Editorial discusses validity of psychiatric testimony in U.S. courtroom as result of trial (details) of Sirhan Sirhan; suggests American Psychiatric and Bar Associations define and professionally enforce useful limits beyond which a psychiatrist should not be expected to testify in court.* 2 My 32B

**PUBLICATIONS**

The Best Years of a Long, Full Life. Byliner by Roger Butterfield gives view of most exciting years of the Saturday Evening Post, which is stopping publication; describes Post's golden decade, the '20s, when ambitions of journalists all over the country reached toward pinnacle of the Post; cites noted writers who published articles; depicts atmosphere of Curtis Publishing Co.; two early covers, 2 c.r. 24 Ja 55

The Obstinacy of Bill Schanen. Special report by John Pekkanen focuses on Publisher Bill Schanen whose Port Washington, Wisconsin newspaper, Press, is being boycotted by residents because Schanen prints Kaleidoscope, one of largest underground newspapers in the country. Advertisers cancel out on Press after right-wing industrialist Benjamin Grob excerpted indecency from Kaleidoscope. Schanen refuses to stop printing Kaleidoscope, p. 26 S 59

For the Only Freak in Ohio. Barry Farrell byliner discusses underground publications, which originated as clear pornographic smut. Newsstands had to sell them to stay alive. All those in sex paper trade agree market would die if all were legal and permissible, as pornography cannot exist without taboos. Recently, underground papers have rediscovered themselves and are no longer dirty but give another version of life than that of straight press.* 21 N 32B

Who's That Vetoing Our Past? Leonore Fleischer reviews *Us*, new magazine for and by the under-thirty group, edited by 24-year-old Richard Goldstein; scans concepts of magazine and youth; notes changing trend to importance of voice of younger generation. Mrs. Fleischer concludes *Us* is palpable representation of a faith sustaining some young people today and probably more tomorrow.* REV 6 Je 12

**PUEBLO (SHIP) See KOREA; UNITED STATES - Foreign Relations**

Q

**QUATTROCCHI, LT. COL. FRANK S. See CRIME**

**QUINN, RICHARD See HOUSES & HOUSING**

R

**RA (BOAT) See BOATS**

**RACHMANINOFF, SERGEI See MUSIC**

**RADIO CITY MUSIC HALL See MOVIES**

**RAILROADS**

Good News From All Over. Editorial congratulates Penn Central Railroad for 100-mph Metroliner.* 18 Ap 36

**RAIN See SCIENCE**

**RANCHO LA PUERTA (RESORT) See RESORTS**

**RAY, JAMES EARL See ASSASSINATIONS**

**READER, JOHN**

Photos spotlight Richard Leakey, young man of Kenya who is driving hard to establish himself as an anthropologist.* 12 S 42-51

**REBENNECK, MACK See MUSIC**

**RECORDS See MUSIC**

**RED COLOBUS MONKEYS See ANIMALS**

**REDFORD, ROBERT See MOVIES**

**REDGRAVE, VANESSA See MOVIES** - *The Loves of Isadora*

**RED GUARD See CHINA**

**RED RIVER GORGE See CONSERVATION**

**RED SNAPPER See DINNERS**

**REED, CAROL See MOVIES** - *Oliver*

**REED, ISMAEL See BOOKS** - *Yellow Back Radio Broke-Down*

**REISZ, KAREL See MOVIES** - *The Loves of Isadora*

**REJAUNER, JEANNE See AUTHORS**

**RELEASE See DRUGS**

**RELIGION**

A Long Weekend with Calvin. Michael Durham recounts his visit to Staphorst, Netherlands, small village reputed to be one of grimmest Calvinist communities left in the world. Durham describes spending a Sunday there with a two hour church service and day devoted to religious pursuits.* 21 F REGIONAL

Mother Waddles the Gentle Warrior. James Kotsilibas Davis spotlights Mother Charleszetta Waddles, who presides over fundamentalist church in Detroit, the Perpetual Soul-Saving Mission, and runs series of self-help projects to overcome poverty. She raises her own money and works to eliminate black and white conflict in the mission. Photos capture her speaking to Father Thomas Ruffen from whom she rents church, her 35¢ restaurant, benefit dance, 4 p. 21 Mr 87-88

Out Go the Beloved Saints. Jordan Bonfante byliner discusses Vatican announcement of changing status of over 200 saints; many noted saints are listed. New saints canonized are noted. Bonfante notes loss of St. Christopher is most lamented and cites those who retain faith in patron saint of voyagers; protest over San Gennaro by Neopolitans detailed; St. Christopher medal shown, p. 23 My 47

Billy in the Garden. Textpiece by Barry Farrell focuses on Evangelist Billy Graham and his impact on Americans, especially President Nixon; compares him to Rasputin. Farrell describes a crusade at Madison Square Garden where Graham attacks pornography, lust, sensuality, student revolt and concludes problem is sin. After Billy's doomsday preaching, Farrell finds Times Square vacant and gloomy; instead of catching a peep show, he buys his daughter a hat.* 4 Jl 2B

Man of Faith, Child of Doubt. Upon his death in wilderness of Bethlehem, James A. Pike, former bishop of California, is recalled by John Cogley. Cogley scans Pike's life; notes he died as he lived: a religious believer who challenged the certainty of the agnostic. Pike lived a life of uncertainty (details) but will be ranked and remembered as a great bishop of Episcopal Church. Photos show Pike on beach, speaking; Israeli search party; wife Diane, 4 p. 19 S 62A-64

Seven New Deadly Sins. Editorial discusses outmoded list of Seven Deadly Sins (cited); suggests more current list: selfishness, intolerance, indifference, cruelty, violence, destructiveness and prudery. Editorial notes universal relevance of new list and concludes concept of sin is worth saving.* 7 N 46

Praise the Lord and Pass the Diplomas. Bill Bruns describes how he was ordained (details) through the mail. Herman Keck founded Calvary Grace Christian Church and Faith Bible College, as no laws exist regulating what constitutes a church and who can become a minister. Bruns explains minister and college rackets; chronicles careers of Alvin Langdon, founder of Ohio Christian College and Donald Estes who runs a Houston Reconciliation Clinic, 6 p. 14 N 67-78

Uproar in Oberammergau. Report by Richard B. Stolley probes controversy in Oberammergau, Germany where residents have performed passion play celebrating life, death and ressurection of Jesus Christ every ten years since 1663 when Plague struck village. Play has been accused of being anti-Semitic (details); controversy over director and roles discussed, 8 p. 19 D REGIONAL

**REMBAR, CHARLES See BOOKS** - *The Trial of Dr. Spock*

**RENTMEESTER, CO**

Photo essay spotlights legendary Indonesian island of Bali.* 31 Ja 42-55

Photo essay spotlights Father Vincent Ferrer, missionary priest from Spain, who has lifted thousands of Indian farmers from misery and starvation.* 28 F 36-44

Photo essay spotlights red-haired orangutan, found in rain forests of Borneo and Sumatra.* 28 Mr 82-91

Photos focus on generation of illegitimate children now growing up in Japan as result of Japanese women and American servicemen during World War II.* 5 S 40-47

**REPRODUCTION See SCIENCE**

**RESORTS**

A Herbivorous Holiday in Baja. Jane Howard recounts her stay at Rancho La Puerta, health resort in Tecate, Mexico, near Baja, Calif.; reveals treatments and regimens used in health program devised by founders Deborah and Edmond Szekely; describes clientele. Jane became a health food addict.* 11 Ap REGIONAL

Rebirth for a Snooty Eden. Peter Benchley surveys Cat Cay (brf. hist.), which was most exclusive, most expensive private resort in Western Hemisphere in Bahama Islands; describes clientele, Cat Key Club created by Louis R. Wasey and O.B. Winters. After Wasey died in 1961, island deteriorated and was devastated by Hurricane Betsy in 1965. Willard F. Rockwell Jr. has recently bought Cat Cay and will again run an exclusive club.* 23 My REGIONAL

The Aga Khan's Emerald Hideaway. Photo essay by Enrico Sarsini spotlights new exclusive resort on Sardinia, Costa Smeralda or Emerald Coast, started and named by Aga Khan IV. This shrewd businessman requires no development take place at expense of island's primitive beauty. Photos show aerial view of island, discotheque, Aga on his yacht, beach, Sardinian peasants, dinner of suckling pig, Cala di Volpe hotel, landscape, 10 c.p. 22 Ag 44-48

The Faded Dreams and Stale Clam Dip of Summer. William Zinsser byliner discusses signs of the end of summer and memories at summer resort area; capitalizes on familiar passing on of leftovers to those who remain longer, d. 5 S 8

**RESS, PAUL See TRAVEL**

**REUBEN, DAVID See BOOKS** - *Everything You've Always Wanted to Know about Sex – But Were Afraid to Ask*

**REVOLUTIONS**

Revolution Part I: New series, preceded by introduction explaining political phenomenon of revolution, traces development of modern revolution from its birth in France in 1789 to its second major triumph: Russia 1917. Text probes reasons for revolution throughout Europe, outcomes. Photos and paintings depict revolutionary scenes; historical collage, 11 p., 7 r., 3 c.r., c.cov. 10 O 100-116A

Part II: Out of the East, the People's War. Adrian Hope text with photos chronicles step-by-step guide to guerrilla doctrine invented by Mao tse-tung and used in modern revolutions (examples) from Cuba to Vietnam. Edward Kern byliner notes violent political revolution is impossible in U.S.; explains present upheaval, instigated by youth and blacks, denotes cultural change (details), 23 p., d. 17 O 58-78

**RHEAULT, ROBERT B. See ARMED FORCES**

**RHINOCEROS See ANIMALS**

**RHODES, JAMES A. See CRIME**

**RICHMAN, ROBIN**

Interviews Rock-Musician Jimi Hendrix on the meaning of music to him* 3 O 72-75

**RICKERBY, ARTHUR**

Photo essay spotlights lacrosse, nation's fastest-growing sport.* 18 Ap 49-56

Photos spotlight Minnesota Vikings' "Purple People Eaters", merciless and relentless fourman pass rush.* 28 N 30-31

**RIO DE JANEIRO, BRAZIL See LATIN AMERICA**

**RITTER, JESSE P., JR.**

Recounts being innocently part of mass arrest in Berkeley, California during People's Park demonstrations; details 18 hours spent in Santa Rita Prison, p. 15 Ag 51-54

**ROADS See TRAVEL**

**ROBBINS, JEROME See BALLET**

**ROBOTS See SCIENCE**

**ROCKEFELLER, NELSON See LATIN AMERICA; NEW YORK CITY**

**ROCK 'N' ROLL See MUSIC**

**RODERICK, MYRON See WRESTLING**

**RODHAM, HILLARY See EDUCATION**

**ROGERS, JAIME See TELEVISION**

**ROGERS, THOMAS See BOOKS** - *Real People*

**ROGERS, WILLIAM See UNITED STATES - Foreign Relations**

**ROLLS-ROYCE See AUTOMOBILES**

**ROMANIA See UNITED STATES - Foreign Relations 15 Ag 32**

**ROME, ITALY See ITALY**

**ROONEY, ANDREW**

Textpiece bemoans dilemma of parents who pay college tuitions without knowing or seeing where the money goes.* 13 Je 20B

**ROSEBURY, THEODOR See BOOKS** - *Life On Man*; *The Ultimate Folly*

**ROSENFELD, ALBERT**

Text probes discoveries and mysteries of universe which expand and negate present astronomical knowledge.* 10 Ja 28

Text focuses on Apollo 10 and instantaneous television coverage of flight; reviews sightings of previous explorers.* 30 My 48-52A

Excerpts from his book *The Second Genesis* probe new techniques, actual and potential, that promise vast changes in human reproduction and challenge the miracle of life.* 13 Je 37-50

**ROSENTHAL, JACK**

Interview with Dean Rusk discloses retiring Secretary of State's valedictory comments on his office, the world situation, history's evaluation of him.* 17 Ja 62B

Text documents Harris Poll findings about fear of crime in cities in six-week study of Baltimore, Md., a city with typical problems.* 11 Jl 16-23

**ROSS, DON See PHOTOGRAPHY**

**ROSS, KATHARINE See MOVIES**

**ROSSET, BARNEY See BOOKS**

**ROSZAK, THEODORE See BOOKS** - *The Making of a Counter Culture; Obsolete Communism the Left-Wing Alternative*

**ROTH, PHILIP See AUTHORS**

**ROTHENBERG, DR. HERBERT See HOUSES & HOUSING**

**ROUGIER, MICHAEL**

Photo essay spotlights Washington, D.C.'s Watergate Apartment complex which houses many Republican V.I.P.s.* 8 Ag 40-47

**ROWAN, DAN See MOVIES**

**ROZELLE, PETE See FOOTBALL**

**RUBENS, BERNICE See BOOKS** - *Chosen People*

**RUBIN, JERRY See CRIME**

**RUBINGER, DAVID**

Photos spotlight Middle East border dispute on the Suez Canal at Strongpoint Kochka.* 3 O 26-31

**RUDD, MARK See YOUTH**

**RUSK, DEAN See UNITED STATES - Foreign Relations**

**RUSSELL, BERTRAND See BOOKS** - *The Autobiography of Bertrand Russell, 1944-1969*

**RUSSELL, PHILIP C. See CALIFORNIA**

**RUTLAND STATE FAIR (VERMONT) See KITES**

**S**

**SAAR, JOHN**

Text chronicles Sergeant John Cameron's last thirty days in Vietnam.* 8 Ag 51-54

**SACKETT, RUSSELL See BOOKS** - *The Valachi Papers*

**ST. LAURENT, YVES See FASHION**

**SAINT LAWRENCE GULF See CANADA**

**SAINTS See RELIGION**

**SAMPSON, ANTHONY See BOOKS** - *Anatomy of Europe*

**SAN CLEMENTE, CALIF. See NIXON, RICHARD M.**

**SANDBURG, CARL See BOOKS** - *The Chicago Race Riots, July 1919*

**SAN FERNANDO VALLEY STATE COLLEGE See EDUCATION**

**SAN FRANCISCO STATE COLLEGE See EDUCATION**

**SANT'ANGELO, GIORGIO DI See FASHION**

**SANTA RITA REHABILITATION CENTER AND PRISON FARM See PRISONS & PRISONERS**

**SAPIR, PINHAS See MIDDLE EAST**

**SARDINIA See RESORTS**

**SAROYAN, WILLIAM See THEATER** - *The Time of Your Life*

**SARSINI, ENRICO**

Photos probe free-wheeling ideas about group marriage, unwed mothers, house-husbands, child care centers, sexual revolution in Sweden and Denmark.* 15 Ag 38-48A

Photo essay spotlights new exclusive resort on Sardinia, Costa Smeralda or Emerald Coast, started and named by Aga Khan IV.*. 22 Ag 44-48

**SARTOGA, PIERO see HOUSES & HOUSING**

**SATURDAY EVENING POST (PERIODICAL) See PUBLICATIONS**

**SATURN V (SPACECRAFT) See SPACE TRAVEL**

**SCANDINAVIA**

Experiments in Marriage. Takeout by Michael Durham and photos by Enrico Sarsini probe free-wheeling ideas about group marriage, unwed mothers, house-husbands, child care centers, sexual revolution in Sweden and Denmark. Nine members of Commune 'O' practice group marriage; Inge-Lise Bruun leads life alone with son Henrik; child care center; Rune Liljekvist tends to household while wife Ulla works; Scandinavians discuss sex revolution, 26 p., 2 c.p., 15 Ag 38-48A

**SCARBOROUGH, MRS. WILLIAM LAWRENCE See MOVIES**

**SCARFE, GERALD See ART**

**SCHANEN, WILLIAM F., JR. See PUBLICATIONS**

**SCHAPIRO, STEVE**

Photos spotlight community in Stockbridge, Mass. started by Alice and Ray Brock, which is subject of Arlo Guthrie's hit record *Alice's Restaurant* and movie of same title directed by Arthur Penn.* 28 Mr 43-50

Photos document Russell Baker's comments about general confusion in America today and questions about the future.* 25 Jl 32-37

**SCHATZ, ARTHUR**

Photo essay spotlights President Nixon at western White House in San Clemente, Cailf.* 5 S 18B-25

Photo essay spotlights high school fashions, where trend is "wear your own thing".* 10 O 40-45

**SCHICKEL, RICHARD**

**See also MOVIES**

Text probes Negro breakthrough in soul music, fashion, television, theater; notes moral dilemma of performers.* 10 Ja 88-93

Spotlights off-Broadway musical *Curley McDimple* based on the child star Shirley Temple.* 13 Je 81-82

**SCHIPPERS, THOMAS See MUSIC**

**SCHLESINGER, JOHN See MOVIES** - *Midnight Cowboy*

**SCHMIDT, HARVEY See THEATER**

**SCHNEIDER, MARTIN**

Photo essay spotlights dangerous air pollution in major and industrial cities in U.S.* 7 F 38-50

**SCHOOLS See EDUCATION**

**SCHOTT, WEBSTER**

**See also BOOKS**

Byliner profiles Novelist Evan S. Connell Jr., whose book, *Mr. Bridge*, is a current best-seller.* 3 O REGIONAL

**SCHROEDER, BARBET See MOVIES** - *More*

**SCHULBERG, BUDD**

**See also BOOKS** - *Thalberg: Life and Legend*

Poem pays tribute to Judy Garland, who dies a victim of a system that she could not beat.* 11 Jl 26-28

**SCHWEICKART, RUSSELL See SPACE TRAVEL**

**SCIENCE**

New Challenge to World Hunger. Text and photo essay by Fritz Goro probe scientific promise to conquer race against starvation; botanical triumph with corn makes it main course; spectrograph isolates pigment in corn seeds, bubble-blowing machine improves corn, chemicals prevent wasting water, battle against aphids, bacteria and hydra, conversion of soybeans to edible substitute. Alicia Hills Moore discusses mental suffering from malnutrition, 24 c.p. 24 Ja 38-52

What Happens to a Man Living in the Low Gravity of the MOON? or During Months of Weightlessness on the Way to MARS? Marion Steinmann byliner reveals experiment at NASA's Ames Research Center in California run by Dr. Jiro Oyama to investigate how organisms are effected by conditions beyond earth's surface. Oyama puts animals in large centerfuge swinging round in circular chamber to approximate effects of zero gravity; beagle is fed in centerfuge, 4 p. 21 F 75-77

You Had Better Be Kind to THIS Four-legged Friend. Ralph S. Mosher, General Electric engineer, designs robot called cybernetic anthropomorphous machine (CAM), a powerful mimic of human movement. Intricate hydraulic system allows walking machine to follow every move of driver's hands and feet and amplify power enormously. CAM can be used for tasks that require deft human touch and intense strength, 3 p. 2 My 34-38

Curve to Capture the Sun. Photos capture world's largest solar furnace in Odeillo, France in the Pyrenees, built by French Government and created by Physicist Felix Trombe. The device is research tool to fuse various metals and alloys to test their heat resistance. Huge mirrors reflect sunlight with shutters to control solar light reaching focal point, 4 c.p. 23 My 80-82

Room with a Built-In Deluge. Dr. Ven Te Chow, hydrologist at U. of Illinois, invents computerized rain room that can create any rainfall pattern to study effects of rain on various terrains and learn more about flood control and soil erosion. Mechanics of the rainmaker are described. Photos show Dr. Chow and aide checking rainflow on model of San Fernando Valley, network of plastic tubes and electronically controlled valves, 2 p., c.p. 6 Je 77-78

Science, Sex and Tomorrow's Morality. Excerpts from Albert Rosenfeld's book *The Second Genesis* probe new techniques, actual and potential, that promise vast changes in human reproduction and challenge miracle of life; discuss test tube babies, artificial insemination, effects on morality, marriage and the family. LIFE poll by Louis Harris explores public attitudes toward procreation revolution; pollees shown, 10 p., c.p., 2 charts, c.cov. 13 Je 37-55

The Effect of Stanford R. Ovshinsky. Stanford R. Ovshinsky invents new branch of physics named "ovonics" with principal phenomenon known as Ovshinsky Effect, which is counter to present electronic development. He proves crystals are not essential for semiconductors, which now dominate electronics. Photos show Ovshinsky with his wife; tiny ovonic switches, amorphous materials that effect depends on, 3 p., 4 c.p. 17 O 81-86

**SCOTLAND See SKIING**

**SCOTT, DAVID See SPACE TRAVEL**

**SCOTT, TRACY See SPACE TRAVEL**

**SCULPTORS See ART**

**SCULPTURE See ART**

**SEALE, BOBBY See CRIME**

**SEALS See ANIMALS; CONSERVATION**

**SEALY, LEONARD See EDUCATION**

**SEAVER, TOM See BASEBALL; BUSINESS & INDUSTRY**

**SELIGSON, MARCIA See BOOKS** - *Everything You've Always Wanted to Know about Sex – But Were Afraid to Ask*

**SELLERS, PETER See MOVIES**

**SEPE, LOUIS & MARIA See HOUSES & HOUSING**

**SETON HALL UNIVERSITY See EDUCATION**

**SEVEN DEADLY SINS See RELIGION**

**SHATALOV, VLADIMIR See SPACE TRAVEL**

**SHAW, JOHN**

Reports on death of Israeli Premier Levi Eshkol and problem of a successor at present time of crisis in Middle East.* 7 Mr 54-60

**SHEEAN, VINCENT See BOOKS** - *Personal History*

**SHEED, WILFRID**

**See also ART; BOOKS; THEATER**

Close-up profiles John Cheever, novelist of suburbia.* 18 Ap 39-40, 44-46

Text profiles Novelist Kurt Vonnegut Jr.* 12 S 64-69

Byliner discusses recent controversy over popularity of baseball as a spectator sport.* 10 O REGIONAL

**SHERIDAN, DAVID**

Text traces development of LM (Lunar Module), which will hopefully land men on moon and return them safely.* 14 Mr 20-27

**SHIH TZUS See ANIMALS**

**SHIRER, WILLIAM L. See BOOKS** - *The Collapse of the Third Republic*

**SHOPLIFTING See CRIME**

**SHOUMATOFF, MME. ELIZABETH See JOHNSON, LYNDON B.**

**SHURCLIFF, DR. WILLIAM A. See AIRPLANES**

**SIDEY, HUGH**

Text covers President Nixon's tour of five European capitals and the Vatican.* 7 Mr 22-27

Text focuses on life of President Nixon at western White House in San Clemente, Calif.* 5 S 18B-25

**Presidency Column**

And the Pictures Come Down From the Wall* 17 Ja 4
Getting a Grip on the 'Governaut'* 24 Ja 2
The Man with the Four-Button Phone* 31 Ja 4
It Was Good to Be Home* 7 F 2
The One L.B.J. Likes and the One He Doesn't Like* 14 F 4
Tour of the 'Blue Chips'* 28 F 2
Two Ex-exiles Hit It Off* 14 Mr 4
The Surprising Asset of Normality* 21 Mr 4
A Patriot in the Basement* 28 Mr 4
An Early Bedtime at Blair House* 4 Ap 4
Good or Bad? Certainly Different* 25 Ap 4
A Good-Humored Approach to Frugality* 2 My 4
The Right of the Individual Vs. the Right of the Group* 9 My 4
An Imprimatur for the Simple Pleasures* 16 My 4
Eyeball to Eyeball with the Monster* 23 My 4
One-liners for an Open Mind* 30 My 4
Tossing Our Hats over the Space Wall* 6 Je 4

At the Heart of the Land Ocean* 13 Je 4

A City Built on Legends of Valor* 27 Je 4

How to Watch Nixon on the Tube* 11 Jl 2

A Sudden Shift in the Capital Mood* 18 Jl 2

The Magic Carpet of Presidents* 1 Ag 2

A Half-Farewell to Asia* 8 Ag 4

The Volcano in the Cornfield* 22 Ag 4

The Day the Washing Machine Broke* 12 S 4

Nothing Yet to Mar the White House Slumber* 26 S 8

The Boardroom Men on the Middle Ground* 3 O 4

A Question of Belief in Hanoi -- and at Home* 10 O 4

Through His Offices in Search of the Man* 17 O 4

The Embattled White House* 24 O 31

Why It's No Cinch to 'Break a President'* 31 O 4

Behind Nixon's Vietnam Stand, c.d. 21 N 4

An End to Indifference along the Potomac* 5 D 6

In the Shadow of Mylai* 12 D 4

**SILK, GEORGE**

Photo essay spotlights President Nixon at winter White House in Key Biscayne, Fla.* 21 F 26-31

Photo essay focuses on the great spectacle of the tides, regulated by the pull of the moon's gravitational force.* 4 Jl 32-41

**SILLS, BEVERLY See MUSIC**

**SILVER See ECONOMY**

**SILVERMINE COLLEGE OF ART See EDUCATION**

**SIMENON, GEORGES See AUTHORS**

**SIMON, JUSTIN D. See EDUCATION**

**SIMONS, CHARLES E., JR. See UNITED STATES - Congress**

**SIMS, NAOMI See FASHIONS**

**SINGERS See MUSIC**

**SINS See RELIGION**

**SIOUX INDIANS See INDIANS**

**SIRHAN, SIRHAN BISHARA See ASSASSINATIONS; COURTS**

**SJOMAN, VILGOT See MOVIES** - *I Am Curious (Yellow)*

**SKIING**

Where Early Fa's the Snow. Jack Newcombe recounts skiing in Cairn Gorm Mountains of Scotland; compares conditions there to skiing in United States.* 14 Mr REGIONAL

**SMITH, COURTNEY See EDUCATION**

**SMITH, DR. DAVID See CRIME**

**SMITH, FRED See ART**

**SMITH, JAY D. See BOOKS** - *The Commodores*

**SMITH MARSHALL**

Close-up focuses the Flying Wallenda Family of circus high wire fame.* 30 My 58-60

Byliner profiles the venerable Tennis Pro Pancho Gonzales.* 12 S 77-80

**SMITH, PAUL J. See FURNITURE**

**SMITH, DR. ROGER See CRIME**

**SMITH, SANDY**

Reports on controversy over successor for Mafia Boss Vito Genovese, who recently expired in prison.* 28 F 51-56B

Reports New York Jets' Quarterback Joe Namath retires from pro football rather than adhere to Commissioner Pete Rozelle's demand to sell his share of New York bar, Bachelors III.* 20 Je 22B-27

**SMITH COLLEGE See EDUCATION**

**SMITHSON, ROBERT See ART**

**SMOTHERS, TOM See TELEVISION**

**SNELL, DAVID**

Recounts wolf race he attended in Mindon, Louisiana.* 14 F 18D

Textpiece focuses on efforts being made in Louisiana to defend and energize the French language and culture there.* 14 Mr 18B

Text describes Podunk Center, Iowa where real estate speculators bid to buy combination filling station-grocery store-cafe with live-in quarters and homemade four-unit motel, owned by Homer D. Weeks.* 18 Ap 81-82

Byliner focuses on new corporation, Trans National Communications, Inc., planned by Woody Erdman with athletic heroes Whitey Ford, Jim Katcavage, Dick Lynch and Pat Summerall as corporate executives.* 23 My 85-86

Text examines detrimental effect of Santa Barbara oil leak on wildlife and what will be done about it.* 13 Je 22-27

Textpiece focuses on heart transplant patient, William Karraker, who formed the world's first transplant club in Stockton, Calif.* 24 O 65-74

**SNOW, C.P. See BOOKS**

**SNOWDON, LORD (ANTHONY ARMSTRONG-JONES) See GREAT BRITAIN**

**SNOWMOBILES See AUTOMOBILES**

**SOCHUREK, HOWARD**

Photos capture San Fernando Valley State College and Uwezo (Robert Lewis), black student leader.* 14 Mr 59-70

**SOLAR HEAT See SCIENCE**

**SOLERI, PAOLO See ARCHITECTURE**

**SONGS See MUSIC**

**SONTAG, SUSAN See BOOKS** - *Styles of Radical Will*

**SOOD, PVT. NERSEY See ARMED FORCES**

**SOUTH CAROLINA See UNITED STATES - Congress**

**SPACE TRAVEL**

Discovery. Photo essay reveals discoveries made by Astronauts Borman, Lovell and Anders on Apollo 8 flight around the moon; shows various lunar surfaces, earth from moon, launching of spacecraft. James Dickey's poem *So Long* (reprinted) portrays historical flight, 5 p., 9 c.p., c.cov. 10 Ja 20-28

Christmas Cheer on the Apollo 8 Home Front. Photos and Dora Jane Hamblin text highlight Apollo 8 astronauts' wives Sue Borman, Valerie Anders and Marilyn Lovell and their families during Christmas while their husbands were orbitting the moon; five Anders children play outside, Lovell children gaze at pictures of earth while their father describes his view, Borman boys with mother, 6 c.p. 10 Ja 78-81

The Astronauts Write Their Stories of the Flight. Astronauts Frank Borman, Bill Anders and Jim Lovell recount impressions of Apollo 8 flight; describe moon surfaces, critical points of flight: communications and lunar and earth gravities; compare trip to science fiction; note their concepts of world from space. Photos show back side of moon with pocketed terrain, astronauts in front of Saturn V, Lovell preparing meal, earth from 200,000 miles away, p., 3 c.p. 17 Ja 16-31

What Happens to a Man Living in the Low Gravity of the MOON? or During Months of Weightlessness on the Way to MARS? Marion Steinmann byliner reveals experiment at NASA's Ames Research Center in California run by Dr. Jiro Oyama to investigate how organisms are effected by conditions beyond earth's surface. Oyama puts animals in large centerfuge swinging round in circular chamber to approximate effects of zero gravity; beagle is fed in centerfuge, 4 p. 21 F 75-77

The Heron and the Astronaut. Anne Morrow Lindbergh text and photo essay by Ralph Morse and Stan Wayman focus on Cape Kennedy and launch of Apollo 8; examine technology at space center in strange harmony with nature at Merritt Island Wildlife Refuge maintained by NASA at the Cape. Photos depict juxtaposition of sophisticated space frontier and wildlife preserve; families of Apollo 9 astronauts, p., 17 c.p., c.cov. 28 F 14-26A

How an Idea No One Wanted Grew Up to Be the LEM. Photos, drawings and David Sheridan text trace development of LM (Lunar Module), tested with Apollo 9 flight to determine readiness for manned moon landing and safe return. In 1961 NASA engineer John Houbolt offered scheme to land man on moon; plans, sketches shown. Drawings and photos show LM models, Apollo 9 astronauts, proposed moon journey, 7 c.p., 6 d., c.d., c.cov. 14 Mr 20-27

Apollo 9 Album. Essay reveals photos taken by Apollo 9 astronauts David Scott, James McDivitt and Russell Schweickart during historic flight test of LM (lunar module). LM is shown at various stages of mission. Astronauts' wives and children await return and greet the men. Scott's eight-year-old daughter, Tracy, wrote theme about family journey to the moon, 12 c.p. 28 Mr 26-37

Their Mission Is the Moon. Photo essay by Ralph Morse spotlights astronauts of Apollo 10 and Apollo 11 and their families. Apollo 10 will take Astronauts Tom Stafford, Gene Cernan and John Young around moon when Stafford and Cernan will dip within nine miles of moon in Lunar Module. Apollo 11 will take Mike Collins, Buzz Aldrin and Neil Armstrong to moon in July; LM will touch down and Neil will be first man to step onto moon, 10 c.p. 16 My 44-51

Man's Vision of the Lunar Voyage--Suddenly Real. Albert Rosenfeld text with photos focuses on Apollo 10 and instantaneous television coverage of flights with shots taken from spacecraft (details). Text gives various astronauts' views on telecasts; reviews sightings of previous explorers and length of time required to publicize them. Photos capture Apollo 10 lift-off superimposed on lunar-landing site, earth, moon, noted explorers, 3 p., 4 c.p., 3 d., r. 30 My 48-52

Tossing Our Hats over the Space Wall. Hugh Sidey reports President Nixon's reaction to success of Apollo 10; discusses space race with Russia. Sidey scans man's craving for something beyond himself; notes tragedy that ghetto problems, pollution, medical research do not offer stimulation for man that space exploration holds. After lunar landing attempt, the President will face decision of more money for space or domestic ills.* 6 Je 4

Barnstorming the Moon. Photos taken by Apollo 10 astronauts on their historic flight show lunar surface as man has never seen it. Astronauts Stafford and Cernan scout moon surface in lunar module, Snoopy, after separating from command module, Charlie Brown, manned by John Young. Photos capture landing sight for Apollo 11, lunar craters, views of earth, splash down in Pacific, jubiliant wives of astronauts, Apollo 11, p., 15 c.p., c.cov. 6 Je 30B-43

In Paris a Successful Link-up of Spacemen -- Fueled by Vodka. Michael Mok reports on rendezvous of Astronauts James McDivitt, David Scott and Russell Schweickart with Russian Cosmonauts Vladimir Shatalov and Aleksei Yaliseyev at Paris Air Show. After visiting each other's pavillions, the five men abscond to a Soviet jet where they loosen up after several Vodkas, 3 p. NF 13 Je 30-31

Apollo 10's Happy Trip to the Moon. Apollo 10 Astronauts Tom Stafford, John Young and Eugene Cernan describe their moon flight to scout lunar landing sight for Apollo 11 mission. They give their impressions of the moon and existence in zero gravity. Young relates his excitement when they rendezvoused after Cernan's and Stafford's LM excursion. Photos show Young shaving in space, lunar surface, three smiling astronauts, 2 p., 3 c.p. 20 Je 40-45

The Moon Ground. James Dickey's poem *The Moon Ground* depicts wonder, curious anticipation surrounding Apollo 11 lunar mission; focuses on the mystery of the moon and man's desire to carry the moon back to earth, rock by rock; text superimposed on blue-shaded lunar surface. 4 Jl 16C

Three Men Bound for the Moon. Takeouts by Dora Jane Hamblin, Gene Farmer and David Nevin profile Apollo 11 Astronauts Neil Armstrong, Buzz Aldrin and Mike Collins, who will go to and land on the moon; survey their backgrounds, space travel experience, views toward their lunar mission. Photos capture Armstrong, Aldrin and Collins in their youth, with families, 8 p., 11 c.p., c.cov. 4 Jl 16D-29

Profile of the Apollo 11 Mission. Painting of most complex navigational adventure ever attempted, created by Arthur Lidov and Dr. K.L. Franklin, depicts ten key maneuvers in the Apollo 11 mission from launch to lunar touchdown, c.r. 4 Jl 30-31

After the Moon Flight, a Wall Against the Unknown. Intricate drawings by Donald Mackay and takeout by Dora Jane Hamblin examine complex Lunar Receiving Laboratory in Houston where Apollo 11 astronauts and their lunar samples will be sealed off behind biological barrier after historic moon flight. Lunar lab manager Persa Bell discusses close examination and quarantine men and samples will experience, p., 3 c.d. 4 Jl 50-58

A Letter from Lindbergh. Charles Lindbergh, who made historic transatlantic flight in 1927, writes letter to LIFE about future of man's astronautic adventures. Lindbergh explains his devotion has changed from aviation's progress to cause of conservation. He believes adventures of future lie beyond solar system and that entrance to this era can be obtained by application of scientific knowledge to essence of life, 3 p. 4 Jl 60A-61

What We Hope Apollo 11 Will Tell about the Moon. The scientific mission of Apollo 11 flight could greatly increase man's knowledge of the moon, sun, earth. Experiments astronauts will perform and samples brought back may answer many questions (cited) about the moon. Photos of lunar surface taken in lunar orbit present questions; painting illustrates two opposing theories of moon's makeup, 3 p., c.p., c.r. 18 Jl 24-27

Apollo's Great Leap for the Moon. Photos and Loudon Wainwright text document enthusiasm and anticipation of enormous crowds who flocked to Cape Kennedy for Apollo 11's historic moon flight. Wainwright conveys his sense of non-excitement over moon launch until hearing Wernher Von Braun speak and seeing crowds at launch. Photos capture launch-watchers, LBJ and Lady Bird with Agnew, astronauts with families, 7 p., 8 c.p., c.cov. 25 Jl 18D-29

'Come On, Trolley!' Photos capture the Apollo 11 astronauts' families, as they watch moon landing. In Wapakoneta, Ohio Stephen and Viola Armstrong, Neil's parents, watch apprehensively; his mother breaks down and grips her husband. Joan Aldrin, Jan Armstrong and Pat Collins watch with their children. Anxiety turns to exaltation as LM lands; the wives comment, 6 p., 4 c.p. 1 Ag 28-31

Down to the Moon...and the Giant Step. Photo essay by Astronauts Neil Armstrong and Buzz Aldrin records Apollo 11's historic moon mission and walk. Descent of LM, Eagle, Aldrin descends ladder, salutes his flag, conducts lunar scientific experiments. Astronauts Armstrong, Aldrin and Collins return safely, enter quarantine trailer to begin 18 days of strict isolation in Houston, three smile from trailer; Armstrong strums ukelele, 21 c.p., c.cov. 8 Ag 18-29

The Astronauts -- Their Own Great Stories. Apollo 11 Astronauts Neil Armstrong, Buzz Aldrin and Mike Collins write about their epic moon mission; reveal their private thoughts, doubts, elation in triumph and their images of the moon. Photos capture LM Eagle preparing for lunar descent, men and their wives, moon seen from command module Columbia, earth from Apollo 11, 3 p., 6 c.p. 22 Ag 22-29

The New Priorities in Exploring Space. Editorial discusses controversy about expansion of space program. While space boosters ask for spectacular increase in NASA's current budget, critics reply money should be used to solve domestic problems. Editorial lists space goal priorities; endorses advance in space. Lurie cartoon depicts Apollo man working budget panel, c.d. 22 Ag 30

A Fire on the Moon Part I: Personal study of Apollo 11 moon flight and U.S. Space Program by Pulitzer Prize winner Norman Mailer examines events leading up to launch of moon rocket; reports on NASA's work and hopes. Mailer depicts atmosphere at Cape Kennedy, mood of crowds, reporters; recounts Wernher Von Braun's moving speech at dinner before lift off and final launch. Photos show Vehicle Assembly Building, astronauts, liftoff, 4 c.p., c.cov. 29 Ag 24-41

Part II: The Psychology of Astronauts. In his second treatise about U.S. venture that sent men to the moon, Norman Mailer profiles Apollo 11 Astronauts Neil Armstrong, Buzz Aldrin and Mike Collins. He describes pre-flight training; reveals their philosophies about mystery of the mission, the moon and space exploration, p., c.p. 14 N 50-63

The Go-Go Astronauts of Apollo 12. The crew of Apollo 12, Pete Conrad, Alan Bean and Dick Gordon, laughed, joked, sang their way to moon in a perfect trip. The three astronauts are shown sitting atop their matching gold Corvettes while their wives, Jane Conrad, Barbara Collins and Sue Bean, appear in matching knit pantsuits, 2 c.p. 5 D 72-73

Intrepid on a Sun-Drenched Sea of Storms. Photos taken by Apollo 12 show Astronauts Alan Bean and Pete Conrad on the moon and vivid lunar landscapes from the successful Apollo 12 mission. Bean on moon, Conrad visits Surveyor 3 which landed on moon in 1967, command module prepares to dock with returning LM Intrepid, moon surface, mound on moon, Sea of Storms; movie sequence of earth eclipsing the sun, p., 8 c.p., c.cov. 12 D 34-39

We Just Went from Storm to Storm. Apollo 12 Astronauts Pete Conrad, Alan Bean and Dick Gordon give personal accounts of their moon mission. Conrad dwells on landing LM Intrepid manually; concludes he would have been happy out there for hours. Bean describes moon site; notes his experiences were worth anything, any risk, any number of years. Gordon relates stay in command module, rendezvous, profound, awesome site of eclipse of sun by earth, 3 p., c.p. 19 D 32-37

**SPAGHETTI See DINNERS**

**SPAIN**

For Spain a Royal Restoration. Photos capture investiture of Prince Juan Carlos of Borbon as successor to Spain's Generalissimo Francisco Franco to reestablish the monarchy. Text briefly profiles Juan Carlos. Photos show Juan Carlos as he takes oath of succession, signing acceptance of office, honor guard and crowd watch ceremony at Cortes; karate bout with brother-in-law Constantine, with father in 1954, with wife and daughters, 3 p., 3 c.p. NF 8 Ag 33-36

**SPENCER, TERENCE**

Text gives his impressions of the filming and the final product of movie, *The Battle of Britain*, as he was a fighter pilot in Royal Air Force during the battle, p. 24 O REGIONAL

**THE SPIDER See INVENTIONS**

**SPOCK, DR. BENJAMIN See DRAFT (MILITARY)**

**SPORTS**

'The Little Brother of War.' Textpiece with photo essay by Arthur Rickerby spotlights history of lacrosse, an old Indian game that has become nation's fastest-growing sport. Stickwork is key to game. Photos capture Army-Navy game, North-South college game, practice in mud at McDonogh School near lacrosse capital Baltimore, Md., Craftsbury School players practicing in snow, girls' lacrosse match; paintings of Indians, 8 c.p., 3 c.r. 18 Ap 49-56

En Garde! Here Comes Baby Ruthie. Text highlights 17-year-old Ruth White, youngest women's national fencing champion and first Negro to win major fencing title. "Baby Ruthie" learned to fence in Baltimore from Coach Steve Bujnovsky, who claims she has natural talent. Photos capture Ruthie practising, listening to mentor Bujnovsky, hugging her national champion's gold sword, 4 p. 26 S 91-92

**STAFFORD, THOMAS See SPACE TRAVEL**

**STAPHORST, NETHERLANDS See RELIGION**

**STARR RINGO See MOVIES; MUSIC**

**STEFFEN, DON CARL**

Photo essay and text examine Ghananian seizure of two Soviet trawlers off coast of Ghana.* 21 F 20-25

**STEIN, HERBERT See ECONOMY**

**STEINMANN, MARION**

Byliner reveals experiment at NASA's Ames Research Center run by Dr. Jiro Oyama to investigate how organisms are effected by conditions beyond earth's surface in approximate zero gravity.* 21 F 75-77

**STEPTOE, JOHN See BOOKS** - *Stevie*

**STERN, DANIEL See BOOKS**

**STEVENS, SHANE See BOOKS** - *Soul Sister*

**STEVENSON, ADLAI See HOUSES & HOUSING**

**STICKNEY, JOHN**

Text examines community in Stockbridge, Mass., started by Alice and Ray Brock, which is subject of Arlo Guthrie's hit record *Alice's Restaurant*, and movie with same title directed by Arthur Penn.* 28 Mr 43-50

**STINE, LT. MIRES See PRISONS & PRISONERS**

**STOCKBRIDGE, MASS. See MOVIES**

**STOCK MARKET See BUSINESS & INDUSTRY**

**STOLLEY, RICHARD B.**

Close-up and interview profile Italian Journalist Oriana Fallaci.* 21 F 36-39

Reports on move of Les Halles, great central food market of Paris, to suburbs after eight centuries.* 14 Mr 89-90

Reviews Anthony Sampson's book *Anatomy of Europe*.* 21 Mr REGIONAL

Text profiles Richard Leakey, young man of Kenya who is driving hard to establish himself as an anthropologist.* 12 S 42-51

Text reveals his friendship with the late Everett Dirksen.* 19 S 4

Interviews Israeli Premier Golda Meir about her views on the continuing Middle East struggle.* 3 O 32-33

Report probes controversy in Obermmergau, Germany over passion play performed every ten years.* 19 D REGIONAL

**STRAVINSKY, IGOR See BOOKS** - *Retrospectives and Conclusions*

**STREISAND, BARBRA See MOVIES**

**STRONG, JONATHAN, See AUTHORS**

**STRONGPOINT KOCHKA See MIDDLE EAST**

**STUART, JOZEFA See ART**

**STUDENTS FOR A DEMOCRATIC SOCIETY (S.D.S.) See EDUCATION; YOUTH**

**SUEZ CANAL See MIDDLE EAST**

**SUMMERALL, PAT See BUSINESS & INDUSTRY**

**SUPER BOWL See FOOTBALL**

**SUPER REALISM See ART**

**SUPERSONIC TRANSPORT See AIRPLANES**

**SUPREME COURT**

The Justice...and the Stock Manipulator. William Lambert reveals Supreme Court Associate Justice Abe Fortas' and Stock Manipulator Louis Wolfson's relationship. LIFE investigation discloses facts about use of Fortas' name by Wolfson Family Foundation to stay out of prison on securities charge. Text examines their careers; Fortas with LBJ, Wolfson's ranch, law partner Paul Porter, Mrs. Fortas; applicable Canons of Judicial Ethics, 8 p. 9 My 32-37

The End of the Fortas Affair. After exposé (9 My 32) of Associate Justice Abe Fortas' association with Louis Wolfson and his work for Wolfson Family Foundation (details), Fortas resigns from U.S. Supreme Court. Fortas matter posed problems for Nixon Administration, never faced by any President; Attorney General Mitchell and Chief Justice Warren discuss effect of case on court. Upon resignation Fortas still failed to clarify relationship with Wolfson, 2 p. NF 23 My 38-39

'The Most Important Nomination That a President Makes.' President Nixon nominates Federal Judge Warren Burger for Chief Justice of the United States Supreme Court. Burger believes in "order and justice under law" and has moderate reputation on civil rights. He was active Republican (details), served as Asst. Attorney General in Eisenhower administration with particular success in maritime cases. Nixon introduces Burger and his family, 3 p. NF 30 My 40-41

Supreme Court: No Friends Need Apply. Editorial reviews President Nixon's nomination of Warren Earl Burger as Chief Justice of the Supreme Court; notes how he came to select Burger and those (cited) he disqualified or who disqualified themselves; questions limitations Nixon imposed. Burger appears to be respectable choice and it is hoped he will prove to be more.* 6 Je 44

Haynsworth of Greenville. Text by Marshall Frady and photos by Alfred Eisenstaedt profile South Carolina Judge Clement F. Haynsworth, whose nomination to Supreme Court by President Nixon is causing controversy. Frady describes Haynsworth's Southern gentry life; notes he does not understand excitement over his nomination. Photos capture Judge pruning his roses, with wife and family, at office (constant hand gesture), bird watching, in library, 8 p., c.p. 31 O 36-44

Southern Strategy and Southern Stigma. Editorial discusses defeat of nomination of Judge Clement Haynsworth to Supreme Court; notes two issues dominated controversy: his personal character and qualifications and fact that he is a Southerner. Editorial studies the "Southern stigma" (details) and qualifications of a justice; concludes a Southern justice of high qualities of heart and intellect could enhance Court's deliberations.* 28 N 38

**SURREY, STANLEY See ECONOMY**

**SUSANN, JACQUELINE See BOOKS** - *The Love Machine*

**SWARTHMORE COLLEGE See EDUCATION**

**SWEDEN See SCANDANAVIA**

**SWEIG, DR. MARTIN See CRIME**

**SYKES, CHRISTOPHER See BOOKS** - *Tormented Loyalty*

**SYMINGTON, JAMES W.**

Reviews *1776* , a musical about the founding of our nation; draws conclusions about the generation gap between his colleagues and the first Congress, p. 26 S REGIONAL

**SYNANON HOUSE See DRUGS**

**SYNTHESIZERS See MUSIC**

**SZEKELY, EDMOND & DEBORAH See RESORTS**

## T

**TALESE, GAY See BOOKS** - *The Kingdom and the Power*

**TANUMA, T.**

Photos of an aged falconer and his grandson on winter hunt evoke poetic imagery of Japanese art style of six centuries ago, "sumi-e".* 1 Ag 4-7

**TANZANIA See AFRICA**

**TANZANITE See JEWELS**

**TATE, SHARON See ACTORS & ACTRESSES**

**TAXES See ECONOMY**

**TAYLOR, ELIZABETH See ACTORS & ACTRESSES; JEWELS**

**TECATE, MEXICO See RESORTS**

**TECHNOLOGY**

Electronic Coup de Grass. William Zinsser describes new lawnmowing impliment, Mowbot, a cordless electronic mower that cuts grass automatically. Zinsser discusses his moral hang-up against machine, as he feels it is man's duty to mow his lawn; worries about what might happen if Mowbot gets loose; imagines receiving phone calls about incurred damage (details) by Mowbot on the loose, p. REV 22 Ag 10

**TEKTIKE PROJECT See OCEANOGRAPHY**

**TELEVISION**

Frozen Instants: TV at Its Best. John Leonard discusses televised live football games and his addiction to watching them, notes televising techniques of different stations and football's invasion of prime-time TV. Leonard also focuses on Olympic coverage but concludes football is the best.* REV 31 Ja 14

Moscow Needs Nader. Editorial reveals Russian consumers' problem with television sets, many of which deteriorate and become defective while in warehouse storage. The consumer does not benefit from year's guarantee provided, since warantees cover only those deficiencies that occur after purchase date. Editorial suggests Ralph Nader be sent to Moscow to help alleviate problem.* 14 F 32

A Dangerous Uneasiness with Ideas. John Leonard discusses problem with sucessful television series, as there are not enough stories to sustain a series forever; notes how *Star Trek* became predictable and depressing to him. Leonard praises new series *Judd for the Defense*, which does everything TV journalism should do and is entertaining; calls it consistently exciting, well-written and provocative.* REV 21 Mr 18

TV Snoop. Close-up by Joan Barthel profiles Rona Barrett, television gossip columnist, who reveals all Hollywood news. Miss Rona tells how she gets all her information, discusses her TV show, contends she only publicizes fact and always scrutinizes her scoops, 5 p. 21 Mr 41-44

Sex, Shock and Sensuality. Text and photos probe uproar over new forms, freedoms and exploitation in lively arts. Joan Barthel examines Tom Smothers' confrontation with TV censors at National Assn. of Broadcasters convention, p., c.p. 4 Ap 22-25

Requiem for a TV Town. Textpiece by Joan Barthel focuses on *Peyton Place*, television's first nighttime serial that will soon go off the air; discusses show's success, reasons for ending; notes actors who have appeared in series. Filming of last sequence and final cast party are described. Photos show regulars Diane Hyland, Pat Morrow, Tippy Walker, Florida Friebus, Frank Ferguson, Ed Nelson, p., 2 c.p. 25 Ap 47-50

A Short Rap with the Moonmen. John Leonard pans television's Emmy Awards; finds most current TV shows lacking; concludes only entertainment on TV is commercials.* REV 18 Jl 12

The Panic in TV Censorship. Joan Barthel text focuses on television censorship. Stations face Congress regulation with fear. NBC's new show *Bracken's World* is carefully edited before pre-screening by Congress. Miss Barthel discusses pressure imposed on TV that aim to keep it most conservative of performing arts. Drawings show NBC performers under Senator John Pastore's perusal; TV censor with thumbs down, 2 c.d. 1 Ag 51-54

[Blip] is Beautiful. William Zinsser conducts parody of television discussion show on 'The New Permissiveness: Renaissance or Ruin?' on which his guests include star of a musical in which she performs simulated sex acts, an English writer of show about voyeurism, Swedish movie director of a sodom infested movie and a minister against the sexual revolt. The discussion centers around defense of nudity, which the reverend fights but finally disrobes.* 8 Ag 16B

A Survivor on TV: Lana. Textpiece by Joan Barthel spotlights Lana Turner, who makes a comeback and TV bow in new series about a jet set family, *The Survivors*. Miss Barthel explains problems with series, Lana's demands; reviews her film career and controversial private life with seven husbands. Photos capture Lana on set, her seventh husband Roland Dante on motorcycle, the two together at poolside, 5 p. 26 S 78-89

King of TV Gamesmanship. Textpiece by Joan Barthel spotlights Chuck Barris, offbeat, TV game show producer, whose shows include *The Dating Game* and *The Newlywed Game*. Barris likes his shows to reveal basic human emotions. He discusses his TV career; ideas and hopes for new shows. Photos show Barris applauding *Dating Game* winners, at staff meeting, leading noisy musical session, on phone; Barris Bandits make phone calls to attract contestants, 5 p. 10 O 116B-125

Bye-Bye to Biff, Pow and Zap. Photos capture new television programs for children: *H.R. Pufnstuf*, Children's TV Workshop show and *Sesame Street*. All shows employ puppets or people-sized puppets played by real people. The programs aim to teach preschool children basic concepts (details), 7 c.p. 31 O 71-74

The Press Faces Its Critics. Editorial discusses recent debate over how well press does its job; reviews Vice President Agnew's speech in which he attacked television's role in publicizing violence and dissention and press's fairness or lack of it in assessing the Administration. Editorial feels TV presents responsible coverage; notes journalists' goal is not to be "objective" but to see the world plain in regard to fairness.* 5 D 46

Comedian in the Kitchen. Paul O'Neil text with photos highlights Graham Kerr, of TV's *The Galloping Gourmet*, which attracts millions of females daily; chronicles Kerr's career through British army to catering adviser to Royal New Zealand Air Force. He now conducts his gourmet act from Ottawa, 8 p. 5 D 51-56

Anybody Need 683 Dancers? Joan Barthel text with photos notes 683 dancers turn up at NBC studio in Burbank to audition for *The Andy Williams Show*. Choreographer Jaime Rogers watches them to find the twelve he needs, who must be young, pretty, sexy, all-American girls. They come from all over to try out; tell of reactions to rejections, 8 p. 5 D 61-66, 71

*The Forsyte Saga:* John Leonard reviews educational television's presentation of John Galsworthy's novel. Leonard presents his ideas in a dialogue with his wife by teasing her about being glued to TV but ends up by becoming enthralled and anxiously awaiting next episode. Photos show Kenneth More as Jolyson with Holly

Forsyte, p. REV 21 N REGIONAL

*Newsroom:* Jack Fincher lauds San Francisco's educational television KQED's spontaneous news program, financed by the Ford Foundation. Reporters discuss day's events with insight, humor, seasoned perspective and reveal stories-behind-the-stories the public will never read. Fincher suggests more *Newsrooms* on educational TV around the nation.* REV 11 Ap 15

*Smothers Brothers Comedy Hour:* John Leonard scans television controversy that caused Smothers Brothers show to go off the air; reviews CBS invaluable programs and its numerous reruns and soap operas. Leonard finds irony in first casualty of program with independent and irreverent political point of view; feels a network cannot lecture public on responsibility.* REV 16 My 12

**TEMPLE, SHIRLEY See THEATER**

**TENNESSEE WALKING HORSES See ANIMALS**

**TENNIS**

This Old Pro Is Just Too Mean to Quit. Marshall Smith byliner profiles venerable Tennis Pro Pancho Gonzales, who still plays the circuit at 41. Pancho's mean, tempermental attitude intrigues men. He explains how he psyches himself to anger to win and fights out of bitterness (details); fellow pros comment. Smith reviews Wimbledon match against Charles Pasarell. Although Pancho feels his age, he will not quit, 4 p. 12 S 77-80

*Levels of the Game:* Donald Jackson reviews John McPhee's new book about tennis in which he looks into the game and human behavior by recounting semi-final match between Arthur Ashe and Clark Graebner. He achieves a convincing glimpse into minds of athletes in action to show you are what you play — the court is life.* REV 26 S REGIONAL

**TEXAS, U. OF See EDUCATION**

**THAI KHAC CHUYEN See VIETNAM**

**THAYER, GEORGE See BOOKS** - *The War Business*

**THEATER**

Fantastick Composer and Painter. Editor spotlights Harvey Schmidt, famous composer of show tunes, whose latest show, *Celebration*, is highlighted in current issue. LIFE Art Director Bernard Quint notes Schmidt's painting ability, as he has illustrated articles (cited) for LIFE. Schmidt discusses his talent and close association of painting and composing. Reprint of drawing for LIFE's 'Fourth Face of Eve' (May 19, 1958) is shown, p., r. 14 Mr 3

Off-beat -- But ON Broadway. Tom Prideaux highlights *Celebration* (scenes), off-beat play, now trying to survive on Broadway. In the play, forces of corruption are challenged by purity of youth. Prideaux discusses Broadway's identity crisis, as new breed of plays appear there and attract varying audiences; notes coming unity of whole New York theatrical scene, p., 4 c.p. 14 Mr 82-86

'How Bogart Made Me the Superb Lover I Am Today.' Woody Allen, who is starring in his own Broadway play *Play It Again, Sam* about a neurotic writer in pursuit of women with help of spiritual advisor, the shade of Humphrey Bogart, tells how Bogart influenced him to become what he is today. Woody is shown in scenes from play; his women, 6 p., c.p., c.cov. 21 Mr 64-67

Sex, Shock and Sensuality. Text and photos probe uproar over new forms, freedoms and exploitation in lively arts. Tom Prideaux discusses production of Euripedes' *The Bacchae* or *Dionysus in 69*, which reflect today's hippies. Photos show sensual theater scenes, erotic ballet *Astarte*, new cabaret for the mind Cerebrum, 9 p., 7 c.p., c.cov. 4 Ap 22-35

Shirley or Curley? Richard Schickel spotlights off-Broadway show *Curley McDimple*, a musical about child star, Shirley Temple. Producer-Director Robert Dahdah conceived play to bring back clean, cheerful, lovable entertainment for the ordinary citizen. 3,000 children try out for *Curley*; auditions discussed. The little girls who have played Curley are: Robyn Morgan, Kathy Rich, Sunny Leigh, Janina Matthews, Bayn Johnson, 7 p. 13 Je 81-82

How Far Out Are the Boondocks? Wilfrid Sheed discusses Alley Theater in Houston, Tex. and entertainment it provides. Many productions (cited) are provided through grants. Nina Vance, who presides over two alleys, surveys Houston theater scene; notes advantages and disadvantages of regional theater; concludes as subsidies dwindle, theater must scramble for handouts. The future will judge Houston's success.* 27 Je 10

The Man Who Gave Us 'Hair'. Takeout by Josh Greenfeld spotlights Michael Butler, millionaire playboy who was a failure at all his ventures until he became producer of *Hair*. Greenfeld surveys Butler's super rich life as part of polo playing and Palm Beach set; dwells on Michael's new role as "connection" between the Establishment and today's youth. Photos show Butler playing polo, at Illinois estate, on safari, in *Hair*, with writers, 8 p. 27 Je 50B-57

Swift Kick at a Fabulous Invalid. Stefan Kanfer pans William Goldman's book, *The Season*, in which he describes poor showing of 1967-1968 Broadway season. Kanfer finds Goldman's work bitterly disappointing, p. 31 O REGIONAL

The Real Coco. With opening of lavish, new Broadway musical *Coco* by Alan Jay Lerner and André Previn and starring Katharine Hepburn, pictures from personal album capture exuberant world and career of Gabrielle ('Coco') Chanel, queen of Paris courtiers with emancipated, casual look that still dominates fashion today. She is shown in social circles with many debonair men who courted her. Katharine Hepburn descends mirrored stairway in *Coco*, 19 p. 19 D 38-45

*Ceremonies in Dark Old Men:* Tom Prideaux lauds Lonne Elder's off-Broadway play about an American Negro family living in Harlem; praises Negro Ensemble Company's production. Prideaux believes Elder should be rewarded for his play.* REV 4 Ap 14

*Dames at Sea:* Tom Prideaux praises off-Broadway musical-comedy parody which burlesques early musical movies of the 1930s; enjoys laughing at fashions of yesteryear; admires low-budget production and heartiness of the young cast.* REV 7 Mr 8

*Forty Carats:* Tom Prideaux reviews new play, a French farce adapted for Broadway by Jay Allen. Prideaux lauds play for excellent handling of the Generation Gap theme and praises Julie Harris for her starring role.* REV 14 F 10

*Groove Tube:* Tom Prideaux reviews new off-Broadway play by two Bard College graduates Kenneth Shapiro and Lane Sarasohn, which consists of skits put on videotape and projected by closed-circuit TV onto three monitors. Its main target is television; malicious fun is poked at commercials and lofty expertise of some news and sports announcers. The play's humor is based on incongruity, which evokes aching laughter, p. REV 19 D REGIONAL

*In the Matter of J. Robert Oppenheimer:* Philip Morrison reviews realistic play based on inquiry of Nuclear Physicist J. Robert Oppenheimer; labels actors excellent.* REV 25 Ap 16

*Promenade:* Stefan Kanfer reviews Al Carmines' off-Broadway show, an attempt at metaphor on America's present melange of dissent and patriotism. Kanfer feels the show does not quite adhere as social criticism, but the superb music becomes concert peopled with superior voices.* REV 1 Ag 8

*Promises, Promises:* Tom Prideaux lauds Neil Simon's Broadway musical, adapted from the movie *The Apartment;* praises Jerry Orbach in lead role and songs (reprints) by Burt Bacharach and Hal David.* REV 17 Ja 14

*1776:* James W. Symington, folk-singing congressman from Missouri, reviews musical about the founding of our nation, an intriguing glimpse of history seen through an 18th Century laugh-in. Symington draws conclusions about generation gap between his colleagues and first Congress, 2 p. REV 26 S REGIONAL

*The Time of Your Life* : William Saroyan reviews his own truly American drama, a kind of self-portrait of the people who were supposed to bring the play to the board. Saroyan discusses importance of the human race to the theater. Photos capture Saroyan and actors currently in his play at Lincoln Center, 3 p. REV 5 D REGIONAL

*Tokyo Hotel:* Stefan Kanfer pans Tennessee Williams' new play about a woman in an oriental inn with her husband, a prominent painter suffering from disintegration of his central nervous system. This play lacks incident and drama; Williams seems to be regressing.* REV 13 Je 10

**THOMAS, BOB See BOOKS** - *Thalberg: Life and Legend*

**THOMAS, MICHAEL See AUTHORS**

**THOMAS, NORMAN See BOOKS**

**THOMPSON, THOMAS**

Text focuses on power retained by Elizabeth Taylor and Richard Burton in movie industry.* 17 Ja 65-68

Byliner profiles Leonard Bernstein, dynamic conductor of the New York Philharmonic Orchestra.* 21 F 53-56

Text details discovery of semiprecious stone called blue zoisite or tanzanite in Tanzania.* 9 My 70-76

Text probes Sharon Tate mysterious murder case in which she and five others, Steven Parent, Abigail Folger, Voityck Frokowski and Jay Sebring were brutally killed at her and husband Roman Polanski's Hollywood home.* 29 Ag 42-46B

Byliner profiles Actress Liza Minelli, who is striving to establish her own identity.* 17 O 51-55

**THOMPSON, WILLIAM M. See EDUCATION**

**THURMOND, STROM See CRIME; UNITED STATES - Congress**

**TICE, MRS. ROBERT See MOVIES**

**TIDES See MOON**

**TIGER, LIONEL See BOOKS** - *Men in Groups*

**TORSVAN, TRAVEN See MEXICO**

**TOWNSHEND, PETER See MUSIC**

**TRAFFIC See LATIN AMERICA**

**TRAMUNTI, CARMINE See CRIME**

**TRANS NATIONAL COMMUNICATIONS, INC. See BUSINESS & INDUSTRY**

**TRANSPLANTS See MEDICINE**

**TRAVEL**

Hello Bali. Photo essay by Co Rentmeester and text by Mary Leatherbee spotlight legendary Indonesian island of Bali. Takeout depicts island's ceremonious religious mythology and polytheistic beliefs, love of art and dance; Balinese ketjak dance, Gunung Batur volcano, casual beauty of art, mountain of Gunung Agung, temple of Besakih, Balinese festival, 20 c.p. 31 Ja 42-56

The Highway as a Killer. Photo essay by Ralph Crane focuses on American highways where thousands die in car crashes weekly, and bad roads -- old and new -- are a prime cause. Coast-to-coast U.S. route 20 is the worst with death rate four times national average. Photos capture booby traps everywhere that make driving a life-or-death adventure, Dixie Highway 'the dieway', N.Y. paralysis, wrecked cars, funeral, 23 c.p., c.cov. 30 My 24D-35

Travails with a Donkey. Paul Ress describes his pilgrimage with Photographer Pierre Honneger and Cambridge student Richard Kupfer to retrace steps of Robert Louis Stevenson's book, *Travels with a Donkey in the Cévennes* in France's Massif Central. The three had amusing problems (details) with their donkey, Bijou and gave up. Photos document part of their journey; frontispiece of Stevenson book shown, 8 p., r. 14 N REGIONAL

**TRIALS See ASSASSINATIONS; CRIME**

**TRILLIN, CALVIN See BOOKS**

**TRISTAN, DOROTHY See MOVIES**

**TROLLEYS See ITALY**

**TROMBE, FELIX See SCIENCE**

**TRUDEAU, PIERRE ELLIOTT See CANADA**

**TRUFFAUT, FRANÇOIS See MOVIES** - *Stolen Kisses*

**TUFTS-DELTA HEALTH CENTER See POVERTY**

**TUFTS UNIVERSITY See POVERTY**

**TULE ELK See ANIMALS**

**TURNER, LANA See ACTORS & ACTRESSES**

**TURTLES See ANIMALS**

**U**

**UELSMANN, JERRY**

Photos that combine parts of images from different negatives to create multiple prints depict scenes that only exist in photographer's imagination to show his creativity.* 21 N 8-11

**UNDERGROUND PRESS See PUBLICATIONS**

Inviting an 'Era of Negotiation'. Editorial discusses President Nixon's inaugural promise to seek for America 'title of peacemaker' among nations and hope to negotiate with Russia on three points: Vietnam peace talks, arms race and Arab-Israeli conflict; concludes U.S.-Soviet negotiations are moral, political and technological necessity for both sides; Lurie cartoon of U.S. and USSR soldiers in fox-hole with Vietnam, Middle East and arms race rockets above, c.d. 31 Ja 32

**U.S.S.R**

Moscow Needs Nader. Editorial reveals Russian consumers' problem with television sets, many of which deteriorate and become defective while in warehouse storage. The consumer does not benefit from year's guarantee provided, since warantees cover only those deficiencies that occur after purchase date. Editorial suggests Ralph Nader be sent to Moscow to help alleviate problem.* 14 F 32

Little GHANA Takes on the RUSSIANS. Text and photo essay by Don Carl Steffen examine Ghanaian seizure of two Soviet trawlers off coast of Ghana, describe suspicious partrolling of boats and note possible tie up to deposed President of Ghana Nwame Nkrumah; Takoradi, Ghana police force crews to leave ships, Soviet fishermen form human chain to resist police, police search for smuggled Soviet arms, crew flown to Accra for screening, 11 c.p. 21 F 20-25

The Angry Frontier. Takeout and photo essay probe history of Chinese-Russian border clash on a Manchurian river, the Amur. The antagonisms are centuries old and reach across a whole continent. Photos, reproductions, maps survey long history of conflict, 15 p., 7 c.p., r., 2 c.r., 3 c. map. 21 Mr 26-37

Parlay Between Battles in an Icebound Frontier. Sino-Soviet border dispute continues over small island, called Damansky or Chenpao on Ussuri River. Artillery and mortar duel broke out with loses on both sides after brief parlay. Photos capture Russian and Chinese border guards approaching each other in the snow, Soviet convoys, troops in personnel carrier; body of Col. Demokrat V. Leonov is accorded military honors, 4 c.p. 11 Ap 64-67

Red Summit in the Palace of the Czars. Leaders of world Communism, 300 representatives from 75 nations, convene in St. George's Hall of the Great Kremlin Palace to reassert primacy over fragmented and openly defiant national Communist parties. Party chief Brezhnev, who delivers harsh denunciation of Red China, listens to Premier Kosygin, 2 c.p. NF 20 Je 34-35

**UNITED STATES**

Mired and Unfettered. Paul O'Neil observes turmoil and difficulty of 1968 and points out it is not a new crisis by linking present problems to analogous situations in the past; finds crises will always exist and be contended with; photos show air pollution, traffic congestion, garbage strike, school strike and new see-through fashions, 7 p. 10 Ja 64-72

A Ferment of Intellectuals. James H. Billington reports on conference at Princeton of an international group of liberal intellectuals to discuss America's 'Problems, Impact and Image in the World'. Co-chairmaned by Carl Kaysen and Jean-Jacques Servan-Schreiber, the seminar resembled an intellectual circus; various views cited; speakers Henry Kissinger, George Kennan, Lillian Hellman and John Kenneth Galbraith photoed, 5 p. 10 Ja 95-97

A Hero Among Bureaucrats. Editorial reveals U.S. Tariff Commission chairman Stanley D. Metzger's pronouncement that his job is sinecure and dull, hopes his example proves catching and notes that Bud Wilkinson, special consultant for Nixon, will recommend consolidation or elimination of some other special agencies (cited).* 7 F 28

'Time to Decentralize'--But How? Editorial examines pros and cons of decentralized government, proposed by President Nixon in his campaign. Decentralization can provoke strong loyalties and, on the other hand, prevent change and encourage racial division (examples). Editorial concludes decentralization can be good but must be skillfully synchronized; Lurie cartoon of Federal kangaroo with babies brewing decentralization problems, c.d. 21 F 32

The Commune Comes to America. Photo essay by John Olson focuses on a youth commune wilderness area of the United

States where youthful pioneers seek new life from the land and one another. The affluent dropouts (details) live unique, religious life as a Family, try to live off the land buying as little as possible; commune credo cited, p., 11 c.p., c.cov. 18 Jl 16B-21

Decalcomania over the American Flag. Text with photos discusses recent fad of American flag decals, now appearing all over United States. Reader's Digest started campaign to allow ordinary fellow to respond. Various representative Americans comment on decals and why they display them, 10 c.p. 18 Jl 32-33

Don't Ask Me, I Only Live Here. Noted Humorist Russell Baker, confused as anyone about what today means and what he is, comments on our times. Photos by Steve Schapiro illustrate Baker's observations about computer age, youth rebellion against Establishment, surge of nudity, racial conflict, today's general confusion about the future, 9 p. 25 Jl 32-37

Nobody Here But Us Dead Sheep. William Zinsser discusses damage inflicted on innocents by chemical warfare testing centers in U.S. Over six-thousand sheep die in Utah near Army's test center; Army cargo of ammunition propellant exploded on freight train in Noel, Mo. It is revealed that Chemical Mace can cause permanent injury. Zinsser exaggerates such happenings as tourist attractions; photos of dead sheep, tear gas, 3 p. 22 Ag 42-43

The Embattled White House. Hugh Sidey describes President Nixon's reaction to Vietnam Moratorium Day. Although he said it would in no way effect him, the President gathered reports on the day. A normal day progressed in the White House, filled with anxious and concerned air. Photos show Moratorium planner Sam Brown; President Nixon awards Medal of Honor to four Army men for Vietnam heroism, 2 p. 24 O 31

America Gathers Under a Sign of Peace. Photo essay and text focus on Vietnam Moratorium Day when people throughout U.S. rally for peace in Vietnam. Hal Wingo interviews American troops on U.S. protest. Hugh Scott, Hubert Humphrey, Maxwell Taylor, William Fulbright, Eugene McCarthy give opinions on possible action in Hanoi and a pullout. Nondissenters David Moss of Texas and Alan Coburn of Washington, D.C. explain decisions to dissent, 13 p., c.cov. 24 O 32-41

Are We Hooked on Noise? William Zinsser discusses noise problem in America after scientists at Chicago symposium note 'environmental din' is doubling every decade. Zinsser suggests a Secretary of Disaster to cope with the problem; scans daily noisemakers and ways to avoid excess noise. He urges Washington to accost noise problem. Drawing depicts haggard man being attacked by various daily noises, d. 31 O 12

A Century of the Wild Colorado. John Wesley Powell and crew first braved the Colorado River exactly 100 years ago. Photos and drawings capture Powell's expedition and today's enthusiasts including Stewart Udall's family running the rapids; Lake Powell, 4 d., 5 c.p., 31 O 46-51

The Garbage Can Crisis. Ralph Crane photos with text spotlight threatening problem of garbage and its disposal. The Mob is taking over valuable refuse-collection contracts. New methods (details) are devised to cope with increasing amount of garbage, but problem remains almost insurmountable. Photos capture garbage barge in New York, California dump, personal garbage hauling in Lansing, Mich., hydraulic press, other disposal means, 7 c.p. 7 N 32-37

Look, No Earthquake. William Zinsser text notes last month's hydrogen bomb test on island of Amchitka in the Aleutians caused no earthquakes. The New York Times headline (cited) conveys feeling of comfort over test outcome. Zinsser tells of effects of test on nature, animal life, nearby countries; concludes news finds good news when nothing snaps (examples). Sea otter rests uneffected by test, p. 14 N 4

The Moratorium -- a View from the Inside. Jeremy Larner, representing southern California at national Moratorium office, reports on November Moratorium in Washington; chronicles various protests, marches, conveys aspirations of dissenters. Larner explains philosophies of Vietnam Moratorium and New Mobilization or "MOBE". Photos capture pickets, candlelit march to Capitol, crowd on 15th Street, girl in sleeping bag, tear gas, Sam Brown, 4 p., 6 c.p. 28 N 52-60C

### Congress

Society's Scout: The New Role of Foundations. Editorial examines big foundations in view of congressional committee hearings on tax reform. Most caustic critic, Wright Patman, crusades to abolish their tax exemptions and independence. Editorial scrutinizes McGeorge Bundy's Ford Foundation despite good work in race and poverty programs; suggests foundations and government get together to weed out tax dodgers. Lurie cartoon depicts problem, c.d. 7 Mr 36

$3.6 Billion Ain't Hay. Editorial reveals Senate bill to pay $3.6 billion for farm subsidies. These subsidies least benefit small farmers who need assistance most and allow wealthy minority to bank hundreds of thousands and sometimes millions. Senate refused House's proposal of $20,000 ceiling on payments to any one farmer. Editorial sarcastically concludes that senators are now free to denounce high taxes, inflation and wasteful government spending.* 18 Jl 28

Strom's Little Acres. Denny Walsh probes sale of land by Senator Strom Thurmond and U.S. District Judge Charles E. Simons Jr. to South Carolina Highway Dept. The price they received exceeded any other selling price (details). Walsh details manipulations; reviews Thurmond's political career, use of reverse psychology in nomination of Clement Haynsworth to Supreme Court. Photos show land, Simons, Thurmond with young wife, with Nixons, 6 p. 19 S 42-47

### Foreign Relations

Mr. Secretary on the Eve of Emeritas. Photo essay by Stan Wayman and Jack Rosenthal's interview profile Dean Rusk in his last days as Secretary of State; discuss responsibilities of job. Rusk offers valedictory comments on office, world situation, evaluation by history; receives tray from press, honors Mrs. Rachel Conrad Nason, with Clifford and Lynda Robb at White House, at diplomatic luncheon, with William Rogers, greets granddaughter, 12 p. 17 Ja 56-62B

Mr. Rogers and Mr. Finch: The Key Men on the Nixon Team Suit Up for Their Assignments. Photos and exclusive interviews with Marge Byers and Frank McCulloch profile Secretary of State William Rogers and Robert Finch, Secretary of HEW respectively; both discuss their jobs, tangle of problems they face, and way they intend to deal with them; Finch with Dirksen, dines with wife; Rogers at party, with wife, looks through telescope in apartment, 11 p. 24 Ja 16B-23

Inviting an 'Era of Negotiation'. Editorial discusses President Nixon's inaugural promise to seek for America 'title of peacemaker' among nations and hope to negotiate with Russia on three points: Vietnam peace talks, arms race and Arab-Israeli conflict; concludes U.S.-Soviet negotiations are moral, political and technological necessity for both sides; Lurie cartoon of U.S. and USSR soldiers in fox-hole with Vietnam, Middle East and arms race rockets above, c.d. 31 Ja 32

'We Need Help...Pls Send Assistance...Pls Send Assistance.' Photos and Loudon Wainwright text focus on Comm. Lloyd Bucher (biopers) and inquiry on captive ship *U.S.S. Pueblo* with details on surrender of ship, comments of career officers and questions about obligations of command; drawing of Korean map with ships in surrounding water, Bucher before court of inquiry, at wedding of Seaman Stu Russell, as youth, with family, 8 p., 8 c.p., c.d., c.cov. 7 F 14F-23

A Sure-Footed Step. Editorial endorses President Nixon's trip to Europe and calls it a sure-footed step. Visit of exploration like this can give future decisions a sounder basis and should improve transatlantic atmosphere. Editorial notes itinerary and considers trip further evidence of Nixon's grasp of his office.* 21 F 32

Tour of the 'Blue Chips'. Hugh Sidey discusses President Nixon's trip to Europe and his preparation. Nixon goes like an American businessman intent on keeping a contract and to reopen lines of communication with the allies. Sidey describes Nixon's casual manner and his aspirations for trip.* 28 F 2

The Dutiful Tourist. Photo essay accompanied by Hugh Sidey's text covers President Nixon's tour of five European capitals and the Vatican in a first step in long hike to peace. The President was welcomed guest and listener in Brussels, London, Paris, West Berlin and Bonn. Richard Meryman's interview with Bonn's vice chancellor Willy Brandt notes Berlin's reaction to Nixon's visit and that city's view of world and itself, 3 p., 12 c.p., c.cov. 7 Mr 22-29

Two Ex-exiles Hit It Off. Hugh Sidey describes singular rapport between President Nixon and Charles de Gaulle when the two met on Nixon's European tour. Both compare political careers, families. De Gaulle gives his concept of Europe and France.* 14 Mr 4

Listening to What Europe Has to Say. Editorial reviews what President Nixon learned about climate of Europe on his tour. An inward drive for unified Western Europe is in momentum with some problems with France (details). European cooperation could lead to alliance including U.S. Editorial concludes Nixon's visit is first step in diplomatic journey toward major new talks with Moscow. Lurie cartoon depicts Nixon leaving Europe for Russia, c.d. 14 Mr 34

Policy for the 70s. Takeout by Stanley Hoffmann proposes foreign policy for United States after Vietnam war is settled. Hoffmann believes U.S. stance should be one of 'active self-restraint' in balance with other superpowers. He offers policies in regard to Asia (especially China), Middle East settlement, Europe with possible reunified Germany and nuclear race. Lurie cartoons depict solutions, 4 c.d. 21 Mr 68-78

Choosing, or Not Choosing, Between Communists. Editorial examines Sino-Soviet split and considers options it creates for the West; suggests ways President Nixon could attempt to improve U.S. relations simultaneously with Moscow and with Peking; warns against certain moves in relation to China.* 11 Ap 36

Journey Round a New Landscape. Editorial discusses President Nixon's "half-moon" journey around Soviet Union and China with two missions in mind -- to assure Asian leaders that our intentions to phase out of ground war in Vietnam does not mean U.S. help is not available and to indicate that U.S. has no interest in playing favorite in Sino-Soviet rift. Editorial assesses Nixon's visit to Romania; notes Russia's benevolence toward us; endorses U.S. neutrality, d. 8 Ag 30

They Loved Him in Bucharest. President Nixon receives hero's welcome in Bucharest, Romania. Thousands, flourishing American flags, line streets to greet him. He and President Nicolae Ceaușescu discuss possibility of opening U.S.-to-Romania civil air link, 2 c.p. NF 15 Ag 32-33

Autocrat in the Action Arena. David Nevin text profiles Henry Kissinger, Assistant for National Security Affairs and President Nixon's adviser on foreign policy; reviews his career; discusses tension between him and Secretary of State Rogers. Kissinger divulges views on Asia, nuclear Non-Proliferation Treaty, European unity, Cuban missile crisis, Soviet Union, Vietnam. Photos show Kissinger with Nixon and other aides, shaving, reading, 3 p. 5 S 50-57

**US (PERIODICAL) See PUBLICATIONS**

**USAMI, KATY See JAPAN**

**UWEZO (ROBERT LEWIS) See EDUCATION**

## V

**VAN DOREN, MARK See POETS & POETRY**

**VAUGHAN, ROGER**

Textpiece recounts visit to Incan town of Cuzco, Peru, amid the Andes and experience of Peruvian dinner.* 25 Ap REGIONAL

**VENICE, ITALY See ART**

**VIDO, ALFRED DE See HOUSES & HOUSING**

**VIENNA STATE OPERA See AUSTRIA**

**VIETNAM**

War. Photo essay focuses on 1968 war: continuous conflict in Vietnam including Tet Offensive; surveys Paris peace talks where contending parties cannot begin true negotiations; battle scenes, Paris negotiators Nguyen Cao Ky and wife, Mrs. Nguyen Thi Binh, Xuan Thuy, 6 p., 10 c.p. 10 Ja 46-57

That Farce Isn't Funny. Editorial discusses American condemnation of problem of attaining correct table to seat negotiators at Paris peace talks; notes strong comments of Senator George McGovern and Aide Richard Goodwin, who wrongly accuse Thieu-Ky regime for table problem; explains essential haggling point over seat of National Liberation Front; suggests Americans restrain impatience; cartoon by Lurie of Uncle Sam in middle of Paris table, c.d. 17 Ja 32

My Table Can Lick Your Table. William Zinsser conducts table experiments at home in effort to help Nixon administration end war in Vietnam; designs seven tables for a family of four children and parents and recounts arguments arising from each design to illustrate problem in Paris; concludes that only solution is table that nobody can leave; drawings of table designs, 4 d. 24 Ja 14

Paris: Peace Talks and Some Provocative Flag Waving. Photo captures sixty diplomats from U.S., South Vietnam, North Vietnam and National Liberation Front at table in International Conference Center in Paris to discuss peace. Meanwhile Viet Cong flag is flown from spire of Notre Dame Cathedral and is finally removed by helicopter and fireman, 4 c.p. 7 F 54-58

In the Village of Donglach, a Stench of Death. Marine air strike on Donglach, South Vietnam ends resistance of post-Tet offensive attack there and suffocates many North Vietnamese Catholic refugees. Nun from refugee camp passes rigid, calcium-white body of victim, c.p. NF 14 Mr 32-33

Bringing Home 50,000 Troops Is a Good Idea. Editorial assesses Defense Secretary Laird's proposal to reduce U.S. troops in South Vietnam by end of 1969. His arguments are: South Vietnamese can now carry more of security burden with help of U.S. funds, and U.S. public will feel we have done well enough in battle to reduce military involvement. De-escalation may aid Paris peace talks. Lurie cartoon shows Vietnam boxing match with U.S. watching, d. 28 Mr 38

The City that Would Not Die. David Greenway recounts his return to Hué, Vietnam a year after 1968 Tet offensive. After witnessing the consummative tragedy of the forlorn war, he recalls and compares terrorized Hué of the Tet and the city now rebuilding itself. Greenway talks to people of Hué about war.* 4 Ap REGIONAL

'One Day They Will Go It Alone.' Close-up by Colin Leinster with photos profiles Gen. Creighton Abrams, U.S. Commander in Vietnam; focuses on his rapport with South Vietnamese; compares his command to that of Gen. Westmoreland; reviews his military career. Photos show Abrams congratulating Vietnamese, listening to briefing by Koreans, helicopter visit to field, in command bunker, at his headquarters, 6 p. 25 Ap 38-43

The Right of the Individual Vs. the Right of the Group. Hugh Sidey reports on White House visit of seven young campus leaders who vow to refuse military induction as long as "immoral and unjust" war in Vietnam continues. After tour of White House with Bud Wilkinson, Henry Kissinger spoke to them about war, asked them to give Administration more time with war. Students left unsatisfied; predict unrest will grow worse.* 9 My 4

Eyeball to Eyeball with the Monster. Hugh Sidey reports on President Nixon's first public declaration on Vietnam situation -- he wants peace and will make it with agreement to mutual withdrawal, resulting cease-fire and democratic election -- all under proper supervision. Sidey details background, research of speech; notes success of Nixon's Presidency depends on Vietnam.* 23 My 4

A First Step at Midway. Editorial assesses President Nixon's Midway announcement of withdrawal of 25,000 U.S. troops from Vietnam; calls it first concrete step in de-Americanizing the war. War critics remain vociferous. Editorial notes only effective answer to weariness with war will be a workable strategy for ending it, but Nixon's cautious start on troop reduction is important and welcome step.* 20 Je 36

Vietnam: One Week's Dead -- May 28-June 3, 1969. Photo album and tribute reveal 242 men killed in Vietnam in one week. Every face carries its own message. Textpiece conveys feelings of some men about the war, fear and anticipation of death; many families express their feelings at loss of their sons and husbands, 217 p., cov. 27 Je 20-32

The New Arithmetic of Vietnam. Editorial assesses Vietnam situation. President Nixon's troop withdrawal is step toward de-Americanization of war. Now, how to leave Vietnam is our problem. Editorial notes our strategic stakes (details) there have diminished. Paris talks are accomplishing nothing; our goal remains assurance of free choice of political future for South. Our de-escalation may cause reciprocation by Hanoi.* 11 Jl 24

For Profiteers, What a Lovely War. Byliner by Frank McCulloch focuses on black market operations flourishing in Vietnam. Cornelius Hawkridge testifies before Senate's Permanent Subcommittee on Investigations on his findings about money changers and hijackers; divulges rates of profit and great proliferation of unfair dealings by Americans and Vietnamese. Photos show source for Saigon bars, money changers, cargo "theft board", 4 p. 1 Ag 46-48

A Half-Farewell to Asia. Hugh Sidey discusses President Nixon's Asian tour, during which he tried to establish that the defense of their countries is primarily their own responsibility although U.S. does retain interest there. Sidey captures mood of Nixon's mission to Saigon by describing atmosphere on Air Force One. Nixon mingles with troops at Dian, South Vietnam, p. 8 Ag 4

A GI's Long Last Month in Vietnam. John Saar text chronicles Sergeant John Cameron's last thirty days in Vietnam; notes psychological adjustment and strain as time runs out; describes familial closeness of men there. Cameron bids farewell to his comrads, has three haircuts to be fit for return, tosses smoke grenade from departing helicopter, 4 p. 8 Ag 51-54

The Legendary Life of 'He Who Enlightens' Comes to an End at Last. North Vietnam President Ho Chi Minh dies at 79 after his 23 year struggle to make the whole of Vietnam a Communist nation. Photos show Ho with his "favorite nephew" Premier Pham Van Dong and in 1957 in Poland, 2 p. NF 12 S 36-38

Vietnam: 'A Degree of Disillusion'. Photo essay and text by Larry Burrows give personal view of war-shattered South Vietnam, whose people are disillusioned and demoralized. Villagers get reconstruction funds, Tran Van Duoc and family, conscript bids teary farewell, Ho Thi Van mourns for husband, woman wails over husband's remains found in mass grave near Hué, Saigon sewer pipe homes, Maxim's floor show, motorcycles, troops under fire, p., 15 c.p. 19 S 66-75

A Question of Belief in Hanoi--and at Home. Hugh Sidey discusses Henry Kissinger's and President Nixon's greatest problem --Vietnam. Kissinger travails continuously on the war. The President has made substantial effort to bring peace by altering conditions and with troop withdrawals. He seeks peace as much as anyone but needs country's backing.* 10 O 4

Arthur Goldberg Writes about the Green Berets. Byliner by Arthur Goldberg assesses the case of the Green Berets, whose murder charges were dropped after they executed a South Vietnamese agent without trial. Goldberg notes military code violation and feels this sort of moral breakdown is intolerant and frightening.* 17 O 30D

America Gathers Under a Sign of Peace. Photo essay and text focus on Vietnam Moratorium Day when people throughout U.S. rally for peace in Vietnam. Hal Wingo interviews American troops on U.S. protest. Hugh Scott, Hubert Humphrey, Maxwell Taylor, William Fulbright, Eugene McCarthy give opinions on possible action in Hanoi and a pullout. Nondissenters David Moss of Texas and Alan Coburn of Washington, D.C. explain decisions to dissent.* 24 O 32-41

Winding Down the War on Our Own. Editorial by Hedley Donovan gives LIFE's view on present Vietnam situation and on Nixon's handling of war. Editorial feels President deserves our sympathy and support and the country deserves visible, candid and convincing leadership.* 24 O 42

Waiting Out the War -- Wife or Widow? Pat Mearns has waited three years without knowing if her husband Major Art Mearns is dead or a prisoner of war in North Vietnam. John Fried text describes Mrs. Mearns' anxiety about knowing truth, her faith that he is alive, reaction of daughters Missy and Frances. She went to Paris with other wives to seek news from North Vietnamese, 5 p. 7 N 75-78

The Fall of a 'Lost Soldier'. Takeout by Frank McCulloch with photos profiles Colonel Robert Rheault (biopers), commander of Green Berets responsible for murder (details) of South Vietnamese double agent Thai Khac Chuyen, who resigned from the Army after 23-year military career (details). Rheault speaks of his devotion to the military; explains his resignation. Photos show Rheault family, Rheault in Vietnam, as a youth, 7 p., 2 c.p., c.cov. 14 N 34-39

Did Mr. Nixon Make His Job Harder? Editorial assesses President Nixon's speech (quotes) on Vietnam in which he proposed no new initiatives but explained his intended course of action. LIFE supports his unfixed timetable for withdrawal and troop cut. Editorial discusses Moratorium Day plans; scans book by Air Force Under Sec. Townsend Hoopes in which he favors immediate withdrawal; concludes Nixon should gamble for more independence from Saigon.* 14 N 44

Behind Nixon's Vietnam Stand. Hugh Sidey notes that despite President Nixon's malleability on many issues, his tenacity in Vietnam is worth examining. His stand reflects his lasting fight against Communism. After studying what might happen if he abandoned insistence on dignified exit from war, Nixon is convinced his policy is only way to forestall organized political right, bent on retribution.* 21 N 4

The Moratorium -- a View from the Inside. Jeremy Larner, representing southern California at national Moratorium office, reports on November Moratorium in Washington; chronicles various protests, marches, conveys aspirations of dissenters. Larner explains philosophies of Vietnam Moratorium and New Mobilization or "MOBE".* 28 N 52-60C

The Massacre at Mylai. Exculsive photos by Army Photographer Ronald Haeberle and eyewitness reports by men of C Company relate story of American atrocities in Mylai, Vietnam where villagers were slaughtered deliberately. Ex-Pfc. Gruver, Ex-Sgt. West, Sgt. Bernhardt, Ex-Pvt. Meadlo, SP5 Kinch, Ex-SP4 Colburn, SP4 Simpson describe massacre ordered by Lt. Calley and Capt. Medina. Hal Wingo reports on survivors Nguyen Thi Doc and grandchildren, 14 p., 8 c.p. 5 D 36-45

In the Shadow of Mylai. Hugh Sidey reports on Washington's reaction to Mylai massacre. Horace Champney, 64-year-old Quaker, has been picketing White House with photo of Vietnamese child since July and is backed by more people since Mylai. Fulbright's Foreign Relations Committee takes action. Those around Nixon feel the nation must know full scope of atrocities but are alarmed at delay in reporting it.* 12 D 4

Americans Speak Out on the Massacre at Mylai. Excerpts from interviews with LIFE correspondents and from letters to the editor convey American reaction to Mylai massacre and LIFE article (5 D 36). Mylai did not serve to reverse feelings about war but intensified existing views. Atrocities are seen as inevitable war consequences, evoke shock, horror, uncaring acceptance, 8 p. 19 D 46-47

**VILLELLA, EDWARD See BALLET**

**VILLET, BARBARA**

Textpiece focuses on progressive approach to primary education in Great Britain, called discovery system.* 11 Ap 50-52, 56

**VILLET, GREY**

Photo essay focuses on wilderness lands in America that are threatened by speading civilization and increasing population.* 1 Ag 32-43

**VOIGHT, JON See MOVIES** - *Midnight Cowboy*

**VOLKSWAGENS See GERMANY**

**VOLOSHEN, NATHAN See CRIME**

**VON BRAUN, WERNHER See SPACE TRAVEL**

**VONNEGUT, KURT, JR.**

**See also AUTHORS; BOOKS** - *Slaughterhouse Five*

Textpiece probes four horrible murders on Cape Cod by Provincetown carpenter Antone (Tony) C. Costa.* 25 Jl 53-56

**W**

**WADDLES, CHARLESZETTA See RELIGION**

**WAINWRIGHT, LOUDON**

Text focuses on Comm. Lloyd Bucher and inquiry on captive ship *U.S.S. Pueblo* .* 7 F 14F-23

Textpiece documents enthusiasm and anticipation of enormous crowds who flocked to Cape Kennedy to watch launch of Apollo 11 on its historic moon flight.* 25 Jl 18D-29

Textpiece focuses on seminar on death and dying at U. of Chicago's Billings Hospital, started by Dr. Elizabeth Kübler-Ross, where terminal patients talk about death.* 21 N 36-43

**View From Here Column**

Messages from the Head and Heart* 17 Ja 18A

**WAINWRIGHT, TEDDY**

Text describes the Newport Jazz Festival.* 8 Ag 10

Byliner comments on expense of stereo equipment and records owned by today's young people.* 14 N REGIONAL

**WALDMAN, MAX See PHOTOGRAPHY**

**WALES See GREAT BRITAIN**

**WALLACE, GEORGE See POLITICS**

**WALLACE, IRVING See BOOKS** - *The Seven Minutes*

**WALLENDA FAMILY See CIRCUSES**

**WALSH, DENNY**

Text exposes Mob invasion of Gateway Army Ammunitions Plant in St. Louis, Mo.* 14 F 52-56

Examines commutation of Mafioso Thomas ("Yonnie") Licavoli's prison sentence by Ohio Governor James A. Rhodes.* 2 My 28-32A

Text probes sale of land by Senator Strom Thurmond and U.S. District Judge Charles E. Simons Jr. to South Carolina Highway Dept.* 19 S 42-46A

Byliner reports on Florida Attorney General Earl Faircloth's proposal for new statute against organized crime role in running Miami motels.* 24 O 62A-62B

**WALT, LT. GEN. LEWIS W. See ARMED FORCES**

**WARHOL, ANDY See MOVIES** - *Lonesome Cowboys*

**WASEY, LOUIS R. See RESORTS**

**WASHINGTON, D.C.**

**See also CONSERVATION**

A City Built on Legends of Valor. Hugh Sidey depicts Washington, D.C. as a military city, where death on the battlefield is raised to its highest honor; describes many monuments to events arising from human tragedy. Arlington Cemetary fills up, as Vietnam death statistics continue to pour in. President Nixon stands at attention on White House lawn after presenting Medal of Honor for Vietnam bravery to CWO Frederick Ferguson and SP4 Thomas Kinsman, p. 27 Je 4

An End to Indifference along the Potomac. Hugh Sidey notes drama has captured Washington lately with Spiro Agnew and Mrs. John Mitchell speaking out (details); reveals other Washington gossip. Photo shows Henry Kissinger at party with Writer Gloria Steinem, p. 5 D 6

**WASHINGTON REDSKINS See FOOTBALL**

**WATERGATE APARTMENTS See HOUSES & HOUSING**

**WATSON, CHARLES DENTON See CRIME**

**WATT, RICHARD M. See BOOKS** - *The Kings Depart*

**WAYMAN, STAN**

Photo essay profiles Dean Rusk in his last days as Secretary of State.* 17 Ja 56-62B

Photo essay depicts juxtaposition of sophisticated space frontier and the Merritt Island Wildlife Refuge at Cape Kennedy.* 28 F 14-26A

Photo essay focuses on Project Tektike, strange and dangerous underwater mission.* 7 Mr 30-35

**WAYNE, JOHN See ACTORS & ACTRESSES; MOVIES** - *True Grit*

**WEALES, GERALD See BOOKS** - *Krazy Kat*

**WEBSTER, RONALD See GREAT BRITAIN**

**WECHSLER, JAMES A. See BOOKS** - *The Strawberry Statement*

**WEDDINGS**

Social Notes. Photos capture marriages of Jacqueline Kennedy to Aristotle Onassis on his Greek island of Skorpios with party on his yacht *Christina* and of Julie Nixon to David Eisenhower in New York; Eisenhower wedding party, Julie and David at first meeting in 1957 with father and grandfather respectively, p., 5 c.p. 10 Ja 74-77

The Free-Form Wedding Game. Young people today bring innovations into marriage ceremony to introduce personal relevance in weddings. Photos capture modern weddings ranging from parades through New York's Washington Square Park to outdoor weddings with whole world as congregation to rock church nuptials, 4 p., 3 c.p. 26 S 95-102

**WEED, TRACY See PHOTOGRAPHY**

**WEEKS, HOMER D. See CITIES & TOWNS**

**WEINER, LEE See CRIME**

**WELFARE**

The Rocky Road to Reforming Welfare. Editorial reviews President Nixon's welfare proposals. Three principles required for effectiveness are: effort to restore recipients to gainful employment, welfare for those families with "a father in the house", uniform standards of assistance throughout U.S. Editorial endorses Nixon's proposals as major social advance but fears possibility of political roadblocks (details).* 22 Ag 30

**WELSH, PATRICIA See CRIME**

**WERTH, ALEXANDER See BOOKS** - *Russia: Hopes and Fears*

**WESLEYAN UNIVERSITY See EDUCATION**

**WEST, MAE See ACTORS & ACTRESSES**

**WESTBROOK, ROBERT See AUTHORS**

**WEXLER, HASKELL See MOVIES** - *Medium Cool*

**WHALES See ANIMALS**

**WHIPPLE, A.B.C. See BOOKS** - *The Commodores*

**WHIPPLE, GEORGE C., III See YOUTH**

**WHITBREAD, JANE**

Recounts her visit with her daughter at Berkeley during National Guard invasion of People's Park.* 4 Jl REGIONAL

**WHITE, RUTH, P. See SPORTS**

**WHITE, THEODORE H.**

Excerpts from his book, *The Making of the President 1968* focus on character and extraordinary comeback of Richard M. Nixon through Republican convention and choice of Spiro T. Agnew for Vice President.* 11 Jl 48-59

Excerpts cover final weeks of presidential campaign and elections; expose international intrigue over Vietnam peace talks by Anna Chennault that put Nixon at Humphrey's mercy.* 18 Jl 44B-52

**WHITE LAKE, N.Y. See MUSIC**

**WHITING, ALLEN S.**

Text probes China in aftermath of Mao tse-tung's Cultural Revolution and two years of Red Guard violence and internal chaos with Maoism dead as source of national unity.* 21 F 62D-68

**WHITING, AUSSIE**

Photographs capture his grand passion for rugby football played by semipro teams.* 26 S 12-13

**WHITTEMORE, L.H.**

Excerpts from his book *COP! A Closeup of Violence and Tragedy,* describe night beat of two young policemen in Haight-Ashbury section of San Francisco.* 20 Je 52-63

**THE WHO (ROCK GROUP) See MUSIC**

**WIDERBERG, BO See MOVIES** - *Adalen '31*

**WILBUR, RICHARD See BOOKS** - *Walking to Sleep*

**WILLIAMS, JIM AND MRS. (ELLEN) See ANIMALS**

**WILLIAMS, JOHN A. See BOOKS 4 Jl Regional**

**WILLIAMS TENNESSEE See THEATER** - *Tokyo Hotel*

**WILLIAMS, T. HARRY See BOOKS** - *Huey Long*

**WILLIAMS, THOMAS See BOOKS** - *Whipple's Castle*

**WILLINGHAM, CALDER See BOOKS** - *Providence Island*

**WINGO, HAL**

Interviews American troops in Vietnam on U.S. Moratorium Day.* 24 O 36

Text focuses on Nguyen Thi Doc and other survivors of American atrocities in Vietnamese village of Mylai.* 5 D 45

**WINTER, JOHNNY See MUSIC**

**WINWOOD, STEVE See MUSIC**

**WIRETAPPING See CRIME**

**WISCONSIN, U. OF See EDUCATION**

**WISEMAN, FREDERICK See MOVIES** - *High School*

**WITTNER, DALE**

Byliner focuses on Carl Eller, fastest and best of Minnesota Vikings' four front, "Purple People Eaters".* 28 N 33

**WOIWODE, L. See BOOKS** - *What I'm Going to Do, I Think*

**WOLF, DAVID**

Recounts comeback of Tony Conigliaro, Boston Red Sox player, incapacitated in 1967 when fastball smashed his face.* 4 Ap 81

Takeout examines case of Connie Hawkins, basketball superstar who spends his life banned from NBA competition for unjust accusation of being gamblers' intermediary.* 16 My 52-62

Reports that Basketball Star Connie Hawkins is admitted to National Basketball Assn. after being unjustly banned from NBA since 1961.* 27 Je 67

Text focuses on controversial Philadelphia Phillies' first baseman and super hitter Rich Allen.* 22 Ag 50-52B

**WOLFSBURG, GERMANY See GERMANY**

**WOLFSON, LOUIS E. See CRIME**

**WOLFSON FAMILY FOUNDATION See CRIME**

**WOLVES See ANIMALS**

**WOMACK, JOHN JR. See BOOKS** - *Zapata and the Mexican Revolution*

**WOMEN**

The Ladies Who Cover Washington Society. Close-ups and interviews with deRosset McQuade profile Washington's social columnists: Maxine Cheshire of Washington Post and Betty Beale of Evening Star. Both women comment on their worlds in the Washington scene and give observations of the Kennedys, Johnsons and Nixons socially; attend National Symphony Ball, at respective homes, 6 p. 28 F 30-33

How Many British Birds Are Fit For a Prince? Photos capture selection of girls who could be possible mates for Britain's Prince Charles, who comments on marrying in his position. Text recalls Duke of Windsor, who renounced throne to marry. Novelist Richard Condon gives dissertation on Charles' choices. Photo shows Charles with one of his favorites Miss Sibella Dorman; wax statue of him, 24 p. 8 Ag 58B-62

Special report by Jack Newcombe from London discusses ticklish oological question: Can a lady hatch an egg in her cleavage? The controversy began when Lord Snowdon's TV documentary, *Love of a Kind* showed a housewife producing a live chick from an egg incubated between her breasts. Doubting Sir Donald Gibson started investigation, but hatching an egg in this fashion was proved legitimate. Literary researchers find proof, 2 p. 12 D REGIONAL

An 'Opressed Majority' Demands Its Rights. Takeout by Sara Davidson with photos probes "Women's Liberation" movement consisting of various groups around the nation demanding that women be able to fulfill their talents, change in traditional sex roles and family structure and new ways for women to relate to one another and to men. Text discusses various groups, theories on equality; scans large movement in Boston. Photos show pickets, karate, play, 9 p., 12 D 66D-78

**WOODLEY, RICHARD**

Close-up profiles Edwin D. Etherington, new pragmatistic president of Wesleyan University.* 14 F 36-38

Close-up profiles Actor-Athlete Jim Brown.* 23 My 69-78

Byliner focuses on New York City mayoral candidate Norman Mailer and his running mate Jimmy Breslin.* 30 My 71-72

Reviews Jimmy Breslin's satire on the Mafia, *That Gang That Couldn't Shoot Straight.** 21 N 16

**WOODSTOCK MUSIC FESTIVAL See MUSIC**

**WOODWARD, JOANNE See MOVIES** - *Winning*

**WOODWARD HIGH SCHOOL (CINCINNATI) See EDUCATION**

**WORMWOOD SCRUBS PRISON See PRISONS & PRISONERS**

**WRENN, MARIE-CLAUDE**

Interviews Father Robert F. Capon, an Episcopal parish priest and a gourmet cook.* 14 Mr 44

Interviews Joe McGinniss about writing his book, *The Selling of the President 1968.** 10 O 14-15

Interviews Michael Field, Julia Child, Stuart Levin, René Verdon, Craig Claiborne, Helen Gurley Brown and James Beard about Graham Kerr, the Galloping Gourmet.* 5 D 56

**WRESTLING**

Crunch for Coach Roderick. Charles Coe spotlights Myron Roderick, head wrestling coach at Oklahoma State University. His coaching techniques and winning ways are now almost legend. Roderick discusses recruiting wrestlers and notes he will stop coaching when he can no longer wrestle with his team, 2 p. 14 F 75-77

**WRIGHT, SYLVIA**

Byliner compares the September Ted Kennedy -- cheerful and aggressive -- to the man in July -- drawn and tired, devastated by death of Mary Jo Kopechne.* 3 O 38-39

**WYSOCKI, MARY ANN See CRIME**

**X**

**X-RAYS See PHOTOGRAPHY**

**Y**

**YALE UNIVERSITY See EDUCATION**

**YALISEYEV, ALEKSEI See SPACE TRAVEL**

**YARMOLINSKY, ADAM See BOOKS** - *The War Business*

**YORK COUNTY, PENNA. See HOUSES & HOUSING**

**YORTY, SAM See MAYORS**

**YOSEMITE NATIONAL PARK See CONSERVATION**

**YOSHIDA, SAYOKO See JAPAN**

**YOUNG, JOHN See SPACE TRAVEL**

**YOUTH**

**See also EDUCATION; MUSIC; POLLS**

Dissent. Photo essay captures dissent and rebellion of youth in 1968 against the Establishment; highlights Daniel Cohn-Bendit, 'Danny the Red' in Paris, Rudi Dutshke, 'Red Rudi' in Berlin, Germany, Mark Rudd of S.D.S. and take over at Columbia University, militant students in Mexico City, 9 p., 8 c.p. 10 Ja 38-45

A Town in Trouble. Textpiece by Jordan Bonfante and photos by Vernon Merritt focus on Fort Bragg, Calif. where contemporary epidemic of drugs plagues majority of students. High school counselor Bryce Brooks imported two ex-addicts, Jim Gibson and Ed Lasher, from Mendocino State Hospital to set up Awareness House (details) to cure problem. Photos show Fort Bragg, students, Awareness House workings, counselors, sensory awareness exercise, 14 p., 2 c.p. 21 Mr 48-59

The Right of the Individual Vs. the Right of the Group. Hugh Sidey reports on White House visit of seven young campus leaders who vow to refuse military induction as long as "immoral and unjust" war in Vietnam continues. After tour of White House with Bud Wilkinson, Henry Kissinger speaks to them about war, asks them to give Administration more time with war. Students leave unsatisfied; predict unrest will grow worse, p. 9 My 4

Who's That Vetoing Our Past? Leonore Fleischer reviews *Us*, new magazine for and by the under-thirty group, edited by 24-year-old Richard Goldstein; scans concepts of magazine and youth; notes changing trend to importance of voice of younger generation. Mrs. Fleischer concludes *Us* is palpable representation of a faith sustaining some young people today and probably more tomorrow.* REV 6 Je 12

New Kid on the Street. Takeout by Stephen Mahoney profiles Leeam Lowin, 23-year-old college dropout and Wall Street legend worth millions because he understands what moves the stock market; scans his background. Lowin discusses six companies he started, how he gets his ideas, devotion to technology; describes people's reaction to his age, off-beat clothing. Photos capture Lowin in apartment, with wife Jane, pinball machine in office, 5 p. 6 Je 62-75

A Protest of Flowers -- and the Cops Smile Back. After two weeks of demonstrations and National Guard retaliation, young protesters change tactics and march gleefully with permits to "People's Park" (in vacant lot at Berkeley) to place flowers on barbed-wire barricades, on despised fence, on helmets of police. Four days later National Guard is pulled out, 3 c.p. NF 13 Je 28-29

Second Reading: Bad Vibrations from Woodstock. Barry Farrell recounts his impressions of Woodstock Music Festival. At first he was surprised at press's and police acceptance as victory for love and peace. Yet in spite of rampant drugs and loud music, Farrell sensed patriotism in the young generation, immersed in freedom. Farrell fears Festival's success may eventually foster madness.* 5 S 4

Japan's GI Babies: A Hard Coming-of-Age. Don Moser text with photos by Co Rentmeester discusses generation of illegitimate children now growing up in Japan as result of Japanese women and American servicemen during World War II; reveals rejected life they lead as outcasts of their own country. Moser profiles six GI babies and their disillusioning lives: Michi Aoyama, Sayoko Yoshida, Kathleen Conway, Katy Usami and two others, 9 p. 5 S 40-47

The Happy Protest in High School Fashion. Photo essay by Arthur Schatz spotlights high school fashions. The trend is "wear your own thing" and show originality. Many girls design their own clothes. Fashions highlighted range from leather Indian dress to pants to long skirts and shalls. The importance seems to be mood, 11 p., 2 c.p. 10 O 40-45

Let's Win This One for the Whipper. Photos spotlight young politician George C. Whipple III, 14-year-old lad from Kent, N.Y. who is campaigning for supervisor. He conducts his write-in campaign on platform that not all American youngsters are rioting, and he wants to work peacefully within the system. He is shown with his crew, handing out campaign cards, kissing political baby, 6 p. 31 O 81-82

**YULIN, HARRIS See MOVIES**

**Z**

**ZANUCK, RICHARD See MOVIES**

**ZANZIBAR See ANIMALS**

**ZIELINSKI, JOHN**

Gentle black-and-white photograph of a group of Amish boys running down a dirt road captures their ebullience among themselves.* 24 O 7-8

**ZIMMERMAN, JOHN**

Photos capture Lew Alcindor in his first year with pro basketball's Milwaukee Bucks.* 14 N 40-43

**ZINSSER, WILLIAM**

Conducts table experiment at home in effort to help Nixon Administration end war in Vietnam; designs seven tables for family of four children and parents and recounts arguments arising from each design.* 24 Ja 14

Text discusses new system of classifying movies according to their fitness for children and suggests further ratings.* 7 F 11

Provides ficticious annual report to stockholders of Natural Refractory & Brake Company, using true corporate prose.* 28 F 59-62

Writes parody on promotion pieces that accompany monthly bills about exaggerated family excitement and preoccupation over New York Telephone Co.'s announcement that dial tone will change.* 9 My 24B

Comments on New York Times article about experiment being conducted by DuPont Scientist Salim M. Ibrahim on new girdle aimed at teens.* 23 My 22

Text is parody of television discussion show on 'The New Permissiveness: Renaissance or Ruin?'.* 8 Ag 16B

Byliner discusses his moral hang-ups against new lawnmoving impliment, Mowbot, cordless electronic mower that cuts grass automatically.* 22 Ag 10

Byliner discusses damage inflicted on innocents by chemical warfare testing centers.* 22 Ag 42-43

Reports on being on "usage panel" for new *American Heritage Dictionary of the English Language* to appraise new words and dubious constructions.* 29 Ag 2

Byliner discusses the signs of the end of summer at a resort area.* 5 S 8

Text reveals his displeasure in learning ingredients (listed) of hotdogs, especially the amount of chicken used.* 3 O 24B

Text discusses growing noise problem in America, which must be alleviated.* 31 O 12

Text spotlights professional athletes who endorse products, give personal appearances and pursue other business enterprises to make the off-season lucrative.* 7 N 38-41

Byliner elegizes the end of familiar American companies that have been merged into conglomerates.* 7 N 57-58, 62

Text discusses effects of last month's hydrogen bomb test on island of Amchitka in the Aleutians.* 14 N 4

Byliner relates his fascination and captivation in scanning Rand McNally's new International Atlas.* 5 D 14

**ZODIAC See ASTROLOGY**

**The 1969 LIFE index was compiled and edited by the Index Section of the Bureau of Editorial Reference, Time Inc., using computer-aided facilities and electronic typesetting.**